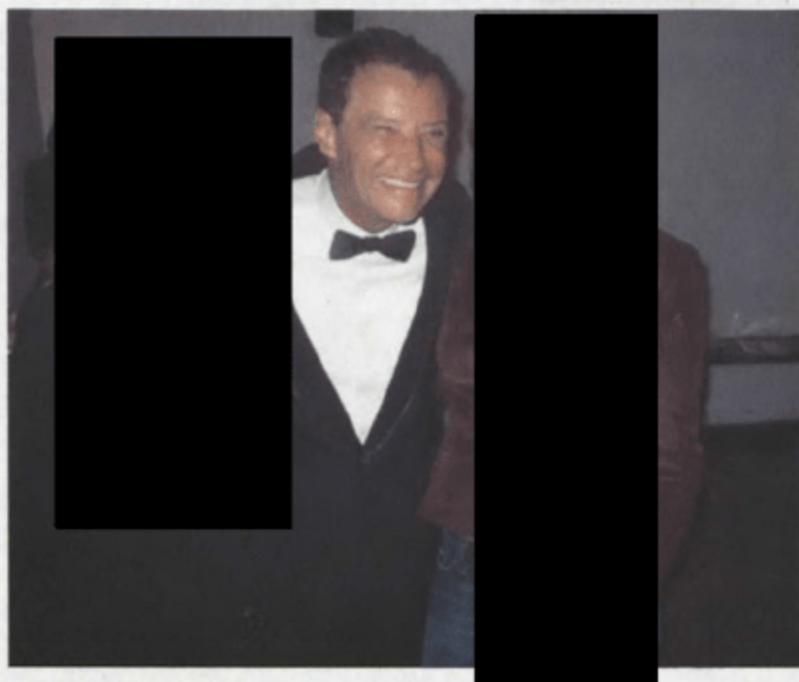


JEAN Luc Brunel



Important: The Public Records and commercially available data sources used on reports have errors. Data is sometimes entered poorly, processed incorrectly and is generally not free from defect. This system should not be relied upon as definitively accurate. Before relying on any data this system supplies, it should be independently verified. For Secretary of State documents, the following data is for information purposes only and is not an official record. Certified copies may be obtained from that individual state's Department of State.

Law Enforcement Report

Law Enforcement Report
 Date: 08/15/07

Report Legend:

- S** - Shared Address
- D** - Deceased
- ✓** - Probable Current Address

Report processed by:
 FBI-LS
 600 Martin Luther King Jr Place
 Louisville, KY 40202-2231
 (502) 583-3941 Main Phone

Subject Information:

Name: JEAN LUC BRUNEL
 Age:
 SSN: xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973
[View All SSN Sources](#)

Names Associated With Subject: [View All Name Variations Sources](#)

JEAN LUC BRUNEL DOB: 1947 Age: 60
 xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973
 JEAN L BRUNEL DOB: 1947 Age: 60
 xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973

Others Associated With Subjects SSN:

(DOES NOT usually indicate any type of fraud or deception)

WINGATE INTERNATIONA Age:
 xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 [REDACTED] issued in VIRGIN ISLANDS OR PUERTO RICO between 01/01/1974 and 12/31/1975
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 [REDACTED] issued in VIRGIN ISLANDS OR PUERTO RICO between 01/01/1974 and 12/31/1975
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973

Comprehensive Report Summary:

Names Associated With Subject	2 Found
Others Associated With Subjects SSN	3 Found
Possible Criminal Records	None Found
Sexual Offenses	None Found
Driver's License	None Found
Motor Vehicles Registered	1 Found
Florida Accidents	1 Found
Concealed Weapons Permit	None Found
People at Work	1 Found
	None Found

Professional Licenses	
FAA Certifications	None Found
FAA Aircrafts	None Found
Watercraft	3 Found
Voter Registration	None Found
Hunting/Fishing Permit	None Found
Bankruptcies	None Found
Liens and Judgments	None Found
UCC Filings	None Found
Possible Properties Owned	None Found
Possible Associates	13 Found
Possible Relatives	1st Degree - 3 Found 2nd Degree - 2 Found 3rd Degree - None Found
Neighbors	1st Neighborhood - 3 Found 2nd Neighborhood - 6 Found 3rd Neighborhood - 5 Found 4th Neighborhood - 5 Found

Address Summary: [View All Address Variation Sources](#)

Address	County	Dates	Maps
██████████ NEW YORK NY 10028-2101	NEW YORK	May 1994 - Jul 2007	Map
██████████ MIAMI BEACH FL 33139-4760	MIAMI-DADE	Jun 2001 - May 2005	Map
██████████ MIAMI BEACH FL 33139-1128	MIAMI-DADE	Jan 1994 - Oct 2002	Map
██████████ MIAMI BEACH FL 33139-5805	MIAMI-DADE	Sep 2001 - Aug 2002	Map
██████████ NEW YORK NY 10021-3528	NEW YORK	Nov 1993 - Jan 1996	Map

Previous And Non-Verified Address(es): [View All Address Variation Sources](#)

██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (May 1994 - Jul 2007)

Current Residents at Address:

██████████
JEAN LUC BRUNEL

Current phones listed at this address:
 BODY BODY HEALTH RESOURCES (212) 517-1652
 ██████████
 LANCERCISE INC (212) 696-0467

Property Ownership Information for this Address

Property:
 Parcel Number - ██████████
 Book - 000000
 Page - 000000
 Name Owner 1 - ██████████ REALTY CORP
 Address - ██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY
 Owner's Address - ██████████ NEW YORK NY 10028-2101
 Sale Date - 10/10/2006
 Sale Price - \$150,000
 Name of Seller - ██████████

Neighborhood Profile (2000 Census)
 Average Age: 36

Median Household Income: \$60,589
Median Owner Occupied Home Value: \$242,800
Average Years of Education: 16

[REDACTED] MIAMI BEACH FL 33139-4760, MIAMI-DADE COUNTY (Jun 2001 - May 2005)

Property Ownership Information for this Address

Property:

Parcel Number - [REDACTED]
Book - 025102
Page - 000309
Name Owner 1 - 1100 WEST REALTY LLC
Address - [REDACTED] MIAMI BEACH FL 33139-4760, DADE COUNTY
Land Usage - APARTMENT
Name of Seller - MIAMI-DADE COUNTY FLORIDA

Neighborhood Profile (2000 Census)

Average Age: 41
Median Household Income: \$27,529
Median Owner Occupied Home Value: \$87,900
Average Years of Education: 14

[REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (Jan 1994 - Oct 2002)

Current Residents at Address:

[REDACTED]

Current phones listed at this address:

[REDACTED]

Property Ownership Information for this Address

Property:

Parcel Number [REDACTED]
Book - 019569
Page - 000676
Name Owner 1 [REDACTED]
Address - [REDACTED] MIAMI BEACH FL 33139-1128, DADE COUNTY
Owner's Address - [REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY
Land Usage - SINGLE FAMILY RESIDENCE
Sale Date - 03/26/2001
Sale Price - \$21,000,000
Name of Seller - WINGATE INTERNATIONAL
Loan Term - 30
Lender Name - HSBC MTG CORP (USA)

Neighborhood Profile (2000 Census)

Average Age: 49
Median Household Income: \$71,036
Median Owner Occupied Home Value: \$235,300
Average Years of Education: 16

[REDACTED] MIAMI BEACH FL 33139-5805, MIAMI-DADE COUNTY (Sep 2001 - Aug 2002)

Neighborhood Profile (2000 Census)

Average Age: 42
Median Household Income: \$19,031
Median Owner Occupied Home Value: \$74,500
Average Years of Education: 12

[REDACTED] NEW YORK NY 10021-3528, NEW YORK COUNTY (Nov 1993 - Jan 1996)

Current Residents at Address:

[REDACTED]

Current phones listed at this address:

AMERON CORP (212) 349-0114
CONTACT INTERNATIONAL NETWORK (212) 517-1797
FIRESIDE COMBUSTION (212) 570-2516

Neighborhood Profile (2000 Census)

Average Age: 52
Median Household Income: \$130,696
Median Owner Occupied Home Value: \$661,500
Average Years of Education: 17

 **Possible Criminal Records:**
[None Found]

 **Sexual Offenses:**
[None Found]

 **Driver's License Information:**
[None Found]

 **Motor Vehicles Registered To Subject:**

Vehicle:

Description: White 1963 - Convertible
 License Plate: T85KFH
 License Plate Type: Sunshine License Plates (Sunshine State)
 VIN: 63F007648
 State of Origin: Florida
 Vehicle Use: Private
 Mileage: 0
 Title Number: 0066913407
 Title Date: 05/26/1994
 Title Status: Title Correction
 Registration Expiration Date: 09/18/2002
 Decal Year: 2002
 Body: Convertible
 Record Type: Historical

Owner(s)

Name: BRUNEL JEAN LUC DOB: 09/18/1946 Age: 60 Sex: Male
 JEAN LUC BRUNEL SSN: xxx-xx-xxxx
 Address: % NEXT MANAGEMENT [REDACTED] MIAMI BEACH FL 33139-5805, MIAMI-DADE COUNTY

Registrant(s)

Name: BRUNEL JEAN LUC DOB: 09/18/1946 Age: 60 Sex: Male
 JEAN LUC BRUNEL SSN: xxx-xx-xxxx
 Address: % NEXT MANAGEMENT [REDACTED] MIAMI BEACH FL 33139-5805, MIAMI-DADE COUNTY

Lien Holder
None

 **Florida Accidents:**

Date/Time: TUESDAY, 01/12/1999 8:15
 City: Biscayne Gardens
 County: Dade

Vehicle 1 - Vehicle was traveling South on NW 36TH STREET. Estimated speed was 0 mph in a 35 mph speed zone.

Type: 1980 Chevrolet - Heavy Truck (2 or more rear axles)
 Tag: [REDACTED]
 VIN: [REDACTED]
 Fault: Vehicle At-Fault

Driver

Name: [REDACTED]
 Address: [REDACTED] HIALEAH FL 33014, MIAMI-DADE COUNTY
 DL#: xxx-xxx-xx-xxx-x
 DL State: Florida

Owner

Name: [REDACTED]
 Address: [REDACTED] HIALEAH FL 33014-4507, MIAMI-DADE COUNTY
 DL #: xxxxxxxxxxxx

Vehicle 2 - Vehicle was traveling South on NW 36TH STREET. Estimated speed was 0 mph in a 35 mph speed zone.

Type: 1988 Buick - Automobile
 Tag: [REDACTED]
 VIN: [REDACTED]
 Fault: Vehicle Not-At-Fault

Driver

Name: [REDACTED]
 Address: [REDACTED] MIAMI BEACH FL 33139, MIAMI-DADE COUNTY
 DL#: xxx-xxx-xx-xxx-x
 DL State: Florida

Owner

Name: JEAN L BRUNEL

Address: [REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY

 **Concealed Weapons Permit:**

[None Found]

 **People at Work:**

Name: JEAN LUC BRUNEL

Title: DIRECTOR

SSN: xxx-xx-xxxx

Company: TOP PEOPLE PRODUCTIONS, INC.

Address: 110 N MAGNOLIA DR, TALLAHASSEE FL 32301-2636

Phone:

FEIN:

Dates: Apr 22, 1991

Confidence: High

 **Professional License(s):**

[None Found]

 **FAA Certifications:**

[None Found]

 **FAA Aircrafts:**

[None Found]

 **Watercraft:****Vessel:**

Hull Number: [REDACTED]

Description: 1999 10.00' KAWASAKI (FIBERGLASS) PLEASURE-Vessel

Owner(s)

Name: JEAN LUC BRUNEL

Address: [REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY

Vessel Information

Vessel Service Type: PLEASURE-Vessel

Length: 10.00'

Vessel:

Hull Number: [REDACTED]

Description: 1999 10.00' KAWASAKI (FIBERGLASS) PLEASURE-Vessel

Owner(s)

Name: JEAN LUC BRUNEL

Address: [REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY

Vessel Information

Vessel Service Type: PLEASURE-Vessel

Length: 10.00'

Vessel:

Hull Number: [REDACTED]

Description: 1999 10.00' KAWASAKI (FIBERGLASS) PLEASURE-Vessel

Owner(s)

Name: JEAN LUC BRUNEL

Address: [REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY

Vessel Information

Vessel Service Type: PLEASURE-Vessel

Length: 10.00'

 **Voter Registration:**

[None Found]

 **Hunting/Fishing Permit:**
[None Found]

 **Bankruptcies:**
[None Found]

 **Liens and Judgments:**
[None Found]

 **UCC Filings:**
[None Found]

 **Possible Properties Owned by Subject:**
[None Found]

 **Possible Associates:**

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

Names Associated with Associate:

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

DOB: [REDACTED] Age: [REDACTED]
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

- Previous And Non-Verified Address(es):**
-  [REDACTED] NEW YORK NY 10028-2101, NEW YORK COUNTY (Nov 1996 - Jul 2007)
 -  [REDACTED] NEW YORK NY 10028-2101, NEW YORK COUNTY (Sep 1988 - Jul 2007)
 - [REDACTED] CORONA NY 11368-1850, QUEENS COUNTY (Dec 1988 - Oct 2006)
 - [REDACTED] NEW YORK NY 10028, NEW YORK COUNTY (May 2001 - Jun 2001)

NEW YORK NY 10021-3528, NEW YORK COUNTY (Dec 1991)
WHITESTONE NY 11357-1004, QUEENS COUNTY (Aug 1989 - Dec 1990)
FLUSHING, NY 11368 (Aug 1989)

NEW YORK NY 10028-2101, NEW YORK COUNTY

NEW YORK NY 10028-2101, NEW YORK COUNTY

NEW YORK NY 10028-2101, NEW YORK COUNTY

DOB: Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1972 and 12/31/1974

Names Associated with Associate:

DOB: Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1972 and 12/31/1974

DOB: Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1972 and 12/31/1974

Active Address(es):

SPRINGFIELD GARDENS NY 11413-2353, QUEENS COUNTY (Sep 2004 - Jun 2007)

Previous And Non-Verified Address(es):

NEW YORK NY 10028-2101, NEW YORK COUNTY (Nov 2001 - Jul 2007)
NEW YORK NY 10028-2101, NEW YORK COUNTY (Oct 1995 - Jun 2006)
SPRINGFIELD GARDENS NY 11413-1725, QUEENS COUNTY (Aug 1979 - Dec 2005)
NEW YORK NY 10028, NEW YORK COUNTY (Jan 2001 - Jun 2002)
NEW YORK NY 10032-1180, NEW YORK COUNTY (Mar 1998)
NEW YORK NY 10021-3528, NEW YORK COUNTY (Aug 1979 - Nov 1993)
NEW YORK NY 10016-6800, NEW YORK COUNTY (Aug 1979 - Dec 1991)
BROOKLYN NY 11238-4104, KINGS COUNTY (Jan 1983 - Apr 1986)
QUEENS NY (Jan 1983)

Age:
xxx-xx-xxxx issued in NEW YORK between 07/03/2001 and 06/01/2002

Active Address(es):

SPRINGFIELD GARDENS NY 11413-2353, QUEENS COUNTY (Mar 2005 - Jun 2007)

Previous And Non-Verified Address(es):

NEW YORK NY 10028-2101, NEW YORK COUNTY (Oct 2000 - Jul 2007)
NEW YORK NY 10028-2101, NEW YORK COUNTY (Oct 2000 - Sep 2001)

Age:
Previous And Non-Verified Address(es):

NEW YORK NY 10028-2101, NEW YORK COUNTY (May 1995 - Apr 2003)
NEW YORK NY 10021-3528, NEW YORK COUNTY (Mar 1995)

DOB: Age:
xxx-xx-xxxx issued in CALIFORNIA between 01/01/1967 and 12/31/1968

Names Associated with Associate:

DOB: Age:
xxx-xx-xxxx issued in CALIFORNIA between 01/01/1967 and 12/31/1968
DOB: Age:
xxx-xx-xxxx issued in CALIFORNIA between 01/01/1967 and 12/31/1968
DOB: Age:
xxx-xx-xxxx issued in CALIFORNIA between 01/01/1967 and 12/31/1968
DOB: Age:
xxx-xx-xxxx issued in CALIFORNIA between 01/01/1967 and 12/31/1968

Previous And Non-Verified Address(es):

PURCHASE NY 10577-1511, WESTCHESTER COUNTY (Jul 2001 - Jul 2007)
GREENWICH CT 06830-5530, FAIRFIELD COUNTY (Jul 1999 - Jan 2003)
PURCHASE NY 10577-1104, WESTCHESTER COUNTY (Sep 2001)
PURCHASE NY 10577-1104, WESTCHESTER COUNTY (Apr 2001 - Sep 2001)
CARY NC 27511-5525, WAKE COUNTY (Dec 1994 - May 2001)
GREENWICH CT 06830-5424, FAIRFIELD COUNTY (Feb 2001)
LAKE FOREST IL 60045-1820, LAKE COUNTY (Sep 1993 - Oct 2000)
GREENWICH CT 06831-2513, FAIRFIELD COUNTY (Apr 2000)
NEW YORK NY 10017-2945, NEW YORK COUNTY (Feb 1995 - Jan 1999)
PHOENIX AZ 85019, MARICOPA COUNTY (Nov 1990 - Jan 1999)

WINGATE INTERNATIONA Age:
xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973

Previous And Non-Verified Address(es):

██████████ MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (May 1997 - Jan 2002)

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 01/01/1936 and 12/31/1951

Names Associated with Associate:

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in OHIO between 01/01/1936 and 12/31/1951
██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in OHIO between 01/01/1936 and 12/31/1951

Active Address(es):

██████████ WHITE PLAINS NY 10605-4516, WESTCHESTER COUNTY (Oct 1966 - Jul 2007)

Previous And Non-Verified Address(es):

██████████ SCARSDALE NY 10583-6701, WESTCHESTER COUNTY (Apr 1974 - Jun 2004)
██████████ NEW YORK NY 10017-5001, NEW YORK COUNTY (Sep 1997)
██████████ BALTIMORE MD 21209-2513, BALTIMORE CITY COUNTY (Oct 1989 - Dec 1991)
██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (Mar 1989)
██████████ PIKESVILLE MD 21208-5613, BALTIMORE COUNTY (Jan 1988)
██████████ CHESTERFIELD MO 63017-1440, ST. LOUIS COUNTY (Oct 1985 - Apr 1986)
██████████ BALTIMORE MD 21215-2920, BALTIMORE CITY COUNTY (Mar 1986)

██████████ Age: ██████████
Names Associated with Associate:

██████████ Age: ██████████
Previous And Non-Verified Address(es):

██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (May 1995 - Apr 2003)
██████████ NEW YORK NY 10021-3528, NEW YORK COUNTY (Jan 1992 - Jan 1996)
██████████ BROOKLYN NY 11215-5932, KINGS COUNTY (Feb 1989 - Dec 1992)

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 01/01/1987 and 12/31/1988

Names Associated with Associate:

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977
██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

Previous And Non-Verified Address(es):

██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (Apr 2004 - Jul 2005)
██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (May 1996 - Aug 2004)
██████████ CORONA NY 11368-1850, QUEENS COUNTY (Nov 1991 - Jun 2001)
██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (May 1996)

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 09/01/1994 and 03/01/1996

Names Associated with Associate:

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 09/01/1994 and 03/01/1996

Previous And Non-Verified Address(es):

██████████ BROOKLYN NY 11238-1570, KINGS COUNTY (Jun 2004 - Jul 2007)
██████████ NEW YORK NY 10040-3613, NEW YORK COUNTY (Jun 2003 - Sep 2006)
██████████ NEW YORK NY 10040, NEW YORK COUNTY (Jul 2003 - Jul 2005)
██████████ NEW YORK NY 10001-6748, NEW YORK COUNTY (Jun 2001 - Jun 2003)
██████████ TALLAHASSEE FL 32304-2459, LEON COUNTY (Oct 2002 - Feb 2003)
██████████ GAINESVILLE FL 32608-1825, ALACHUA COUNTY (May 1998 - Sep 2002)
██████████ NEW YORK NY 10032-1180, NEW YORK COUNTY (Jun 1997 - May 1998)
NEW YORK, NY 10028 (Jun 1997)
██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (Feb 1997)
██████████ NEW YORK NY 10032-2625, NEW YORK COUNTY (Oct 1995 - Jan 1997)

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 05/01/2001 and 03/01/2002

Names Associated with Associate:

██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 05/01/2001 and 03/01/2002
██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 05/01/2001 and 03/01/2002
██████████ DOB: ██████████ Age: ██████████
xxx-xx-xxxx issued in NEW YORK between 05/01/2001 and 03/01/2002

Previous And Non-Verified Address(es):

2807 38TH ST APT 1L, ASTORIA NY 11103-4305, QUEENS COUNTY (Jun 2005 - Jul 2007)
 ██████████ FORT WALTON BEACH FL 32547-6790, OKALOOSA COUNTY (Mar 2004 - Mar 2007)
 ██████████ BOCA RATON FL 33428-4582, PALM BEACH COUNTY (Mar 2002 - Aug 2006)
 ██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (Dec 1999 - Jun 2006)
 ██████████ POMPANO BEACH FL 33064-5420, BROWARD COUNTY (Jun 2004)
 ██████████ BOCA RATON FL 33428-5842, PALM BEACH COUNTY (Apr 2002 - Jun 2004)
 ██████████ DEERFIELD BEACH FL 33441-7236, BROWARD COUNTY (May 2002)
 ██████████ ASTORIA NY 11103-2638, QUEENS COUNTY (Dec 2000 - Apr 2002)
 ██████████ LONG ISLAND CITY NY 11103, QUEENS COUNTY (Jul 2000)
 ██████████ ASTORIA NY 11103-2638, QUEENS COUNTY (Nov 1997)

██████████ Age:
 xxx-xx-xxxx issued in NEW YORK between 01/01/1936 and 12/31/1951

Names Associated with Associate:

██████████ Age:
 xxx-xx-xxxx issued in NEW YORK between 01/01/1936 and 12/31/1951
Previous And Non-Verified Address(es):

██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (Mar 1989 - Jul 2007)
 ██████████ WHITE PLAINS NY 10605-4516, WESTCHESTER COUNTY (Jul 1999)
 ██████████ NEW YORK NY 10017-5001, NEW YORK COUNTY (Sep 1997)
 ██████████ NEW YORK NY 10128-2202, NEW YORK COUNTY (Apr 1995)
 ██████████ NEW YORK NY 10021-3528, NEW YORK COUNTY (Mar 1989 - Feb 1993)
 ██████████ BROOKLYN NY 11215-5932, KINGS COUNTY (Feb 1989 - Dec 1992)

██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

Names Associated with Associate:

██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977
 ██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977
 ██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977
 ██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977
 ██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

Previous And Non-Verified Address(es):

██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (Sep 1988 - Jul 2007)

Possible Relative Summary: (Click on name to link to more details within this report - No Charge)

> ██████████ Age ██████████
 ██████████ (KA), Age ██████████
 > ██████████
 > ██████████

Possible Relatives:

██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1970 and 12/31/1971

Names Associated with Relative:

██████████ DOB: ██████████ Age: ██████████
 xxx-xx-xxxx issued in NEW YORK between 01/01/1970 and 12/31/1971
Previous And Non-Verified Address(es):

██████████ NEW YORK NY 10028-2101, NEW YORK COUNTY (Aug 1994 - Jul 2007)

Current Residents at Address:

██████████
 ██████████
 ██████████
 ██████████

Current phones listed at this address:
 BODY BODY HEALTH RESOURCES (212) 517-1652
 ██████████
 LANCERCISE INC (212) 696-0467

[REDACTED] NEW YORK NY 10021-0408, NEW YORK COUNTY (Oct 1992 - Jun 2006)
[REDACTED] NEW YORK NY 10021-0481, NEW YORK COUNTY (Sep 1986 - Nov 2003)

[REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (Jan 1994 - Oct 2002)

Current Residents at Address:

[REDACTED]
[REDACTED]

[REDACTED] MIAMI BEACH FL 33139-4760, MIAMI-DADE COUNTY (Jun 2001)

[REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (Sep 2000)

Current Residents at Address:

[REDACTED]
[REDACTED]

[REDACTED] MIAMI BEACH FL 33139-8612, MIAMI-DADE COUNTY (May 1997)

[REDACTED] NEW YORK NY 10021-3528, NEW YORK COUNTY (Sep 1986 - Jan 1997)

Current Residents at Address:

[REDACTED]

Current phones listed at this address:

AMERON CORP (212) 349-0114
CONTACT INTERNATIONAL NETWORK (212) 517-1797
FIRESIDE COMBUSTION (212) 570-2516
988-4221

[REDACTED] NEW YORK NY 10021-3529, NEW YORK COUNTY (Sep 1993 - Nov 1993)

Current Residents at Address:

[REDACTED]

Current phones listed at this address:

[REDACTED]

[REDACTED] NEW YORK NY 10022-2049, NEW YORK COUNTY (Feb 1992)

Current Residents at Address:

[REDACTED]

Current phones listed at this address:

0 # & # & # 1 24 HOUR EMERGENCY LOCKSMITH (212) 518-2069
0 24 HOUR A DAY TOWING (917) 677-1120
24 HOUR 7 DAY EMERGENCY PLUMBING (646) 509-2198

988-4221

Possible Relative:

Age:
Previous And Non-Verified Address(es):
REDDING CT 06896-2815, FAIRFIELD COUNTY (Aug 1987 - Dec 1991)
Current Residents at Address:

[Redacted]

Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1970 and 12/31/1971
Previous And Non-Verified Address(es):
NEW YORK NY 10012, NEW YORK COUNTY (Aug 1997)
NEW YORK NY 10021-0481, NEW YORK COUNTY (Nov 1996)

Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1981 and 12/31/1983
Previous And Non-Verified Address(es):
NEW YORK NY 10028-2101, NEW YORK COUNTY (Apr 1994 - Sep 2004)
Current Residents at Address:

[Redacted]

Current phones listed at this address:
BODY BODY HEALTH RESOURCES (212) 517-1652
LANCERCISE INC (212) 696-0467

NEW YORK NY 10021-3528, NEW YORK COUNTY (Apr 1984 - Jan 1999)
Current Residents at Address:

[Redacted]

Current phones listed at this address:
AMERON CORP (212) 349-0114
CONTACT INTERNATIONAL NETWORK (212) 517-1797
FIRESIDE COMBUSTION (212) 570-2516

NEW YORK NY 10021-0408, NEW YORK COUNTY (Apr 1984 - Dec 1992)
Current Residents at Address:

[Redacted]

, STAMFORD CT 06824, FAIRFIELD COUNTY (Apr 1984 - Apr 1986)
NEW YORK NY 10022-2049, NEW YORK COUNTY (Apr 1984)
Current Residents at Address:

[Redacted]



Current phones listed at this address:

0 # & # & # 1 24 HOUR EMERGENCY LOCKSMITH (212) 518-2069
0 24 HOUR A DAY TOWING (917) 677-1120
24 HOUR 7 DAY EMERGENCY PLUMBING (646) 509-2198



Age:

xxx-xx-xxxx issued in NEW YORK between 06/01/2002 and 07/01/2004

Previous And Non-Verified Address(es):

NEW YORK NY 10011-7506, NEW YORK COUNTY (Dec 2001 - Jul 2007)
MIAMI BEACH FL 33139-2878, MIAMI-DADE COUNTY (Mar 2004 - May 2006)

Current Residents at Address:



MIAMI BEACH FL 33139-4760, MIAMI-DADE COUNTY (May 2003 - Sep 2005)



Neighbors:

Neighborhood:

NEW YORK NY 10028-2101, NEW YORK COUNTY (May 1994 - Jul 2007)

Residents:

DOB: Age:

xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

Age:

xxx-xx-xxxx issued in PUERTO RICO between 01/01/1973 and 12/31/1973

DOB: Age:

xxx-xx-xxxx issued in NEW YORK between 01/01/1970 and 12/31/1971

Age:

xxx-xx-xxxx issued in CALIFORNIA between 01/01/1969 and 12/31/1969

Age:
Age:

xxx-xx-xxxx issued in NEW YORK between 01/01/1977 and 12/31/1979

Current phones listed at this address:

BODY BODY HEALTH RESOURCES (212) 517-1652
LANCERCISE INC (212) 696-0467

Address(es):

NEW YORK NY 10028-2179, NEW YORK COUNTY (Nov 1988 - Jul 2007)

Residents:

DOB: Age:

xxx-xx-xxxx issued in PUERTO RICO between 01/01/1964 and 12/31/1964

Age:

Age:

xxx-xx-xxxx issued in NEW YORK between 01/01/1973 and 12/31/1974

NEW YORK NY 10028-2115, NEW YORK COUNTY (Feb 2007 - Jul 2007)

Age:

xxx-xx-xxxx issued in HAWAII between 06/01/2001 and 02/01/2002

NEW YORK NY 10028-2101, NEW YORK COUNTY (Sep 1988 - Jul 2007)

DOB: Age:

xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

Neighborhood:

MIAMI BEACH FL 33139-4760, MIAMI-DADE COUNTY (Jun 2001 - May 2005)

Address(es):
 [REDACTED] MIAMI BEACH FL 33139-4732, MIAMI-DADE COUNTY (May 2006 - Jul 2007)
 Age:
 [REDACTED] MIAMI BEACH FL 33139-4760, MIAMI-DADE COUNTY (Nov 2000 - Jul 2007)
 Age:
 xxx-xx-xxxx issued in FLORIDA between 01/01/1988 and 12/31/1988

[REDACTED] MIAMI BEACH FL 33139-4732, MIAMI-DADE COUNTY (Jun 2005 - Jul 2007)
 DOB: 03/26/1976 Age: 31
 [REDACTED] MIAMI BEACH FL 33139-4732, MIAMI-DADE COUNTY (Nov 1998 - May 2007)
 Age:
 xxx-xx-xxxx issued in FLORIDA between 01/01/1991 and 12/31/1991

[REDACTED] MIAMI BEACH FL 33139-4732, MIAMI-DADE COUNTY (Nov 2001 - Jul 2007)

Residents:
 [REDACTED] Age:
 xxx-xx-xxxx issued in FLORIDA between 03/01/1994 and 05/02/1994
 [REDACTED] Age:
 xxx-xx-xxxx issued in FLORIDA between 03/01/1994 and 05/02/1994
 [REDACTED] Age:
 [REDACTED] Age:
 xxx-xx-xxxx issued in FLORIDA between 03/29/1996 and 07/01/1996
 [REDACTED] Age:
 xxx-xx-xxxx issued in NEW JERSEY between 01/01/1983 and 12/31/1984

[REDACTED] MIAMI BEACH FL 33139-4732, MIAMI-DADE COUNTY (Aug 2003 - Jul 2007)

Residents:
 [REDACTED] Age:
 xxx-xx-xxxx issued in VIRGIN ISLANDS OR PUERTO RICO between 01/01/1958 and
 12/31/1959
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]

Neighborhood:
 [REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (Jan 1994 - Oct 2002)

Residents:
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in ILLINOIS between 03/08/1993 and 09/01/1994
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in NEW YORK between 01/01/1989 and 12/31/1990

Current phones listed at this address:

[REDACTED]

Address(es):
 [REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (Aug 1972 - Jul 2007)

Residents:
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in NEW YORK between 01/01/1959 and 12/31/1962
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in NEW YORK between 01/01/1936 and 12/31/1951
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in FLORIDA between 01/01/1978 and 12/31/1979

[REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (May 1988 - Jun 2007)

Residents:
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in ILLINOIS between 01/01/1973 and 12/31/1975
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in FLORIDA between 11/30/1994 and 02/28/1995
 [REDACTED] Age:

[REDACTED] MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (May 1993 -
 Jul 2007)

Residents:
 [REDACTED] DOB: [REDACTED] Age: [REDACTED]
 xxx-xx-xxxx issued in NEW JERSEY between 01/01/1951 and 12/31/1952

DOB: Age:
xxx-xx-xxxx issued in FLORIDA between 01/01/1936 and 12/31/1951

MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (Feb 2001 - Jul 2007)

Residents:
DOB: Age:
xxx-xx-xxxx issued in CONNECTICUT between 01/01/1981 and 12/31/1983
Age:

MIAMI BEACH FL 33139-1128, MIAMI-DADE COUNTY (May 1985 - Jul 2007)

Residents:
DOB: Age:
xxx-xx-xxxx issued in FLORIDA between 01/01/1973 and 12/31/1973
DOB: Age:
xxx-xx-xxxx issued in FLORIDA between 01/01/1970 and 12/31/1970
Age:

Neighborhood:
NEW YORK NY 10021-3528, NEW YORK COUNTY (Nov 1993 - Jan 1996)

Residents:
DOB: Age:
xxx-xx-xxxx issued in WASHINGTON between 01/01/1973 and 12/31/1974
Age:

Current phones listed at this address:
AMERON CORP (212) 349-0114
CONTACT INTERNATIONAL NETWORK (212) 517-1797
FIRESIDE COMBUSTION (212) 570-2516

Address(es):
NEW YORK NY 10021-3542, NEW YORK COUNTY (Nov 1973 - Jul 2007)

Residents:
DOB: Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1955 and 12/31/1957
DOB: Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1957 and 12/31/1959
Age:
xxx-xx-xxxx issued in NEW YORK between 01/02/1998 and 12/01/1999
Age:
xxx-xx-xxxx issued in NEW YORK between 01/02/1998 and 12/01/1999
Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1976 and 12/31/1977

Current phones listed at this address:
ATTORNEY AT LAW

NEW YORK NY 10021-3226, NEW YORK COUNTY (Jan 2007 - Jun 2007)

Age:
NEW YORK NY 10021-3542, NEW YORK COUNTY (Oct 2004 - Jul 2007)
Age:

xxx-xx-xxxx issued in NEW YORK between 07/01/2001 and 06/01/2003
NEW YORK NY 10021-3528, NEW YORK COUNTY (Nov 2001 - Jul 2007)
DOB: 12/30/1971 Age: 35

xxx-xx-xxxx issued in PENNSYLVANIA between 01/01/1984 and 12/31/1986
NEW YORK NY 10021-3528, NEW YORK COUNTY (Jan 1989 - Jul 2007)

Residents:
DOB: Age:
xxx-xx-xxxx issued in NEW YORK between 01/01/1962 and 12/31/1963
DOB: Age:
xxx-xx-xxxx issued in FLORIDA between 01/01/1960 and 12/31/1961

Source Information:

Table with 2 columns: Source Name and Source Document(s). Rows include All Sources, Motor Vehicle Registrations, Person Locator 1, WaterCraft Registrations, Historical Person Locator, Person Locator 2, and 19 Source Document(s).



Address [redacted]
New York, NY 10011

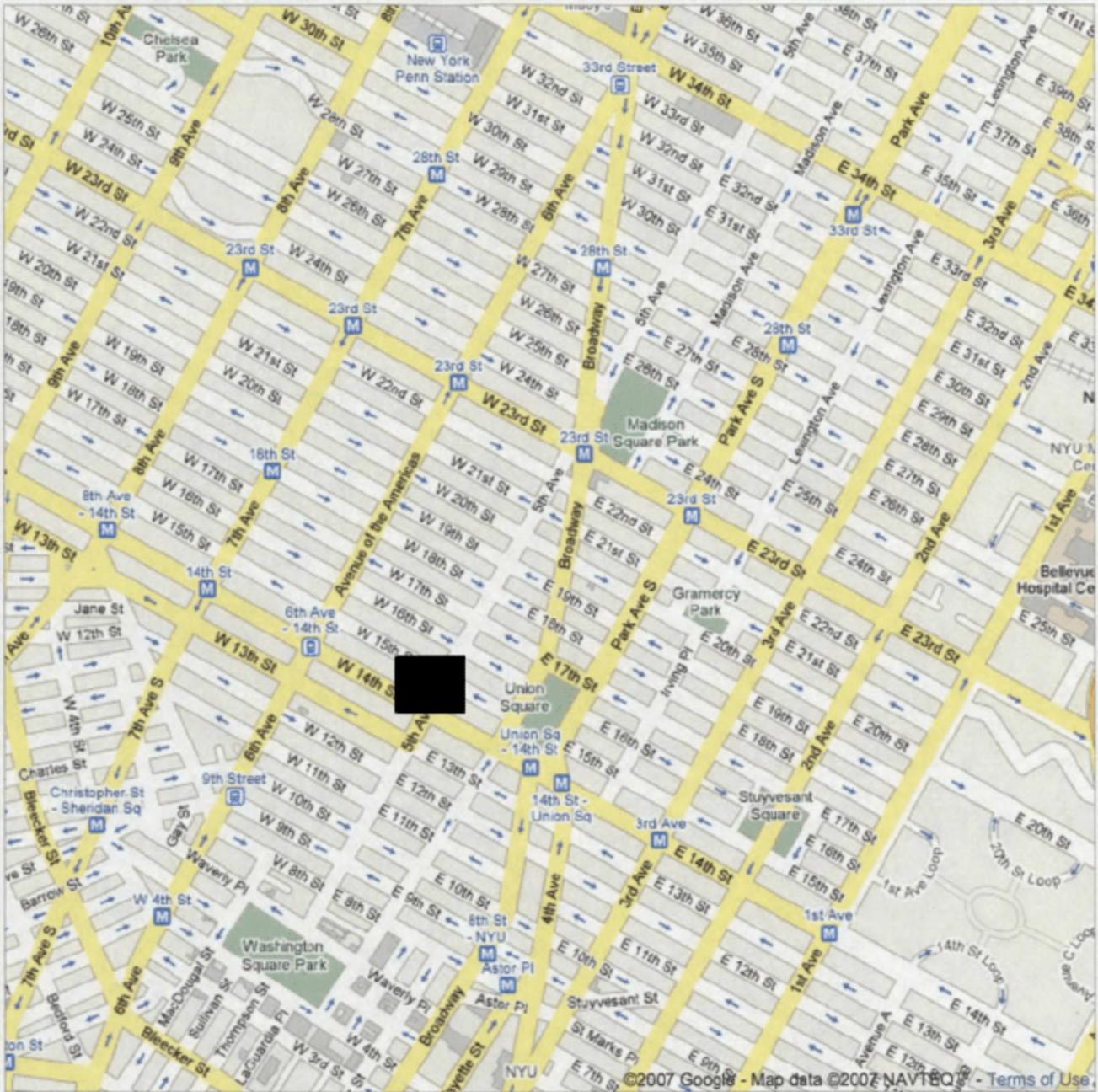
Save trees. Go green!
Download Google Maps for mobile
Text maps to 466453





Address [redacted]
New York, NY 10011

Save trees. Go green!
Download Google Maps for mobile
Text maps to 466453



STATE OF FLORIDA
Department of Highway Safety & Motor Vehicles
 Driver And Vehicle Information Database (DAVID)
Motor Vehicle Status

Vehicle Information		
Tag Number: [REDACTED]	VIN: [REDACTED]	Title: [REDACTED]
Plate Issue Date: 09/01/2005	Year/Make: 1963 CADILLAC	Title Issue Date: 05/04/2005
Decal: [REDACTED] Year: 2006	Class Code: 095 Body: CV	Previous Issue Date: 05/26/1994
Reg Expiration Date: 09/18/2006	Weight: 002359 LBS	Previous Title State: FL
Reg Issue Date : 09/01/2005	GVW: 000000 Axles: 0	Use: PRIVATE
Odometer Reading: 0000000	Odometer Date:	Odometer Status: X
Color: WHITE	Type: AUTO	Fleet#/Unit#: 000
Registration Status: ACTIVE		Title Status: ACTIVE
Brands:		

Owner Information
DL:
Name: BRUNEL JEAN LUC DOB: [REDACTED] Address: % NEXT MANAGEMENT [REDACTED] MIAMI BCH, FL 33139-0000

Registrant Information
DL:
Name: BRUNEL JEAN LUC DOB: [REDACTED] Address: % NEXT MANAGEMENT [REDACTED] MIAMI BCH, FL 33139-0000

Lien Information
There is no lien on this Vehicle

Insurance Information		
Name of Insurance Co: AMERICAN BANKERS INS. CO. OF FLORIDA Co.Code:	Policy: [REDACTED]	Vin: [REDACTED] Year/Make: 1963 CADI
Name of Insured: [REDACTED] DL#:	Policy Effective Date: Vehicle Added Date: 01-19-2002	Status:

Registration History	Title History	New Search	Main Menu
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IMPORTANT MESSAGE

FOR MR EPSTEIN
DATE 5.3.04 TIME 7 A.M. P.M.
M _____

OF _____
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE THERE IS
A BEEP-CONTINUOUS
COMING FROM
COMPUTER IN CABANA

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR MR EPSTEIN
DATE 5.2.04 TIME 4:15 A.M. P.M.
M _____

OF _____
PHONE/
MOBILE 201 0327

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE _____

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR JE
DATE _____ TIME 5:14 A.M. P.M.
M Jeanne

OF _____
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE He just did a good
one - 19 years -
(She spoke to me & said
"I love Jeffrey")

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR JE
DATE _____ TIME 9:15 A.M. P.M.
M Monday

OF _____
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

05/02/04
201-0327
JE, P#

SIGNED _____ 1184

BOOK 2

IMPORTANT MESSAGE

FOR Mr. J.E. or Sarah
DATE 10/9/04 TIME 3:40 P.M.

M _____
OF _____
PHONE/ MOBILE _____

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE _____

Pls Call her

R

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Mr. J.E.
DATE 10/09/04 TIME 3:45 P.M.

M _____
OF _____
PHONE/ MOBILE _____

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE _____

Pls. Call her

R

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Mr. J.E.
DATE 10/9/4 TIME 4:00 P.M.

M _____
OF _____
PHONE/ MOBILE _____

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE _____

Pls Call her

R

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Mr. J.E.
DATE 10/10/04 TIME 7:00 P.M.

M Mr. Jean-Luc
OF _____
PHONE/ MOBILE _____

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE _____

*Pls call him
when you can.*

R

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Mr. J.E.
DATE 11/6/04 TIME 8:48 ^{AM} P.M.
M Jan Luc

OF _____
PHONE/MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE _____

Please _____

SIGNED _____

IMPORTANT MESSAGE

FOR Mr. J.E.
DATE 11/6/04 TIME 2:30 ^{AM} P.M.
M _____

OF _____
PHONE/MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE _____

Someone call him
from this number
R
1184

11/6/04 - JE, P#

IMPORTANT MESSAGE

FOR Mr. J.E.
DATE 11/6/04 TIME 4:37 ^{AM} P.M.
M _____

OF _____
PHONE/MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE _____

Please call him

SIGNED _____

IMPORTANT MESSAGE

FOR Mr. J.E.
DATE 11/6/04 TIME 6:30 ^{AM} P.M.
M _____

OF _____
PHONE/MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE _____

Please Call him

SIGNED _____

IMPORTANT MESSAGE

FOR J.E.
DATE 2/27/05 TIME 10:18 AM PM

M _____
OF Ms Maxwell
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE She is home

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J.E.
DATE 2/26/05 TIME 4:40 AM PM

M Geon Luc
OF _____
PHONE/
MOBILE no phone #

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE Please!
Call him

SIGNED J. 1184

IMPORTANT MESSAGE

FOR Tiffany
DATE 2/28/05 TIME 12:30 AM PM

M _____
OF _____
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE She is wondering
if 2:30 is ok
we are needs to
stay in school

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Tiffany
DATE 2/27/05 TIME 07:45 AM PM

M Geon Luc
OF _____
PHONE/
MOBILE Book #17

TELEPHONED		
CAME TO SEE		
WANTS TO SE		
RETURNED YO		

MESSAGE Tha
well

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR J.E.
DATE 2/27/05 TIME 10:18 A.M. P.M.

M _____
OF Ms Maxwell
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE she is home

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J.E.
DATE 2/26/05 TIME 4:40 A.M. P.M.

M Geon Luc
OF _____
PHONE/
MOBILE no phone #

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

2/28/05 12:30pm



* JE, W
Book 7

MESSAGE _____

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Jeffrey
DATE 2/28/05 TIME 12:30 A.M. P.M.

M _____
OF _____
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE She is home during
if 2:30 is ok
we are needs to
stay in school

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Jeffrey
DATE 2/27/05 TIME 07:45 A.M. P.M.

M Geon Luc
OF _____
PHONE/
MOBILE _____

TELEPHONED	PLEASE CALL	
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE That he
called back

SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Jeffrey
DATE 4/1/05 TIME 8:08 A.M.
P.M.
M Jean-Luc

OF _____
PHONE/MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE He has a teacher for you to teach you how to speak Russian. She is 2x8 years old not blonde. Lessons are free and you can have 1st today if you call
SIGNED _____

IMPORTANT MESSAGE

FOR Jeffrey
DATE 3/31/05 TIME 5:06 A.M.
P.M.
M _____

OF _____
PHONE/MOBILE _____

TELEPHONED	<input type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE She called if you would like for her to work. She is available tom. till noon and Mon - Fri
SIGNED _____

IMPORTANT MESSAGE

FOR Jeffrey
DATE 3/31/05 TIME 3:22 A.M.
P.M.

M _____
OF _____
PHONE/MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

3/31/05 5:06pm

MESSAGE _____
SIGNED JE. P# BIP

IMPORTANT MESSAGE

FOR Jeffrey
DATE 3/31/05 TIME 2:40 A.M.
P.M.

M _____
OF _____
PHONE/MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE She had _____ on the phone
SIGNED _____

IMPORTANT MESSAGE

FOR Jeffrey
DATE 4/4/05 TIME 6:21 A.M./P.M.
M. Jean-Luc
OF _____
PHONE/MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE He spoke to the doctor about your symptoms. His best solution various. It can be used but you have to move. It can cost impathy of the muscle which can get shorter.
SIGNED your sex life 1184

IMPORTANT MESSAGE

FOR _____
DATE _____ TIME _____ A.M./P.M.
M. _____
OF _____
PHONE/MOBILE _____

TELEPHONED	<input type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE Called specialist 4 times. About symptom bristlerian various. Can be valuable. But you have to move. ipotphic of the muscle. Begin Night
SIGNED _____ 1184

IMPORTANT MESSAGE

FOR Jeffrey
DATE 4/4/05 TIME 1:05 A.M./P.M.
M. [REDACTED]
OF _____
PHONE/MOBILE [REDACTED]

TELEPHONED	<input type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE she is looking to speak with you.
SIGNED _____ 1184

IMPORTANT MESSAGE

FOR JE
DATE [REDACTED] TIME 9:40 A.M./P.M.
M. [REDACTED]
OF [REDACTED]
PHONE/MOBILE [REDACTED]

TELEPHONED	<input type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
------------	--------------------------	-------------	--------------------------

[REDACTED]
4/4/2005
JE, PH

S

IMPORTANT MESSAGE

FOR J.E.
DATE 4/10/05 TIME 12:00 ^{AM}/_{PM}
M Ms Maxwell

OF _____
PHONE/
MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J.E.
DATE 4/5/05 TIME 6:30 ^{AM}/_{PM}
M Jean-Luc

OF _____
PHONE/
MOBILE _____

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J.E.
DATE 4/10/05 TIME 12:30 ^{AM}/_{PM}
M _____

OF _____
PHONE/
MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J.E.
DATE 4/8/05 TIME 8:20 ^{AM}/_{PM}
M _____

OF _____
PHONE/
MOBILE _____

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J. 1184

SC1184 10/01

IMPORTANT MESSAGE

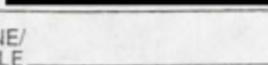
FOR J.E.
DATE 4/22/05 TIME 8:10 A.M. P.M.
M. 
OF 
PHONE/MOBILE _____

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J.  1184

IMPORTANT MESSAGE

FOR 
DATE 4/22/05 TIME 1:10 A.M. P.M.
M. 
OF 
PHONE/MOBILE _____

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE Left her tel H


SIGNED J.  1184

IMPORTANT MESSAGE

FOR J.E.
DATE 4/22/05 TIME 9:05 A.M. P.M.
M. Jean Luc
OF _____
PHONE/MOBILE _____

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE I need a big favor. I hope you will do it

SIGNED J.  1184

IMPORTANT MESSAGE

FOR J.E.
DATE 4/22/05 TIME 7:10 A.M. P.M.

PHONE/MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J.  1184

D Models' former booker under investigation New York
Leading New York modelling agency ID-Model Management confirmed that
there is a federal investigation surrounding its former booker, [REDACTED]
and his new employer, Karin Models [REDACTED] is alleged to have tampered with
ID Models' computer records, including the deletion of bookings, costing
the agency around \$100,000. ID began a civil suit against [REDACTED] late June.
FBI special agents are reportedly investigating both [REDACTED] and Karin Models'
Jean-Luc Brunel. While civil actions against bookers are not rare, ones that
become federal investigations are. -

JEAN-LUC BRUNEL

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celebrity gossip



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MODEL SHOP'S NEW BACKER

FRENCH model mogul **Jean-Luc Brunel** is behind E Model Management, the New York agency Elite Eu rope's **Gerald Marie** is said to be opening soon. A source close to tells Page Six he's inked a deal to rep Elite Europe's models in the U.S., after Marie and new Elite New York owner **Eddie Trump** failed to come to terms. Elite New York and Elite Europe, once part of the same network, are now separate entities, and Elite Europe's decision to open its own New York agency puts the former allies in direct competition. The Brunel insider says he's self-financing the new venture, which will subsume his current agency mc2 (formerly Karin Models), despite talk that mysterious financier **Jeffrey Epstein** is putting up the cash. Epstein denies being involved, and Brunel declined to discuss details. Marie tells us, however, that Elite Europe models currently signed to Elite New York will not be forced to defect.

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Model

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mc2 Model Management

Listing Posted: Monday, June 04, 2007
Listing Expire: Saturday, December 01, 2007

Company Information:

Company Name: Directory
Phone: 646.638.3330
City: N/A
Listing Information: <http://www.mc2mm.com/>

Ad Information:

Listing Description:

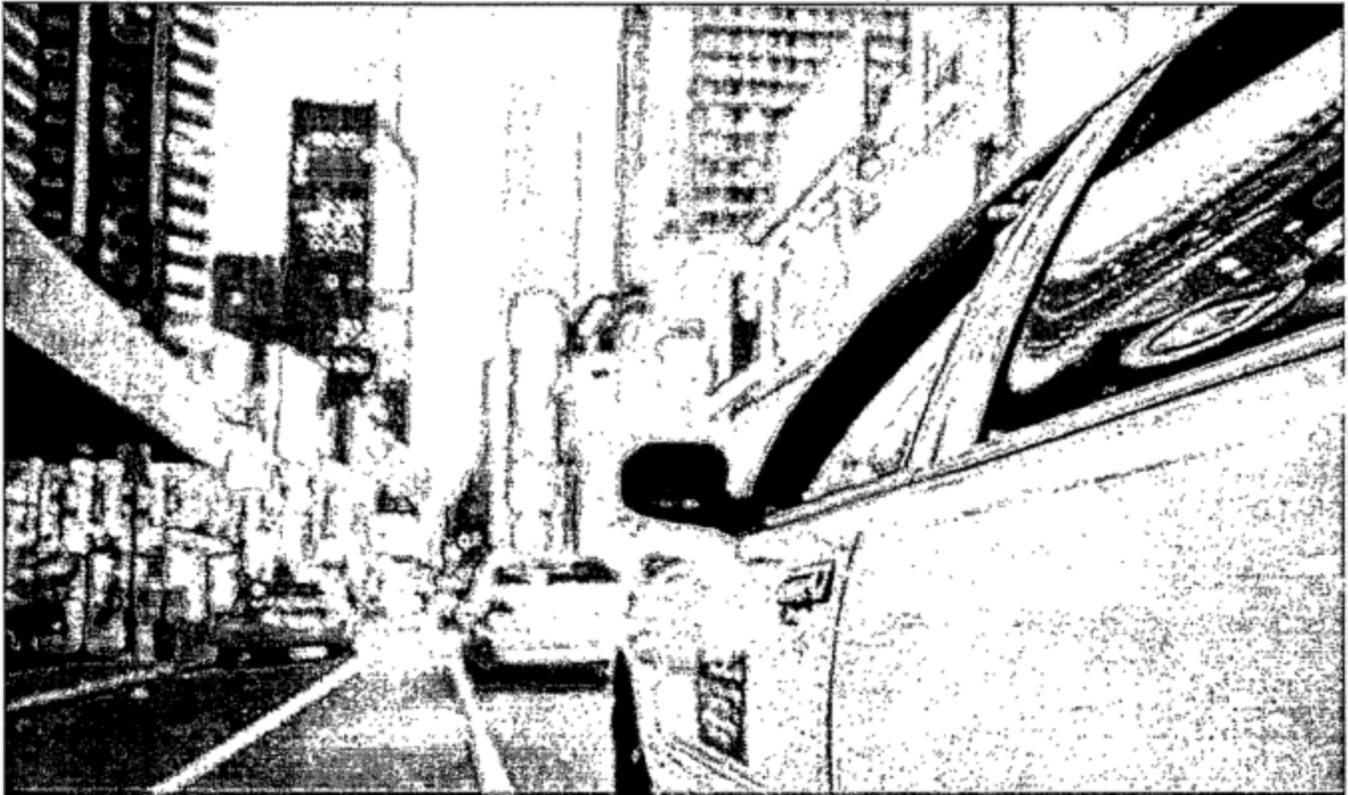
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MC2 specializes in individual attention for the models, and unsurpassable personal service for their clients.

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Model



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mc²
MODEL MANAGEMENT

6 WEST 14TH STREET
3RD FLOOR
NEW YORK, NY 10011
+ 1 646 638 3330

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Model

MC2

1. Formally known as Karin NY, this agency recently changed its name to MC Squared. Although the name is new, Jean Luc has been in the modeling business for over 30 years so it may be worthwhile to listen to what he has to say.

Contact Info and Requirements

Contact:

MC2 Model Management

6 West 14th Street

3rd Floor

New York, NY 10011

ph: 646-638-3330

Website: <http://mc2mm.com/>

Requirements:

Age - 13 to 21

Height - 5'9 or taller

To apply to MC2

Contact MC2 to learn about requirements and how to apply.

Mc 2 Rocks Quito

Model News

August 4th, 2006, by wayne

You have to hand this much to Mc Squared's **Jean Luc Brunel**. He's certainly living out that Frank Sinatra anthem "My Way" to the hilt. Choosing to fly in 47 girls from around the world, plus their mother agents and the MC Squared support staff to Quito, Ecuador (sitting at 9542 feet in the Andes chain, twice the height of Denver, Colorado) is the epitome of "off the beaten fashion track".

But as it usually does, the unorthodox worked beautifully for Mr. **Brunel** with the quality of the girls in the Models New Generation competition signaling a major resurgence for the **MC2** stable. Eastern Europe and Russia is still pouring out the runway perfect girls right this minute but there were quite a few pleasant surprises from the Scandinavian territories as well as the Dominican Republic.

From the preliminary morning session to the extravagant night finale in the middle of Quito's historic centre, MDC was there to give a judge's POV of the Models New Generation 2006 proceedings.

Sweden's 14 year old Hanna Rosqvist is almost 5' 9" . She made a massive impact at the preliminary judging and placed third overall. It'll be very interesting to watch how she grows up.

Marina Latos from Isreal walked with effortless poise

Also hailing from Sweden was 16 year old Paula Magyar

Emmeline Knudsen from Norway was one of the sweetest and most focused girls.

Seconds before this snap, Kelli Ilves from Estonia broke into tears when talking about her recently deceased father but recovered nicely for the camera.

Canada's Dana Wright, had quite a few judges rooting for her effortless sense of latter day cool.

We adored future star, Avril Anatairy from the Dominican Republic because of her Shari Belafonte-esque beauty and this ability to smile from the heart. She goes on our Future Watch list!

Viktoriya Maksim is barely 14 and hails from Uzbekistan. She walked with an elegance years more mature than her actual age yet squealed like a kid when she made the Top 25. She would eventually tie for fifth place with Germany's Franziska Rex (prompting even louder squeals).

Another 14 year old, Uzbekistanian Mariya Kalasnikova had this natural quiet elegance that could be fashion perfect once she matures.

The eventual winner Ginta Lapina from Latvia was quiet and reflective during the morning session. Little did she know she was 9 hours away from the top slot.

Jenny Sinkaberg from Norway had a very unique feel. It was icy but rock n roll and we liked it.

Speaking of cool, Jondra Dziaugyte just had that elusive, exclusive IT factor without effort and nabbed 4th place.

Ecuador's top contender Carolina Gaiten had a bad cold but we really appreciated that she made an effort. You gotta love a 16 year old in a floor length 70's muumuu!

Mc Squared Miami's bon vivant Khalid Salaam and International Scout par excellence Capucine Castes at a pre-finale dinner.

The baroque splendor of the 17th century "Old Town" Catholic church that led to the venue's finale in La Plaza San Francisco was breathtaking

A detail of the church's embellished ceiling. All that gold gilt could very well convert a devoted minimalist.

The juxtaposition of these religious tableaux and the backstage mania of the Models New Generation 2006 Finale made for an interesting experience.

The Quito audience sits en la plaza San Francisco in the middle of "Old Town", a fantastic concentration of four hundred years of religious architecture including convents, churches and schools.

Barbados' Chanelle King leads the girls in the introductory segment of the finale. She walked impeccably!

Second place winner Marta Stempniak was amazing on the catwalk at the finale.

China's Wu Ting Ting rocks it out in a fashion segment featuring Ecuadorian designers. The girls huddle over the monitors as the final 5 are announced.

Ginta Lapina sheds tears of joy as she nabs first place and a \$300,000 **modeling** contract.

The media swarms the top girls!

Fellow judge, Chinese TV host Jill Tong sparked a media frenzy with her beauty and style.

Bon vivant extraordinaire **Jean Luc Brunel** photo-opping with two local celebs. **Jean Luc** had everyone laughing all weekend with wild tales of his morning helicopter trips to the middle of the Amazon jungle to hang out in an indigenous Indian village

Another judge, Tyler Media's gorgeous Christie Denham on assignment for Sky TV had the local media shooting her as much as they were shooting the models, post-show.

Here's a scoop! Nathalie Bernier formerly of Next and Elite is headed to **MC2** NY with a new division packed with stunning new girls. Stay tuned to OTM for all the details!

A farewell view of The Andes before heading back to a sweltering NY summer.

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..And Jean-Luc will STILL go to Chile 4 12yr olds

Posted on May 19, 2007 at 11:08:02 PM by *fashioneasta*

WHAT THE F*CK IS WRONG WITH PEOPLE?????

JEAN LUC IS BEHIND MC2 AND IT IS NOT HIS SCOUTING THAT IS LEGENDARY--BUT HIS CONTINUAL ABILITY TO USE HIS AGENCIES AS A FRONT TO GET HIS HANDS ON MINOR GIRLS....AND I'M NOT TALKING 16, 15, OR 14!! I'M TALKING ABOUT 12 AND 13 YR OLD GIRLS!!!!!!

WHY DO YOU THINK HE HAS HIS MODELING COMPETITION IN CHILE?????

IT'S A CONVIENIENT WAY FOR HIM TO PAY OFF A FEW PEOPLE TO GET MINORS.....

BUT HOPEFULLY NOT FOR LONG.....BIG BROTHER IS WATCHING....THANK GOD!!

IT IS DISGUSTING....SOMEONE SHOULD CONTACT A COUPLE OF GIRLS FROM TEXAS THAT HE SODOMIZED AND PAID OFF THEIR PARENTS.....

AND YOU SING HIS PRAISES??? DISPICABLE

Replies:

- [yeah...](#) - By *fashionblah* May 20, 2007 at 06:50:52 AM
- [Re\(1\): On Mo, MC2 and more](#) - By *whatever* May 19, 2007 at 06:21:38 PM
- [Re\(2\): On Mo, MC2 and more](#) - By *gerald marie* May 20, 2007 at 06:04:06 PM

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On Mo, MC2 and more

Posted on May 19, 2007 at 01:53:12 PM by [Industry Junkie](#)

This is not a direct response to the Mo Wan Dan move from Next to MC2 which is why it is it's own topic. But I do want to mention that you may see more gravitation to MC2. Having worked out the accounting department issues they may be a future force to reckon with. Alot of people do not know Jeff Fuller on a personal level but you will be hard pressed to find a more solid well rounded agent to lead that organization and he has resurrected things with his back against the wall and it appears the dust is majorly settling. With the combined efforts of Jeff's full time return to New York, Jean Luc Brunel's legendary scouting, and tenured fashion purist Adrian Hidalgo I think the place is going to start rolling out some significant results in the next several seasons. I might be optomistic since I have a couple personal relationships over there but also lest we forget that **Jean Luc Brunel** was also one of the original founders of Next with Faith Kates prior to the Wilkenfeld Spectrum merger(now I am dating myself at well over 40 years old yikes). Regardless, this business runs in cycles and always will. Agencies like Marilyn, One, and MC2 are the true future agencies to come knocking on the doors of IMG, Women, and DNA. Today's development is back to the basics...most of the girls on the recent vogue cover did not start last season the time has been invested. Those agencies I mentioned of the future have some nice loaves of bread cooking in the oven.

Replies:

- [..And Jean-Luc will STILL go to Chile 4 12yr olds](#) - By [fashioneasta](#) May 19, 2007 at 11:08:02 PM
 - o [yeah...](#) - By [fashionblah](#) May 20, 2007 at 06:50:52 AM
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yeah...

Posted on May 20, 2007 at 06:50:52 AM by fashionblah

he was implicated with Gerald Marie a little while back for having sex with underage girls. He is definitely someone I would be very wary of if I were a young model starting out...

Replies:

- [Re\(1\): On Mo, MC2 and more](#) - By [whatever](#) May 19, 2007 at 06:21:38 PM
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In order to keep its exceptional standards, MC2 Model Management started a modeling contest called "Model's New Generation." Our international scouting division is constantly searching for future new faces across the globe.

SUBMISSION REQUIREMENTS:

Height: 5'8" – 6'

Age: Between 13 and 20 years old

PICTURE REQUIREMENTS (these should be non-professional):

You can take them with your digital camera. Please submit the following:

- 1 headshot, without a smile
- 1 headshot, with a smile
- 1 ¾ length body shot, facing front
- 1 full length body shot with form fitting clothing

Please do not wear any make-up in the photos submitted.

Email your pictures to: scout@mc2mm.com

mc2 Model Management

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Listing Posted: Monday, June 04, 2007
Listing Expires: Saturday, December 01, 2007

Company Information:

Phone: 646.638.3330
City: N/A
Web Site: [Web Site](#)

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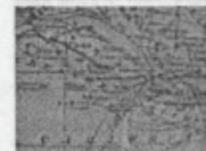
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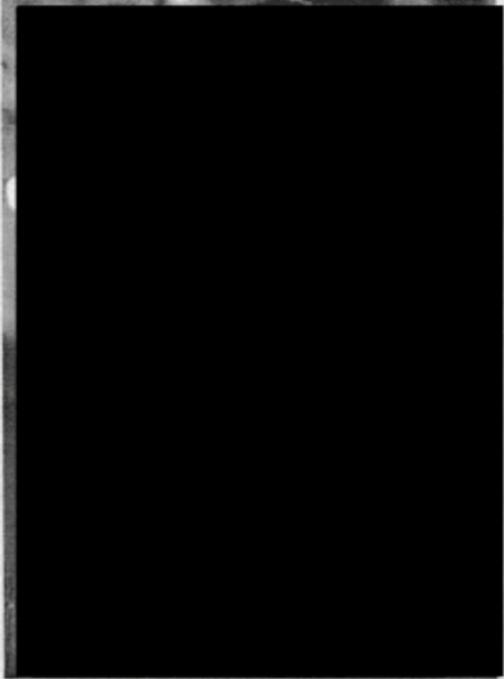
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FORMER CUBAN MODEL: 'I remember the bureaucracy could be terrible,' said Ivelin Giro Robins. AL DIAZ/HERALD STAFF

On the cover of June's Cigar Aficionado: The Supermodels of Cuba. The way the magazine tells it, they're not only lookers, they're also low-maintenance. No Linda-Naomi-Kate attitude to contend with in the land of the Cohiba, the conga and the ration card.

"It's all fresh and easy here in Havana," Dean Bornstein, whose agency represents 75 Cuban models, says in the magazine. But as much as Cigar Aficionado raves about the modeling scene, Cuba's no picture-perfect paradise.

A few years ago, the fashion industry descended. Now, the same players point to endless red tape, a lack of infrastructure (which makes it difficult to process film and rent equipment) and the U.S. embargo as the reasons behind its disenchantment with the island.

"In order to be fashion-oriented, you need a certain amount of freedom. But everything in Cuba is state-controlled," said **Jean-Luc Brunel**, owner of Paris-based Karin Models, which has offices in New York and South Beach. "There are hundreds of other beautiful places . . . where you're not stopped by the police every five minutes.

"If Cuba got it together, Miami would not exist."

Back in the mid-1990s, the fashion world, forever seeking the latest in Decay Chic (these are the same people who fell all over themselves to capture the quaintness of a down-and-out South Beach), jostled for elbow room in front of every unspoiled seashore, crumbling cathedral and trudging tail-fin jalopy. But the very same people who not long ago declared Havana was happening are now calling it a has-been.

"Cuba was very popular five or seven years ago. But now it's overexposed," Italian fashion photographer Fabio Fasolini said from Milan. "And in the last two to three years, it's become too expensive. The [Hotel] Nacional was \$40 a night when I started going. Now it's \$300. I liked the spirit of Cuba, but now it's like Miami. Very commercial. They don't even dress like before. They dress like they're in Miami Beach."

Four years ago, Fasolini shot a Lancme campaign in Cuba. He also shot there for Italian Vogue, Elle and Marie Claire. Now the work has pretty much dried up, he said.

"There are beautiful beaches in Cancun, too. And it's less expensive than Cuba. And everything works. Phones, electricity, water" Fasolini said.

But, some say, eventually all that will change. "The day Castro comes down and Cuba opens up, there will be a big boom. It just has to be easier to work there," said Christophe Nouet, a French photographer who has been shooting in Cuba since the early 1990s. In 1999, he shot a campaign for Romeo y Julieta cigars with famed Cuban photographer Alberto Korda, whose credits include that ubiquitous image of Che Guevara.

There are no readily available numbers on the fashion production business in Cuba, but many speculate that if it weren't for restrictions—from Cuba and the United States—the scene would explode.

"Cuba today is somewhere near where the U.S.S.R. was in the late 1980s and early 1990s, when the fashion industry was discovered," said John S. Kavulich, president of the U.S.-Cuba Trade and Economic Council in New York. In 1996, Miami-Dade County collected \$120 million in fees for still photography, according to Jeff Peel, director of the Miami-Dade Mayor's Office of Film and Entertainment. The numbers steadily declined to \$85 million last year, because of a prohibitive exchange rate on the dollar, steep permitting fees and hotel rates and a backdrop that simply got overused.

CHALLENGES

Cuba could have been more of a contender, but too often, projects get aborted at the last minute because it takes so long to get permits and work through the system.

"I remember the bureaucracy could be terrible," said Ivelin Giro Robins, who in the late 1980s became the first big name in modeling to come out of Cuba since a beauty named Norka graced international magazine covers in the 1960s.

"There were some catalog shoots I was ready to do and never did because the teams had to leave. In fashion, everything is money. You can't just wait and wait," said Ivelin, who now lives in Miami and is married to local developer Craig Robins.

Says Brunel: "I was traveling through the island with one of Cuba's most important architects. And when we got to a hotel on this beautiful beach, he was told he couldn't stay there. He had to sleep in the lighthouse next door because only tourists are allowed."

For all of Cigar Aficionado's frothing about the models in Cuba, the fact is that it's only a few who find steady work, and fewer who get to travel outside the island for fashion shows and shoots.

"There are 20 to 30 decent models, and that's it," said Christian Bensch, who owns Take Me to Cuba, a German production company. "The very good models, they either find an agency in Europe to sponsor them or they find a man somewhere to marry them. But they never come back."

Models, like others who represent Cuban culture abroad, are not free to travel without getting permission from the government, often a circuitous task that can take months.

They may be desirable, but the rules make them unreliable. In the jet-setting fashion world, it's key to be

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able to pick up and go to the next job.

LOOKING BACK

Castro daughter Alina Fernandez Revuelta, who now lives in Miami, did some modeling in the early 1980s, before models on the island were allowed to travel and before they had access to dollars.

"Things may be tough for Cuban models today, but they're much better than they used to be," Fernandez said. "Before 1994, . . . if you were caught with one dollar, you could go to jail. Foreign photographers came to shoot you, but they paid you in pesos. . . . I was paid something like 25 or 50 pesos for the day, which is like one or two dollars."

For all of the limitations, those who believe it's only a matter of time before the Cuban scene skyrockets already are plotting for the future.

"If Cuba were to be liberated, there would be a growth there that would be phenomenal," said modeling agent Irene Marie, one of the first to get in on the South Beach scene. "There would have to be an infrastructure built first, but I'm very familiar with building infrastructure. There wasn't much of one when I opened on the Beach in 1989."

Comments

On Mon December 06, 2004, Glenn Tucker wrote:

I am a young fashion photorapher with a, limited budget from Bermuda, I am visiting Cuba for the first time and I am looking find contact numbers of modeling agents to give models somw work for a couple of days if anybody can help me you can either call me at 14412928416 or email me back at omegaphoto@msn.com

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Despite Difficulties, Foreign Agencies Hire Cuban Models

Published: Thu March 11, 2004

By: [Publisher in Cuba Culture > Arts & Movies](#)

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By Vito Echevarria | <http://www.CubaNews.com>

During Cuba's economic opening in the early 1990s, a multitude of European publications fawned over the island's beautiful young women. Magazines began providing extensive coverage of the unspoiled beauties living not only in Havana, but in slower-paced provincial towns as well.

The ensuing tourism boom, with amateur fashion shows put together on short notice at various hotels and popular nightclubs like "1830" along Havana's Malecon, simply reinforced the potential appeal that Cuban models would have overseas.

Sooner or later, someone was going to set up an agency specializing in such models. Canadian businessman Dean Bornstein, who has extensive TV and film production experience, runs The Havana Company, a multimedia production outlet with offices in Toronto and Havana.

Bornstein's agency represents 75 Cuban models, some of whom have been able to get work overseas. His large crop of local beauties ? ranging from blonde hair and blue-eyed types to dark and lovely Afro-Cubanas ? are often willing to work for far less than their counterparts in New York, Paris and Milan. As he told Cigar Aficionado magazine last May, "the talent is all here, it's just a question of packaging and marketing it."

In the United States, the full-figured "Latin look" is now in vogue, thanks in part to Hispanic celebrity Jennifer Lopez. However, the embargo against Cuba precludes any possibility of Cuban beauties getting work with U.S. modeling agencies. That lack of competition from New York and Miami explains the success of Bornstein's Canadian outfit.

Bornstein himself was unavailable for comment, though according to his company website, the firm conducts casting services for various Cuba-related projects including feature films, commercials, music videos, magazines, print advertising and fashion catalogs, as well as other film and print media.

The site also asserts that The Havana Company is in the process of setting up a database of Cuban actors and models, as well as musicians, athletes and extras for future projects that require them. As Bornstein told Cigar Aficionado, models lucky enough to land these assignments typically make around US\$1,250 per day for a commercial fashion shoot, with an undisclosed amount going to the Cuban government.

Even for not-so-glamorous models, things aren't so bad.

"You have very decent, very normal models in Cuba. You can pay them just \$250 a day, said Christian Bengsch, owner of the German production company Take Me to Cuba.

"Their ?connection' gets a small cut of that money ? the model keeps the rest."

That ?connection' Bengsch refers to is an informal group of well-connected locals who

use restaurants like La Maison in Havana's Miramar district as a meeting point for models seeking work. Bengsch's main Cuban modeling shoots were done for British and German catalogs.

"Last season, we did a big job with Mercedes-Benz," he told CubaNews. "We had security. We had five or six models, top-notch. The [Mercedes] car for the assignment was flown to Cuba. A famous actor from Cuba was even involved."

Although the fees paid by these agencies pale in comparison to the \$10,000-plus per day fees common in New York or Paris, the money these models take home is still a fortune by Cuban standards. Not to mention the international exposure and potential for more lucrative jobs, should they get visas to emigrate from Cuba.

As Bornstein said, the appreciation these models have for gaining such prestigious work influences the conspicuous absence of "prima donna" attitudes prevalent among U.S. and European models: a welcome change for talent scouts in search of new faces.

Bornstein's website notes an interesting summary of modeling assignments and TV ads previously done in Cuba with Cuban fashion models. These include Omó detergent (for Danish TV), Nescafé (for Australian TV) and Axe body spray (for French TV).

Print ads shot in Cuba have appeared in Vogue, Elle, Marie Claire, Petra and Allegra magazines, and Spain's Vanguardia newspaper, as well as catalogs for the Madrid department store chain El Corte Inglés.

Besides The Havana Company, a modeling agency called Habanatopia is now being formed. Founder Romulo Sans, a Spaniard, told CubaNews in a recent e-mail that he does not want to provide details for the time being.

As dynamic and catchy as it may sound for such modeling outfits to go to Havana and scout out attractive new faces on the cheap, there are some big negatives. These include bureaucratic red tape, a lack of infrastructure (which complicates production crews' ability to process film and equipment) and the ever-present "police-state" environment.

These and other problems cut into tight deadlines, which are often not respected in Havana.

One prominent Italian photographer, Fabio Fasolini of Milan's Studio FP, has worked with 20 to 30 Cuban models over the years.

Fasolini told CubaNews he's found himself having to work around the island's stifling police presence. "When I had problems with the Cuban government, I solved these situations alone," said the photographer, who's done shoots in Cuba for cosmetics maker Lancome and various European magazines.

Indeed, the local police usually suspects prostitution or other illicit activities when beautiful Cuban women are seen publicly with foreign men.

While photographers like Fasolini and modeling agencies have to grapple with local conditions in Cuba, the best hope for up-and-coming Cuban models is to travel to Europe to pursue their dreams.

Jean-Luc Brunel, owner of Paris-based Karin Models, did some photo-shoots of Cuban models in the 1990s. He said that Europe is now the only alternative for these girls,

due to restrictions stemming from the U.S. embargo against Cuba.

"They cannot come to the U.S. on a work permit," he said. "America is 50% of Karín's business. Even for those who can go to America, the whole process is very long."

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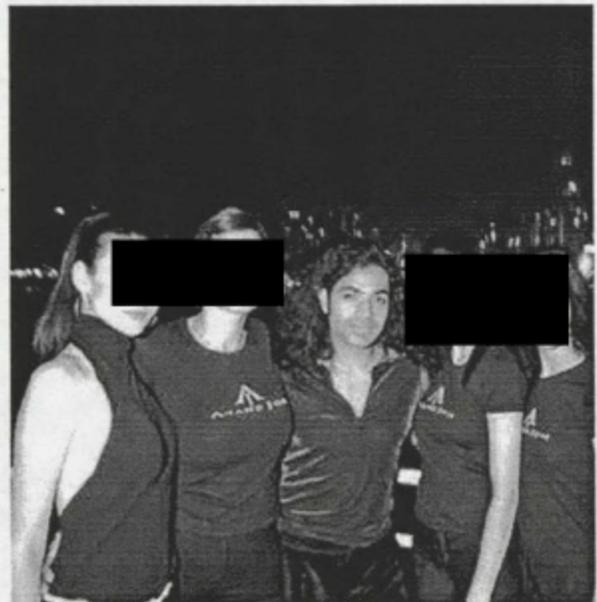
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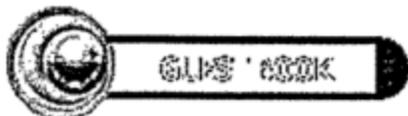
ANAND JON MAKES A SPLASH ABOARD WORLD YACHT

Monday, September 18, 2000 10PM - 2AM
Pier 81 at 41st Street
New York, NY

With his "Amphibiane" after-party celebrating his Spring 2K1 collection during NY fashion week



New York -- September 2000. Following the presentation of his highly anticipated Spring 2k1 collection Amphibiane, Anand Jon, will be having his after party aboard the "Princess" (Pier 81 at 41st Street) on the evening of September 18, 2000. The event is sponsored by Kremlyovskaya (aka Kremly Vodka). Immense plasma screens will be set on board showing a mind blowing multi-media show that digitally showcases the Anand Jon collections while there are live DJ's from all over the world and entertainment all night aboard!



most dramatic private party venue.

Grounded in his traditional cultural influences, Anand Jon is a fashion house transcending geography, culture and language. He and dynamically deliver to a challenging new generation of luxury his unique vision dexterously integrates the cutting edge in fashion technology with the experienced help of BGA New Media (web/animation, bringing brand new technologies such as "Autolycus controlled 360 degree rotation is revolutionizing the online fashion and can be seen today on www.anandjon.com as well as during Spring 2k1 runway show at Bryant Park, NYC). Anand Jon began his career designing one-of-a-kind adornments and jewelry (co-designed with sister, Sanjana). "Functional Luxury" is an inherent trademark of his clothing & jewelry. This 26 year old designer's steady evolution has laid a foundation for a unique youthful opulence by attracting a diverse range of clients, celebrities, socialites and is available at fine retail stores including Bergdorf Goodman, Henri Bendel and Wilkes Bashford.

The Anand Jon 2K1 collection "Amphibiane" is a metaphor to the fluid states of reality that we slide in and out of.... Besides flirting with the fluidity and lack of consciousness, the collection also draws from the literary concept of Amphibiane – co-existence on land and water. Invariably it is a return to our origins in the suspended animation, the comfort of the sea. The collection uses a range of luxury silks, specially treated leather blends with chiffons and crepe silks embracing, contouring the water dances along the shores.

Anand Jon was introduced to August Ceradini, President of World Yacht through their common friend Arty Dozortsev, of Kremly Vodka. The synergy between Anand Jon luxe products and lifestyle alongside the burgeoning luxury market and the private parties aboard World Yacht initiated discussions on various projects including the Fashion week extravaganza event. A cruise on one of World Yacht's ships that celebrate the Anand Jon "Amphibiane" during New York fashion week was too tempting to resist. "The skyline has a magical effect on people," says Ceradini. "Even New Yorkers are amazed to rediscover their city this way!". For this unique occasion World Yacht's largest boat the Princess will be adorned to look like a floating island with libations, food and plush cushions to pamper attendees, models and supporters of the event. In addition to attendance from top celebrities and socialites, this event promises to make quite a splash celebrating the birthday of **Jean-Luc Brunel** of Karin Models and special coverage on E! Fashion Television Paris amongst others.

Press members as well as guests are invited to arrive at the pier at 10:45 PM for a wonderful cruise of the New York Harbor. World Yacht will provide hourly pick-ups and drop-offs for early and late arrivals aboard the Beast, a 145 passenger hi-speed "aquatic taxi." The Princess will be back at dock at around 2AM and the party will continue into the wee hours.



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Anand Jon, House c
Art Director: Ps

April 15, 2007

The Designer Who Liked Models

By SHARON WAXMAN

OF all the things that Anand Jon wanted, what he seemed to crave most was attention: the hot glare of the catwalk. The shout-outs of paparazzi. The stares of the idle rich as he poured out of a limousine in the Hamptons with girls, lots and lots of girls, always young and beautiful and easily replaced.

What he gained, in the end, was attention, but not the kind he craved.

The dark-eyed, 33-year-old fashion designer has been released on \$1.3 million bail after having been charged last month by the district attorney's office in Los Angeles County with 32 counts of rape, sexual battery, lewd acts on a child and other ugly crimes, against a dozen women -- all models -- aged 14 to 23.

"It's the pattern of a sexual predator," said Jane Robison, the spokeswoman for the district attorney. "It's a serious, serious case."

Ronald Richards, Mr. Jon's defense lawyer, said this is a case of thwarted expectations: the young women had sought to trade sex for a career in fashion. "You can't fault a man if women throw themselves at him," he said.

Mr. Jon, who faces life in prison if convicted on even some of the charges, has pleaded not guilty. In the first interview since his arrest, he said: "I am not a criminal. I am facing serious charges. But I am 100 percent innocent."

Still, the indictment has thrown into turmoil his glad-rags-and-riches ascent, lending a sinister twist to the tabloid-ready story of a pampered immigrant climber with media-age instincts.

Six weeks ago, he was busy planning the debut of a new jeans line and a reality television show for VH1 with his friend the actress Michelle Rodriguez. His Web site declares, to an Indian-disco backbeat: "Dressing up society princesses, rubbing shoulders with celebrities, mixing with the bold face names, Anand Jon himself has become fodder for the paparazzi."

Now, there is a police investigation into his sexual conduct in three states -- California, New York and Texas -- and one of his former publicists, Chris Hulbert, has told Page Six the designer once came on to Mr. Hulbert's 19-year-old date, saying, "You have a very comfortable neck, would you like to have sex with me?"

The scandal has also taken on an international dimension. Mr. Jon, who fixes the visitor to his Web site with a sultry gaze from behind a curtain of ink-black hair, is well known in his native India, and national

newspapers like The Hindustan Times and Calcutta Times follow every development with interest.

So who is Anand Jon? A rapist? Or a mark? To some he is a garden variety arriviste, an overeager cad, who crossed the line into criminal territory when his sense of entitlement overwhelmed his good sense. To others he is a struggling design talent, who played by the same elastic set of rules that govern everything else in the celebrity world and fashion industry -- except he was caught.

"We all know that when success comes very young at a very high level, people somehow lose a part of their compass," said Catherine Saxton, a longtime fashion publicist in New York, whose clients have included Dennis Basso, but not Mr. Anand. "He was flying in a very high crowd and flying in that crowd for quite some time." On the other hand, "there are a lot of young girls who want to be in fashion, who want to be in shows, who want to be photographed -- who want it," she continued. "It's very easy to be subverted."

She added: "He had the sizzle. If you were a wannabe, he was a great coattail to ride on."

It was a single sexual encounter, around midnight on March 4, that led to the series of accusations against Mr. Jon. According to the police report and to lawyers involved in the case, the designer had been corresponding on the Internet for months with a petite blond 19-year-old woman in Seattle. She was a lingerie model. He was interested in getting to know her. She sent pictures. He said Los Angeles Fashion Week was coming, and did she want to visit? She did:

"Hi babe," the young woman wrote in an e-mail message on March 2, according to Mr. Richards. "Here's my e-mail to send my information and confirmation number to. Miss you and can't wait to see you. Love and kisses."

She arrived by taxi at his Beverly Hills apartment around 11 p.m., according to the police report. She went upstairs, entered Mr. Jon's bedroom and changed into yoga pants and a T-shirt. She sat on the bed. He kissed her. She said she was menstruating and asked him to stop, putting up her arms.

"Is this the only reason you brought me here?" she asked, according to the report.

"Not the only thing," he responded.

Then, the report says, he forced her to have oral sex. He proceeded to have intercourse with her, but she first asked that he "at least use a condom." He declined.

Afterward she went to clean up. Mr. Jon sat and meditated.

The following day, after going out to eat with two of Mr. Jon's assistants, the model went to a rape center in Santa Monica, Calif., which sent her to the police station in Beverly Hills, where the sexual encounter occurred. Mr. Jon was arrested the next day, and an indictment soon followed.

"Why would she change into pajamas?" asked Mr. Richards, Mr. Jon's lawyer. "Why didn't she leave when she sees there's no bed for her? Why didn't she punch him in the face?" He noted that there were no signs of physical trauma. "My client is 5-foot-4 and 130 pounds. He's a thin Gandhi-type guy. He can't overpower anybody. Any girl would kick his butt. It's not even a close call. That's what's so silly about this."

But what struck the police in Beverly Hills, explained Ms. Robison, the prosecutor's spokeswoman, was

the emergence of two more victims in the days following the arrest, who recounted the same pattern of behavior, including a 15-year-old whom Mr. Jon met on March 3, the night before the lingerie model arrived.

And as the police contacted other women in the designer's life, more accusers came forward, with remarkably similar stories, going back to 2002. The district attorney filed an amended complaint on March 19, adding 4 more victims and 13 new charges: forcible rape, sexual penetration by a foreign object, sexual exploitation of a child, sexual battery, forcible oral copulation.

As this indictment began to hit the headlines, still more accusers emerged, for a total of 12 named in the court papers, one of them age 14 and another 17. None was older than 23; and each aspired to be a model.

"This was a revolving door," Ms. Robison said. "The m.o. is similar. He allegedly met them over the Internet, promised to pay for a trip out here or sent them a plane ticket. And once they got out here, he used his position in the fashion industry to take advantage of them. And he allegedly told them if they said they were not comfortable: 'Get used to it. This is what happens in the industry.' "

Mr. Richards sneers at the naïveté of all this. "I have girls who claim they were assaulted by my client and days later sent photos to be in his shows," he said. "It's strange. Is he being tried for capitalizing on women who are willingly sexual with him to get ahead, if he did that at all? All of these women have some twisted story."

One story sounds twisted indeed, if not in the way Mr. Richards means. The father of a 19-year-old college student in Texas said that Mr. Jon contacted his daughter through her MySpace page in 2005, when she was in high school, and told her she had the fresh look he was seeking in a model.

Mr. Jon soon flew to Dallas, where the father picked him up at the airport, and with the girl's mother, a child psychologist, grilled the designer about his intentions.

"We said, 'We're worried about this industry,' " said the father, who came to Los Angeles with his daughter last week to speak to the district attorney's office. (At the father's request, he was put in touch with a reporter by prosecutors. The father's identity is being withheld to protect his daughter.)

Mr. Jon told the girl's parents, the father said, "I treasure the feminine being. I got all this spirituality from my grandmother and my mom."

But a few hours later, he forced the teenager to have oral sex at the hotel where he was staying, the father said. "I drove him to the hotel, where he raped my daughter," he said ruefully.

Last November the young woman finally told her parents of this and other alleged assaults by Mr. Jon, and they first approached the authorities, the father said. Prosecutors in Los Angeles, who first heard the story last week, have not charged the designer in this case.

It wasn't supposed to roll this way for Anand Jon Alexander, his full name used in court papers, who after years of false starts had finally seemed on the brink of establishing himself.

The child of a well-to-do family from South India, he arrived in this country as a teenager, coming of age in the hard-partying clubs of Miami in the 1990s. Mr. Jon cites a friendship with the designer Gianni Versace as one of his earliest breaks, and he studied at the Art Institute of Fort Lauderdale, before

transferring to Parsons the New School for Design in New York City.

His first fashion line came out in 1999, when he got his intricately beaded gowns into Bergdorf Goodman, only to see that opportunity quickly fade.

But Mr. Jon was a child of his time, savvy in self-promotion and not consumed with the minutiae of fashion design. He was among the first to dress socialites like Casey Johnson, Lydia Hearst-Shaw and Paris and Nicky Hilton, winning the attention of tabloids and gossip columnists. He would carry his press clippings with him to show new friends at parties.

His simple Indian-influenced designs -- typically, a floor-length silk skirt paired with a muscle T -- didn't impress the critics or fashion insiders. "I don't think he was taken too seriously," said Sam Bolton, a night life photographer, who met him around town. "From my perspective he was just one of those people who was always doing events in nightclubs. The focus was on the after party, not the fashion show."

He traveled in entourages of women. Friends would visit his New York apartment near Times Square and find would-be models hanging around, half-clothed. "He'd spend several days with these girls," said a friend and investor in Mr. Jon's new jeans line, who declined to be identified because he did not want to be contacted by other news media. "I would see them. He'd walk around with two, three models at a time. He'd spend a week or two weeks with one group of models and then find another group of models."

In 10 years of his fashion industry work, Mr. Jon has not had a steady girlfriend, according to his friends. His muses were celebrities, like his friend Ms. Rodriguez, or Paris Hilton. And his closest relationship may well be with Sanjana Jon, his sister, who works with him and by all accounts does much to soften her brother's cruder edges.

When called to set up an interview with her brother, Ms. Jon was charming and polite, asking for an extra day because, she said, her brother was observing Passover and "in temple." (Mr. Jon has said that he embraces many religions, avoids alcohol and drugs and meditates every day.)

Still, Mr. Jon has flirted with trouble before. In 2003 he pleaded guilty to a misdemeanor offense in which he kissed and groped a model during a photo shoot in Los Angeles. He had to take a sexual awareness class as part of his penalty.

Friends warned him: Take it easy. Keep cool. Don't be alone with a woman you don't know. If he listened, it didn't seem to change his basic promiscuity.

Part of the problem, friends explained, was financial. Mr. Jon could not afford high-fee supermodels and was always looking for young models to work free or in exchange for clothing. But they were inexperienced and perhaps naïve. And, no matter their inexperience, friends and others said, he seemed to expect sex.

Pennapa Chutima, a 19-year-old college student, said she modeled for Mr. Jon and had never witnessed any improper behavior. "He's never done anything like that, ever," she said, referring to the rape charges.

But there are also accounts on MySpace blogs by women whose encounters follow the pattern noted by the prosecutor. A woman with the online identity of Roxie McStumbles wrote that she met Mr. Jon, but did not sleep with him. "He kept telling me: This is your one shot to be famous, and if u walk out u'll be

nothing!" she wrote.

In brief interviews over a few days last week, Mr. Jon suggested it was all a plot against him that would soon unravel. "This is not a simple situation," he said on Wednesday from New York, where he has gone to stay with his sister before his next legal hurdle, a preliminary hearing in Los Angeles on June 12. "This is part of a whole campaign against me."

He declined to explain further but promised that the truth would soon emerge and the charges against him would unravel on scrutiny.

It was all happening to him for a good reason, he said. "I am very blessed," he said.

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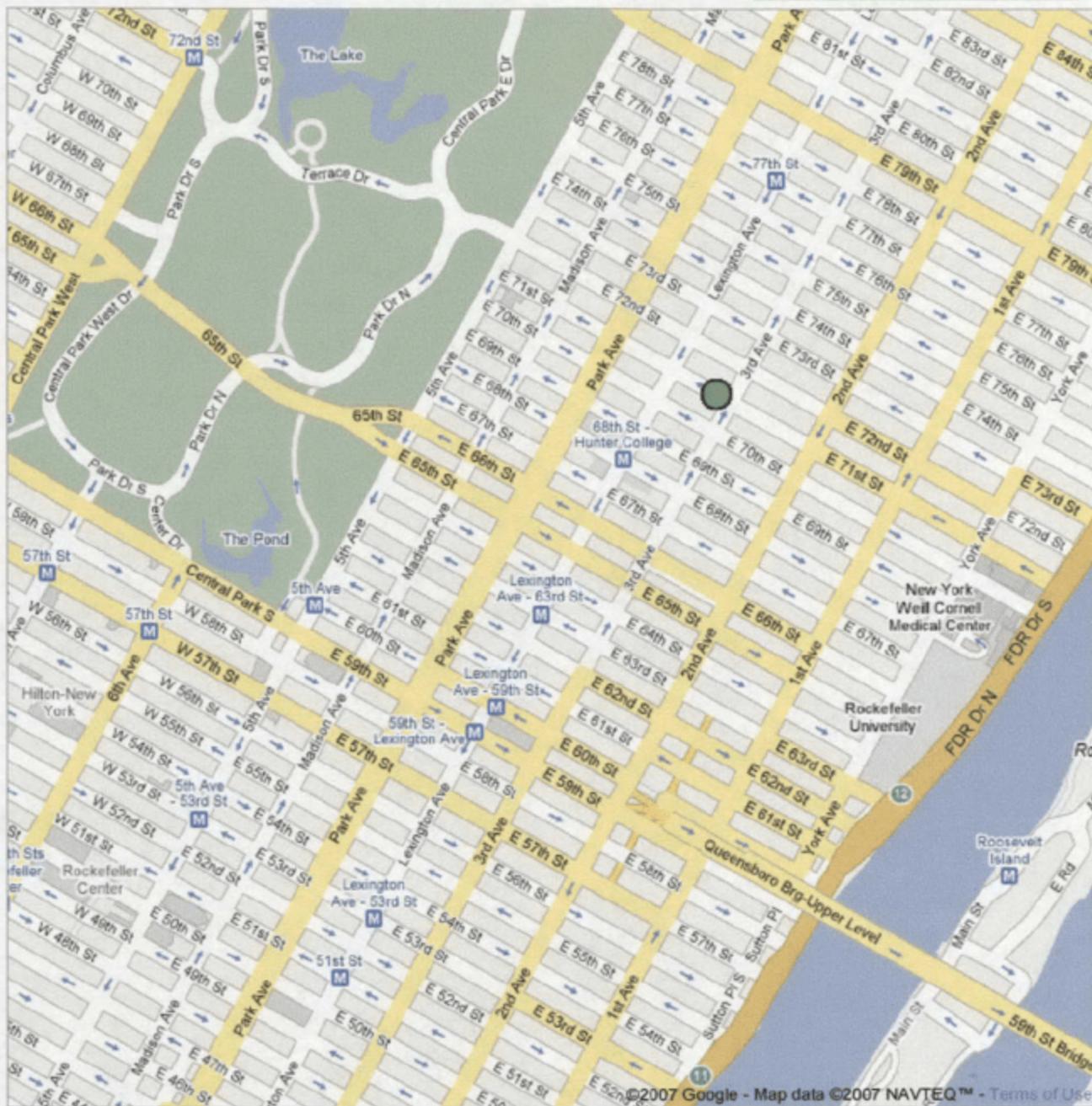


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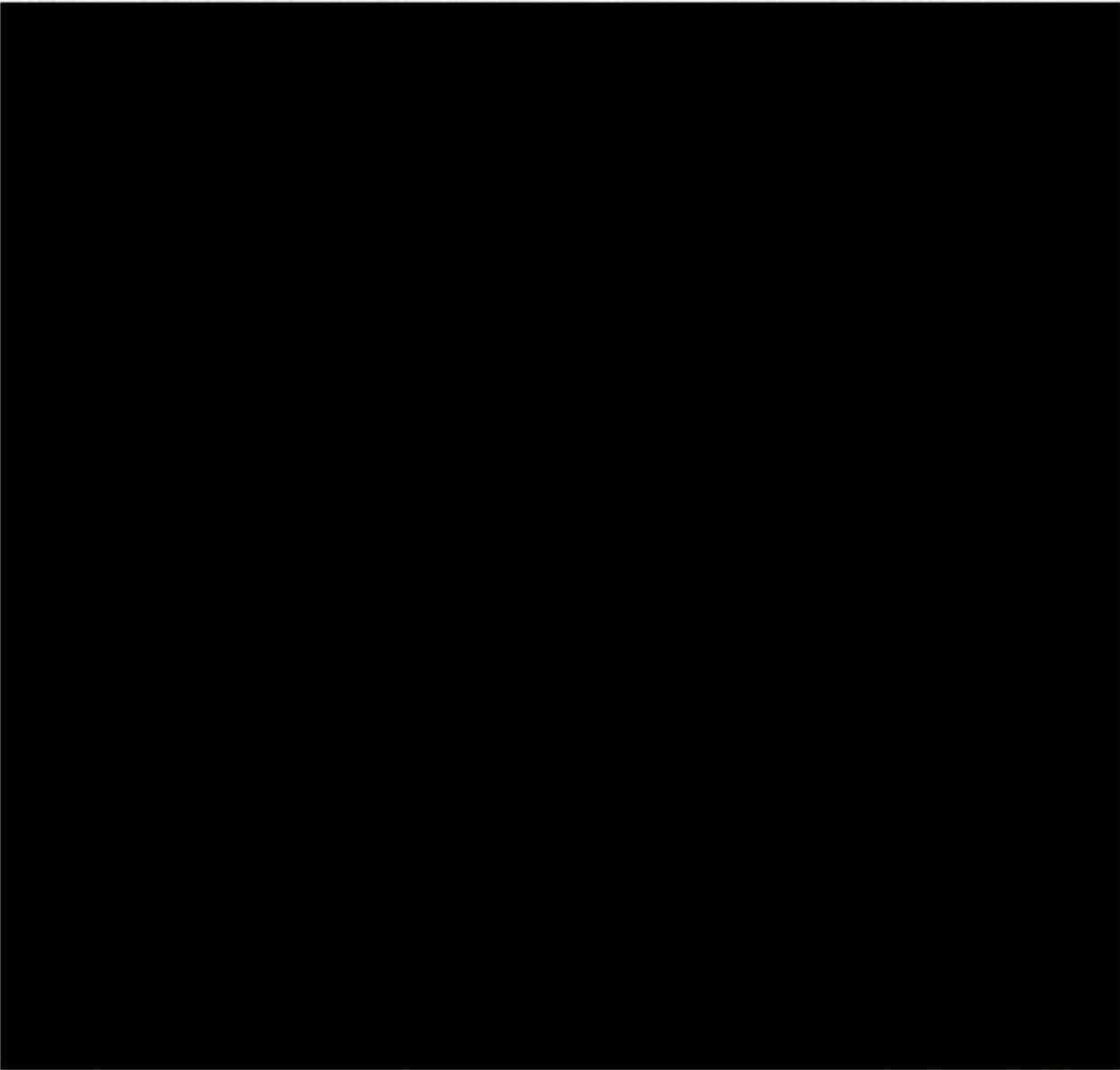
Model News

August 4th, 2006, by wayne

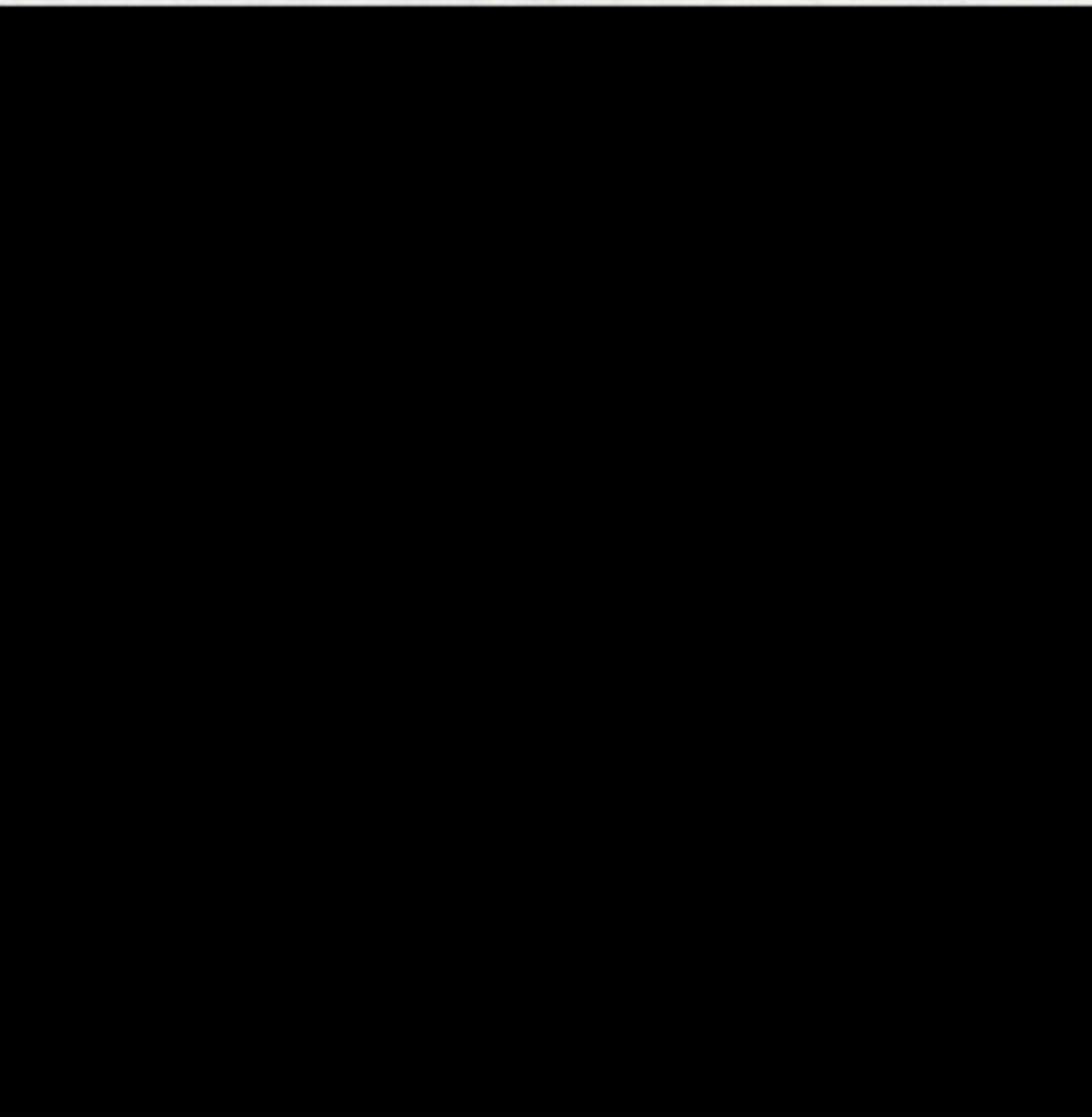
You have to hand this much to Mc Squared's **Jean Luc Brunel**. He's certainly living out that Frank Sinatra anthem "My Way" to the hilt. Choosing to fly in 47 girls from around the world, plus their mother agents and the MC Squared support staff to Quito, Ecuador (sitting at 9542 feet in the Andes chain, twice the height of Denver, Colorado) is the epitome of "off the beaten fashion track".

But as it usually does, the unorthodox worked beautifully for Mr. [REDACTED] with the quality of the girls in the Models New Generation competition signaling a major resurgence for the **MC2** stable. Eastern Europe and Russia is still pouring out the runway perfect girls right this minute but there were quite a few pleasant surprises from the Scandinavian territories as well as the Dominican Republic.

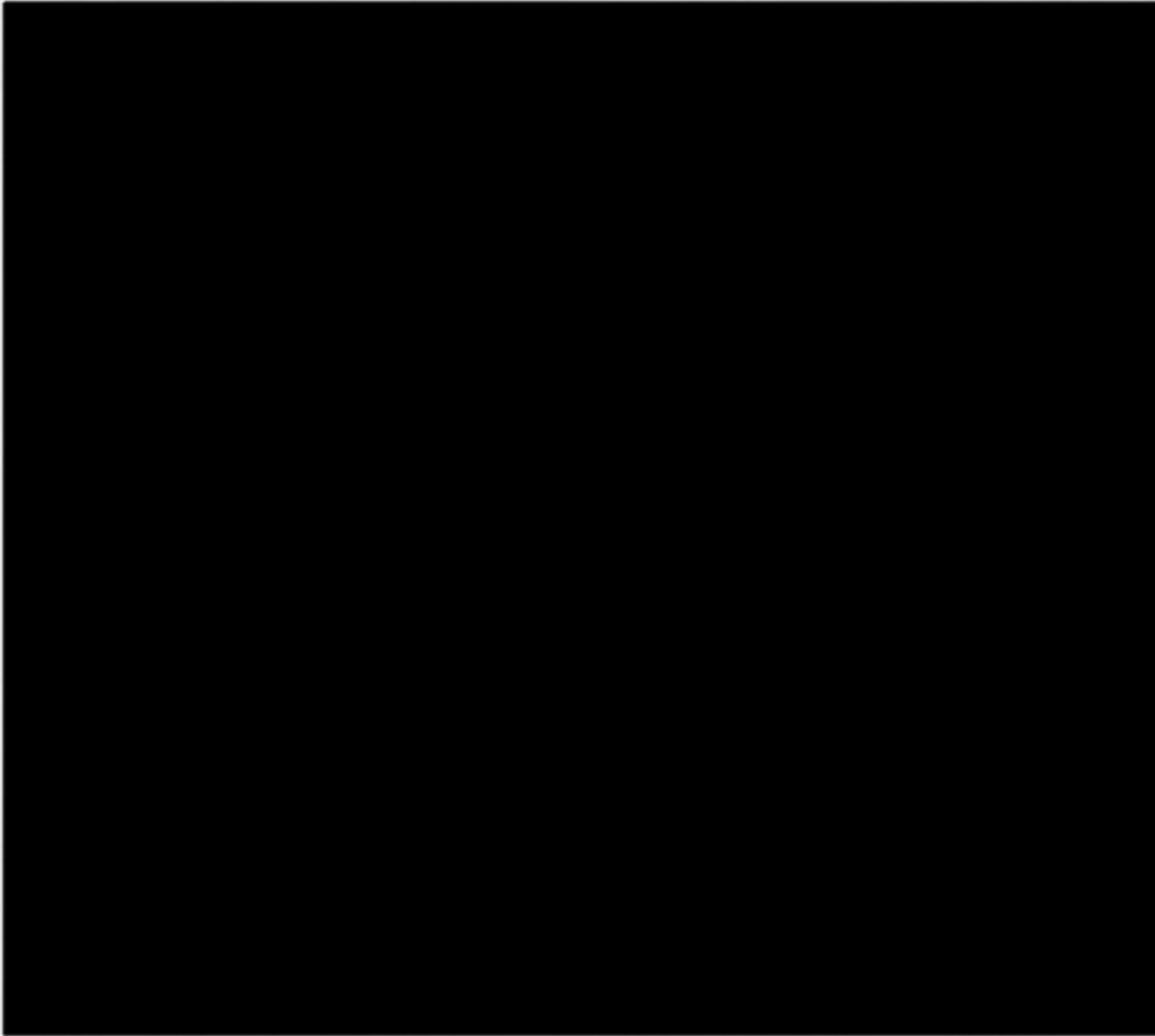
From the preliminary morning session to the extravagant night finale in the middle of Quito's historic centre, MDC was there to give a judge's POV of the Models New Generation 2006 proceedings.

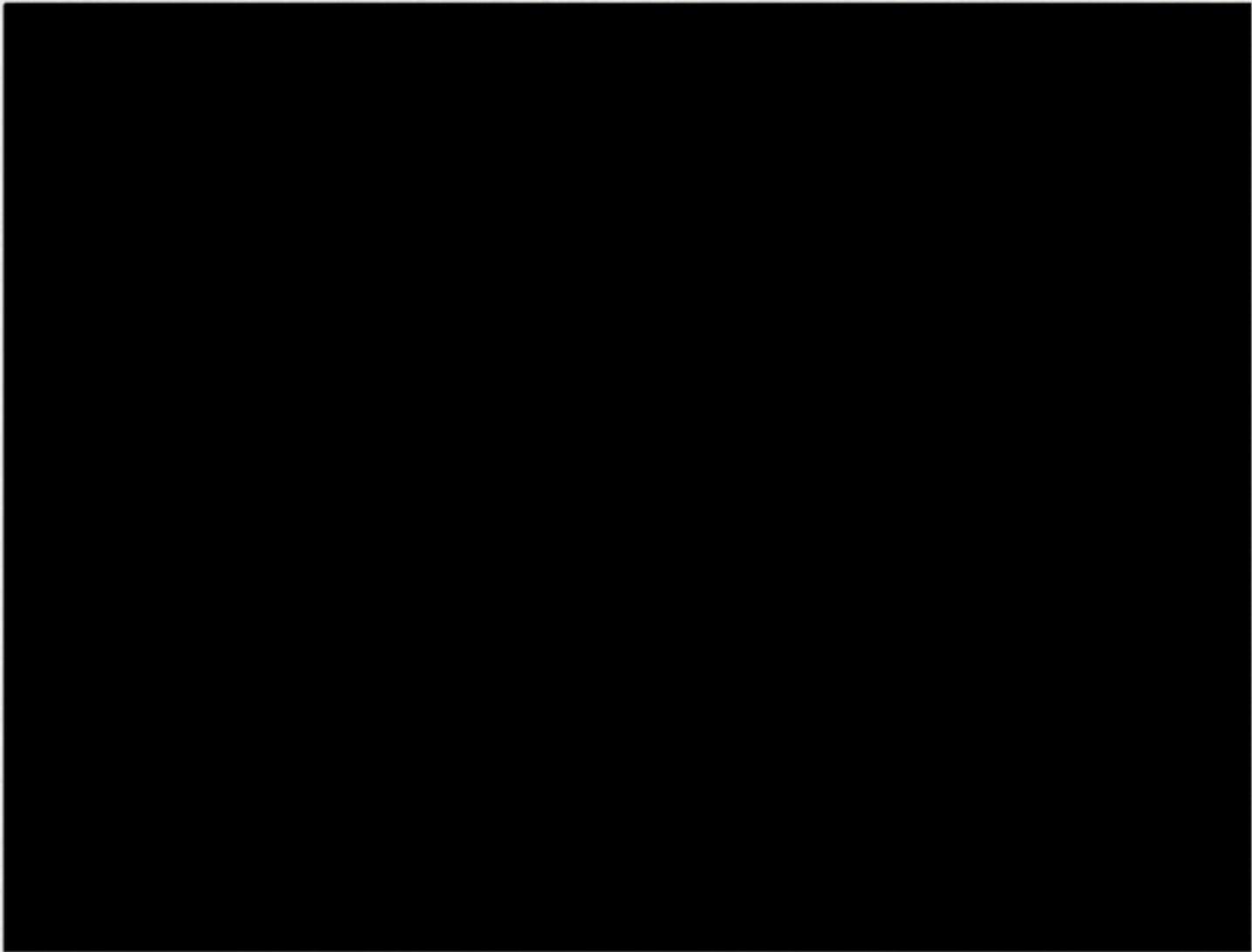


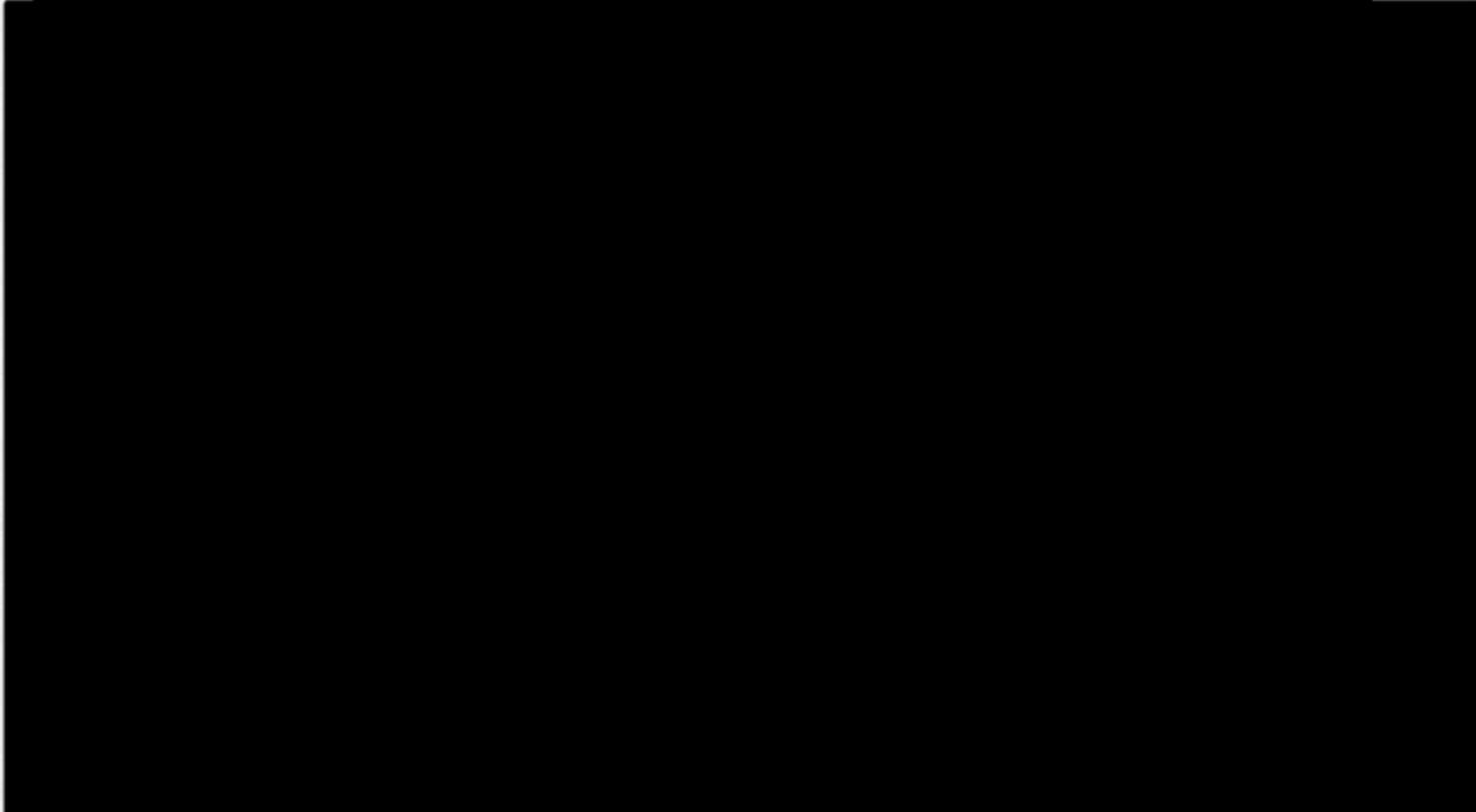
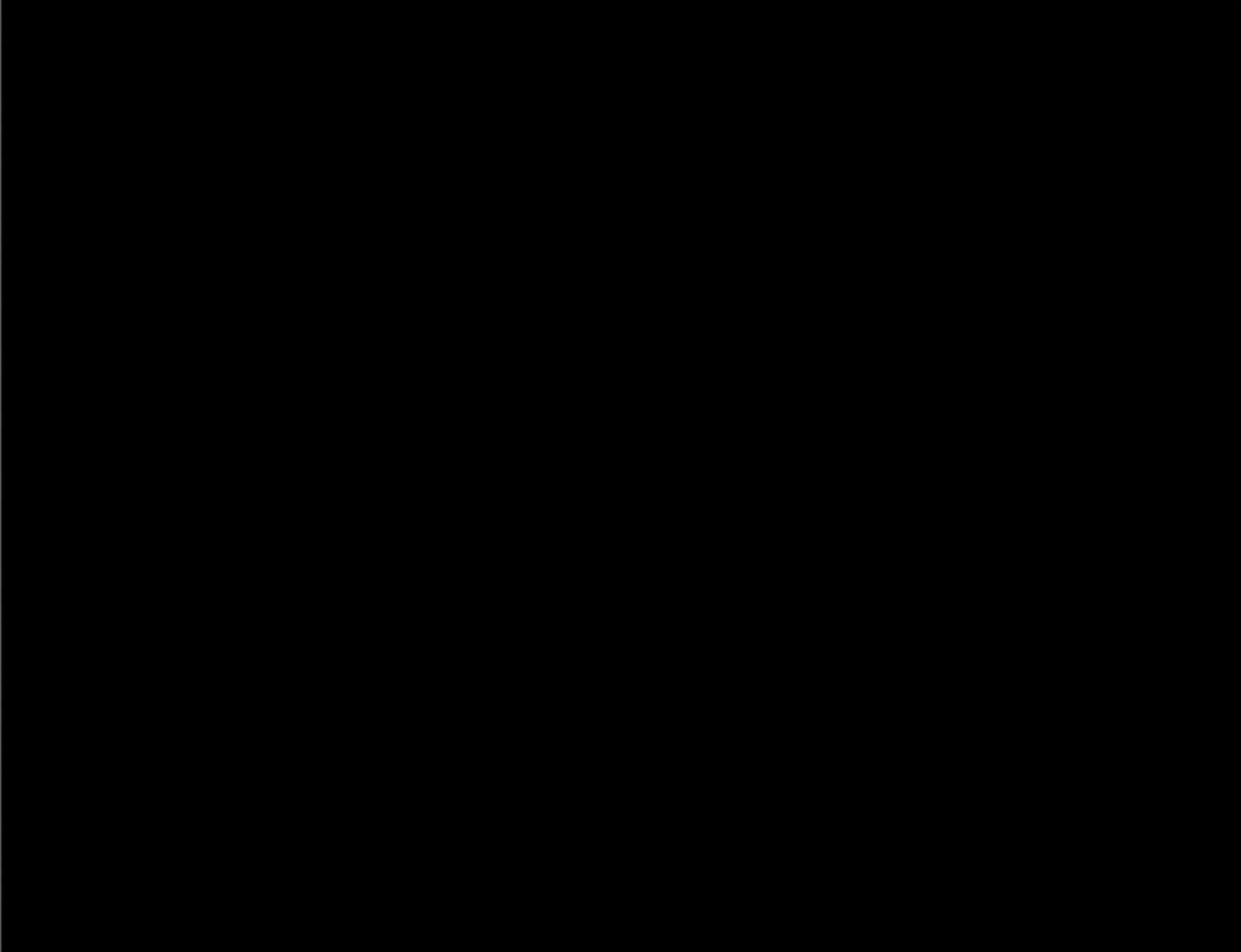
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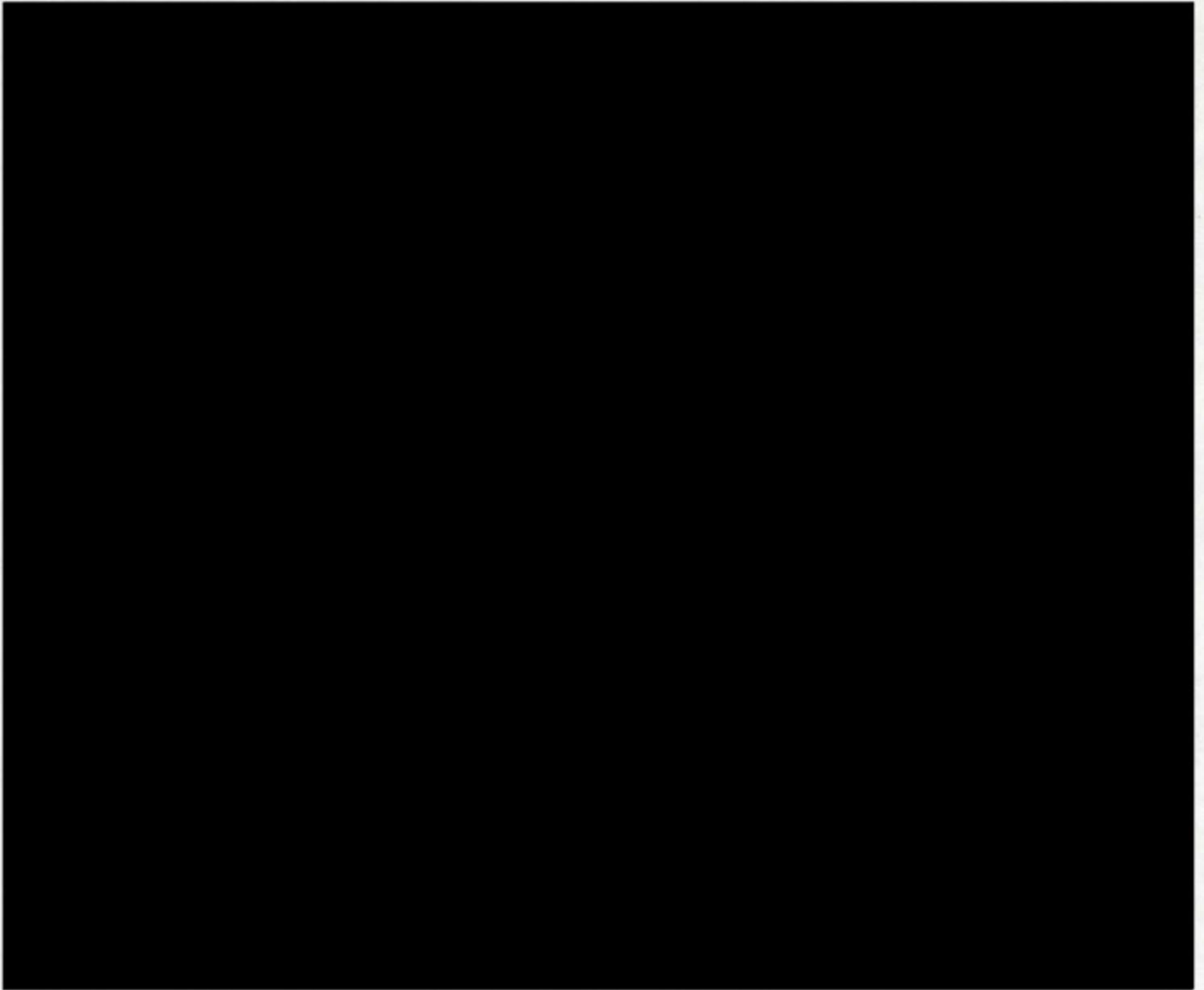


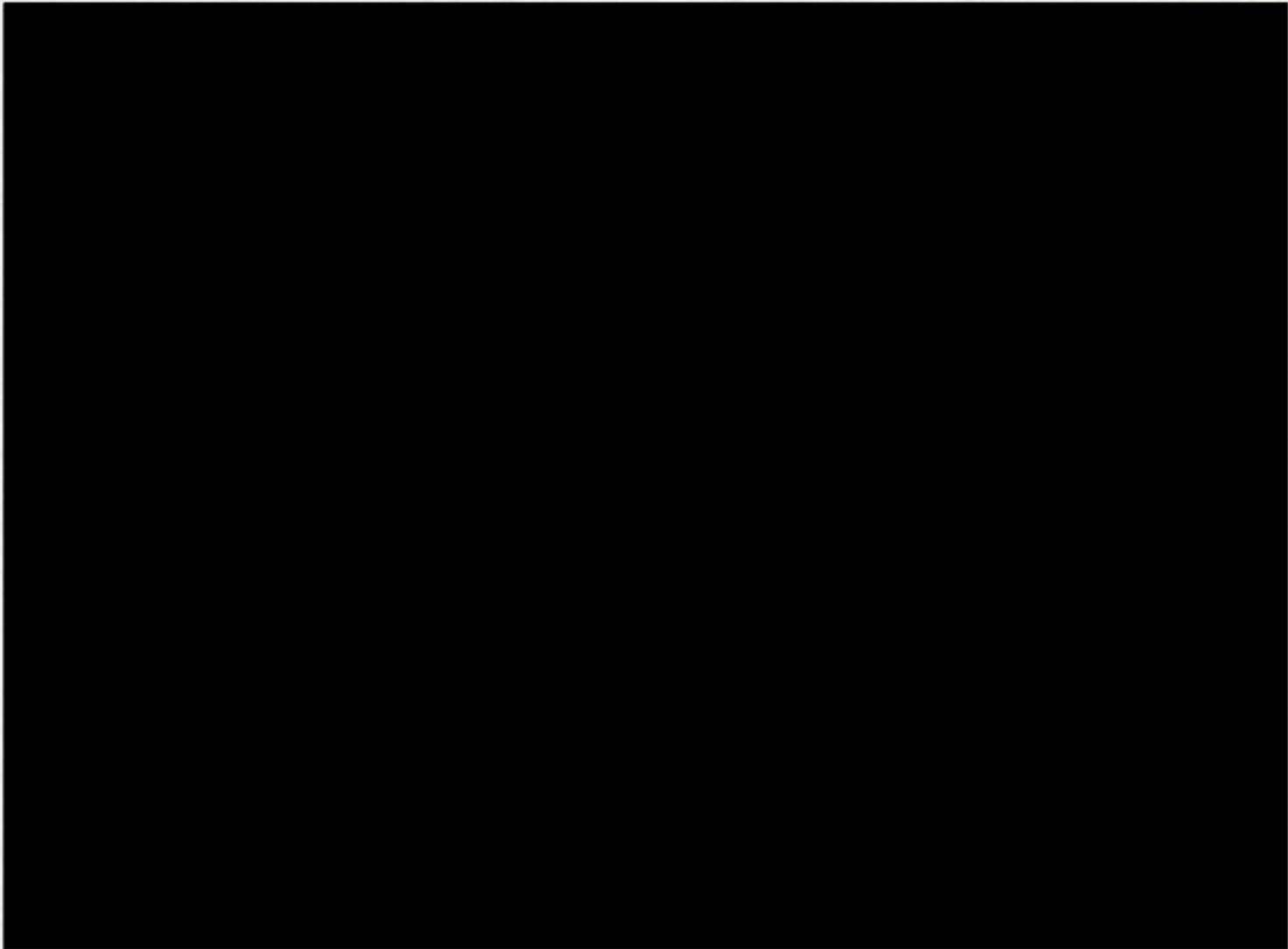


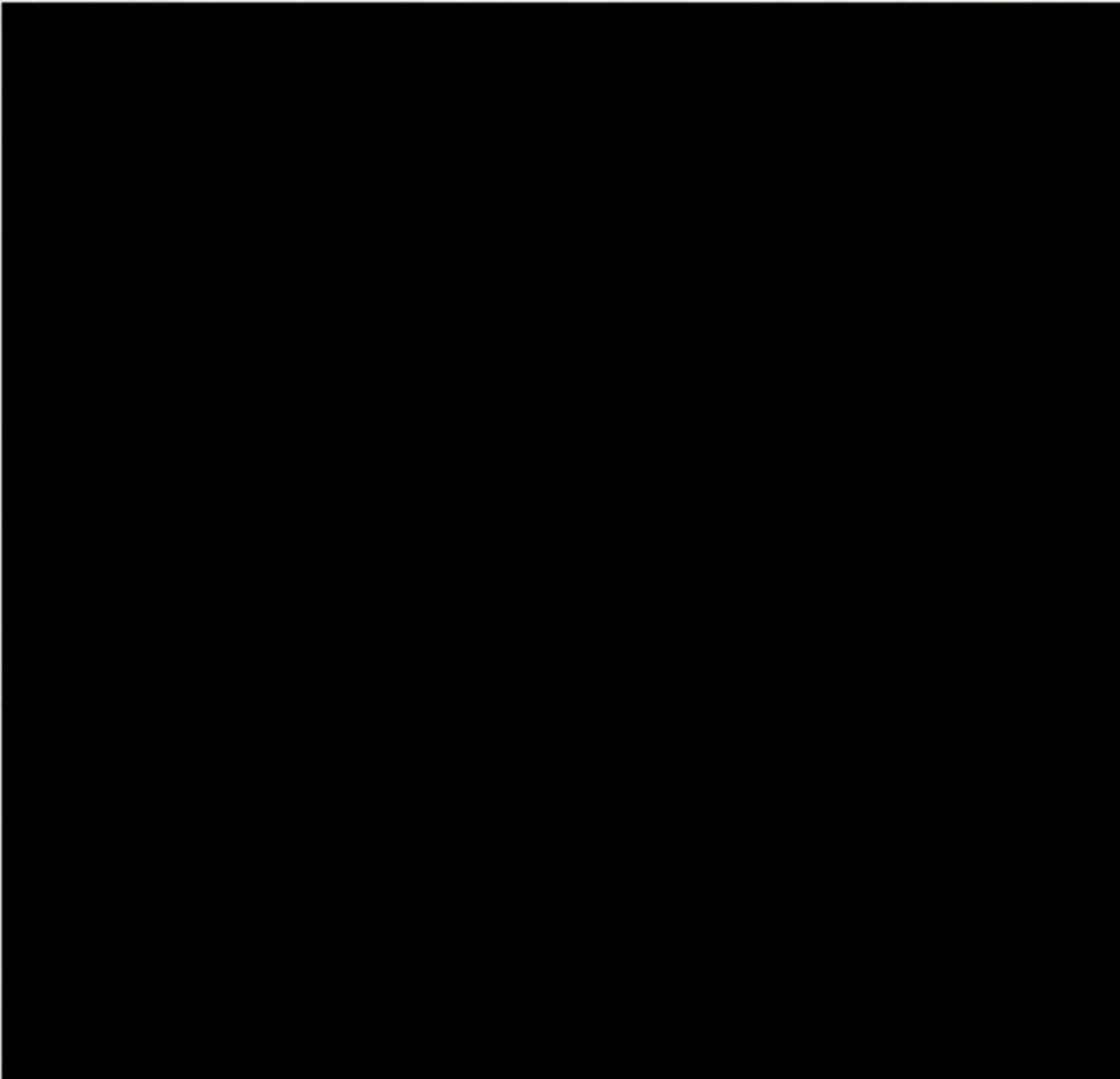


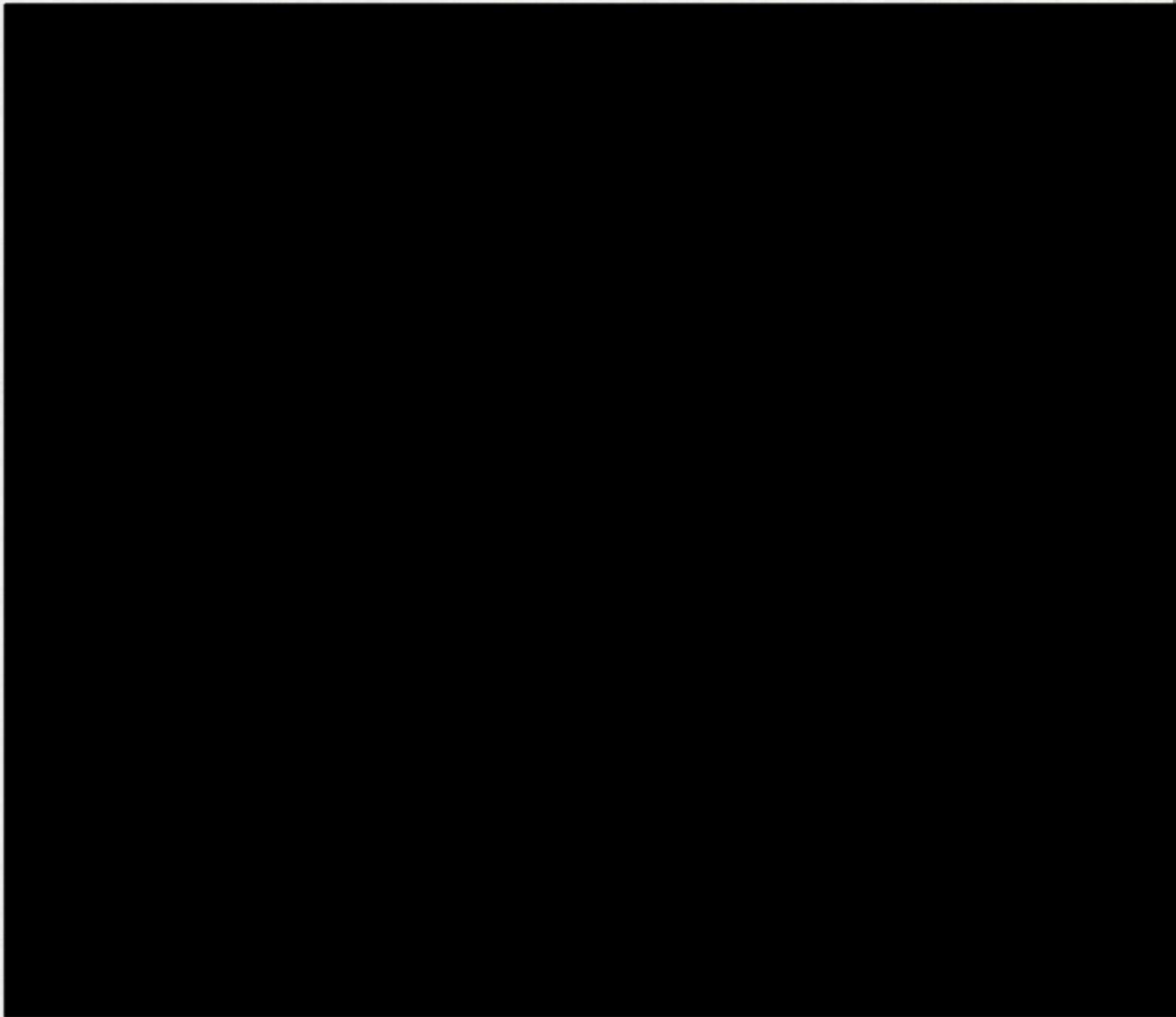


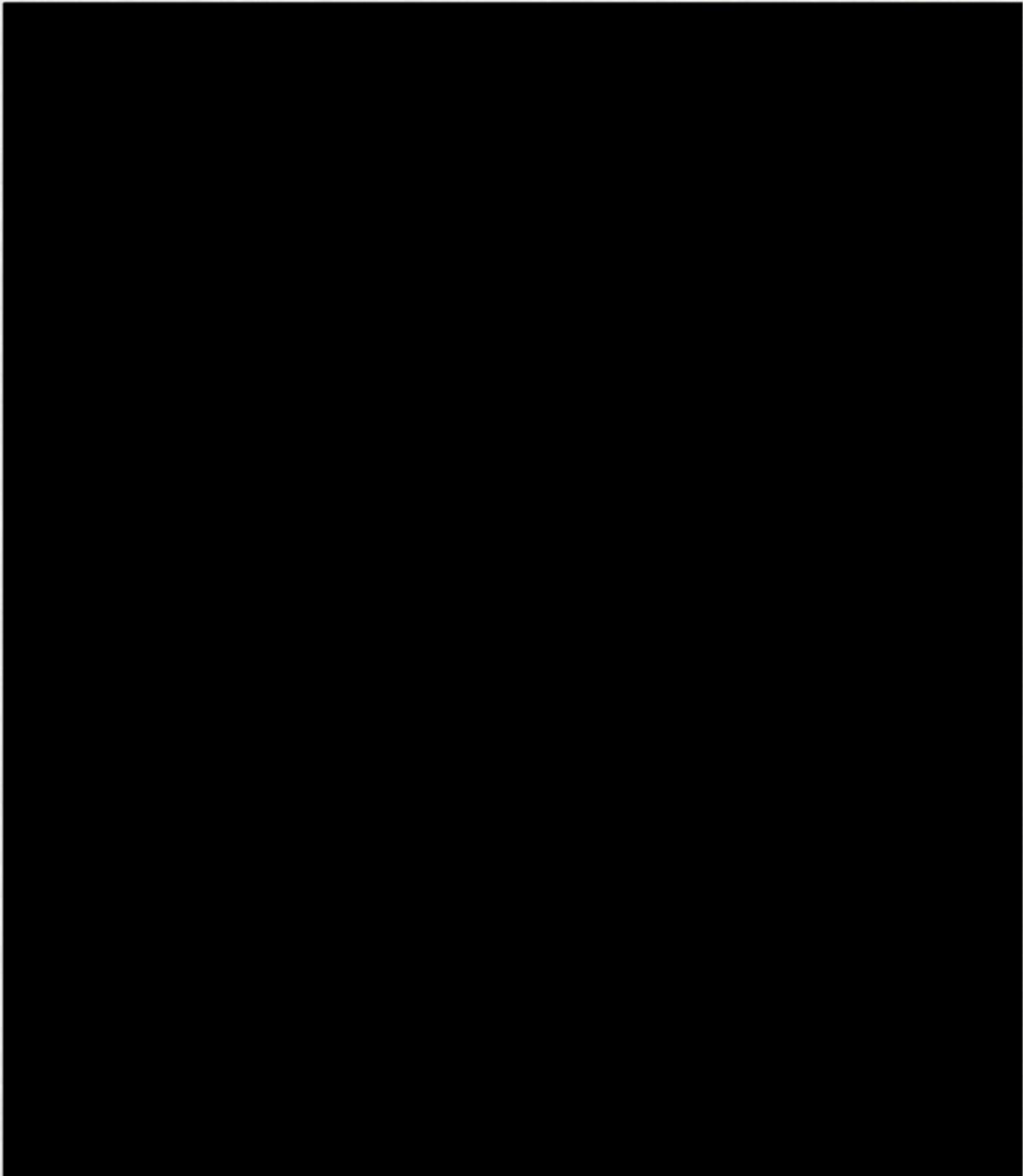


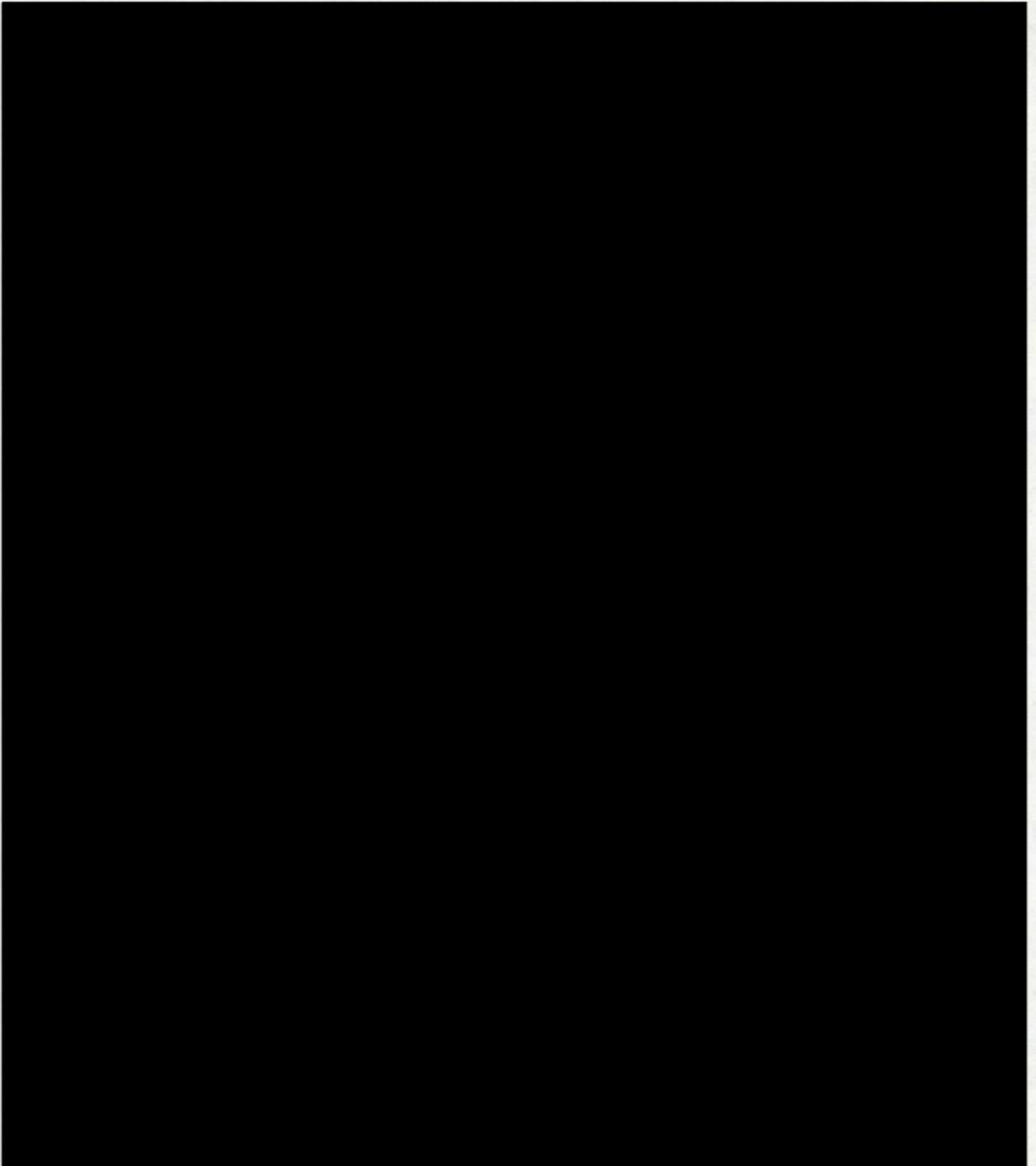














Mc Squared Miami's bon vivant Khalid Salaam and International Scout par excellence Capucine Castes at a pre-finale dinner.



The baroque splendor of the 17th century "Old Town" Catholic church that led to the venue's finale in La Plaza San Francisco was breathtaking



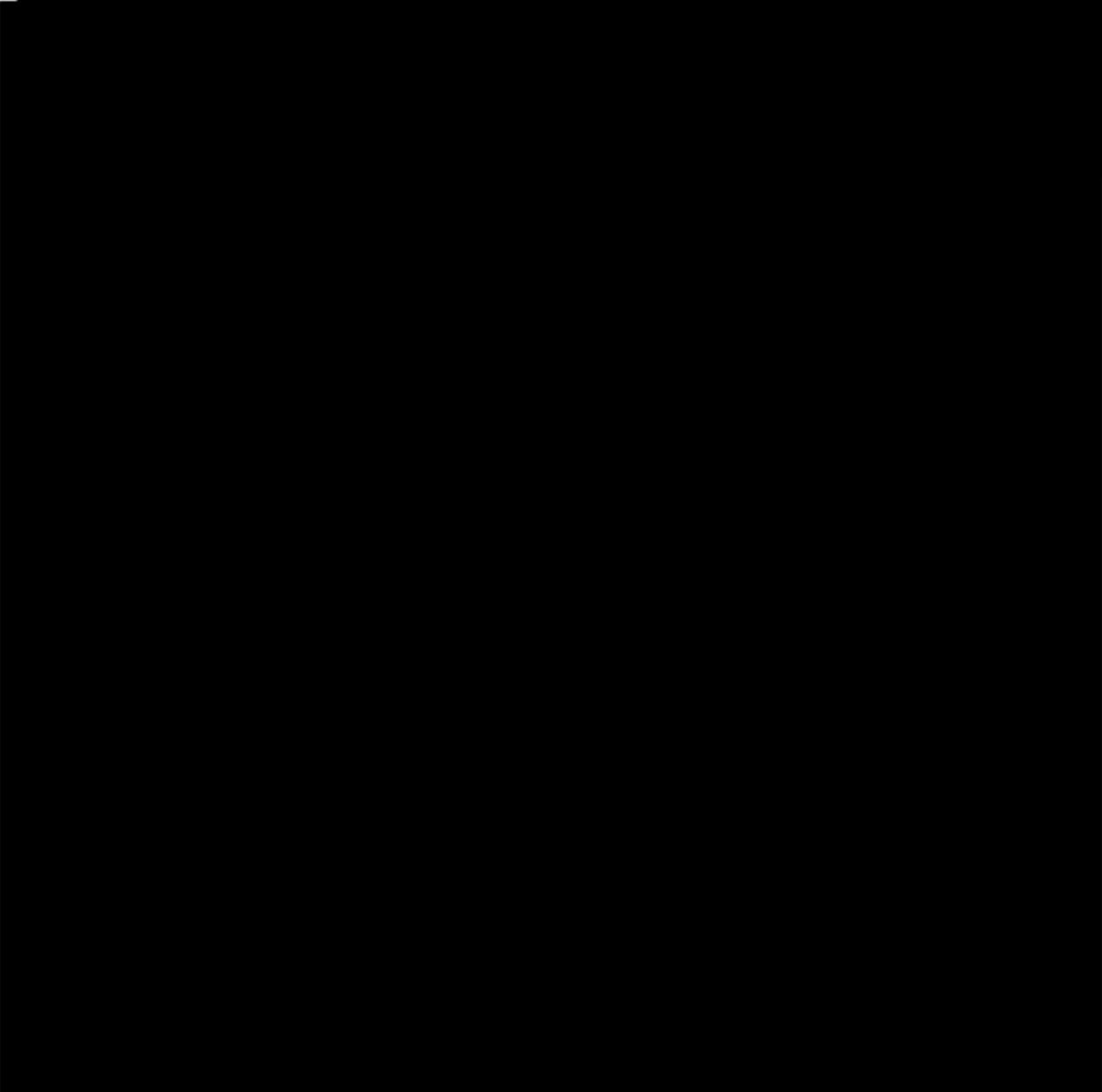
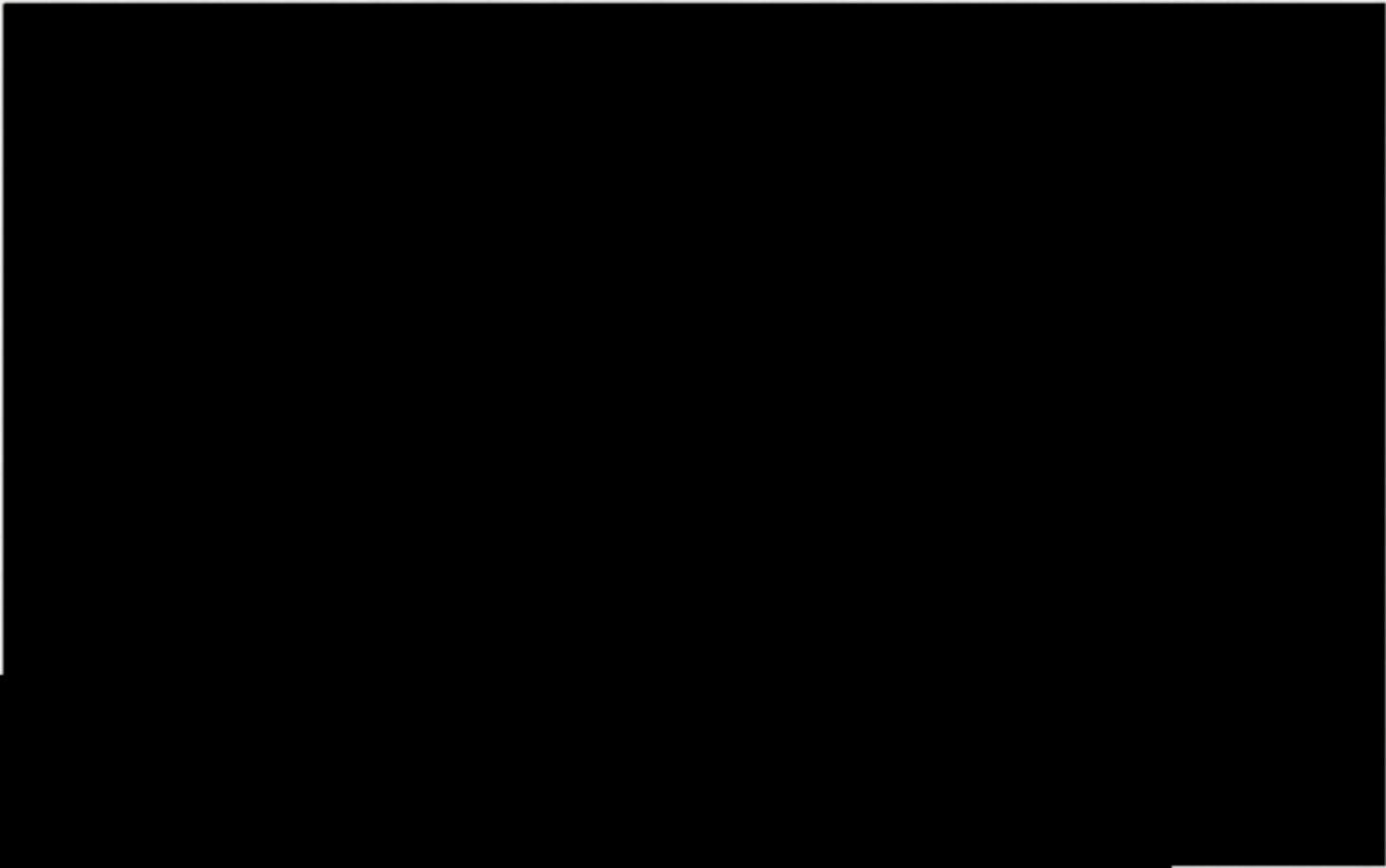
A detail of the church's embellished ceiling. All that gold gilt could very well convert a devoted minimalist.

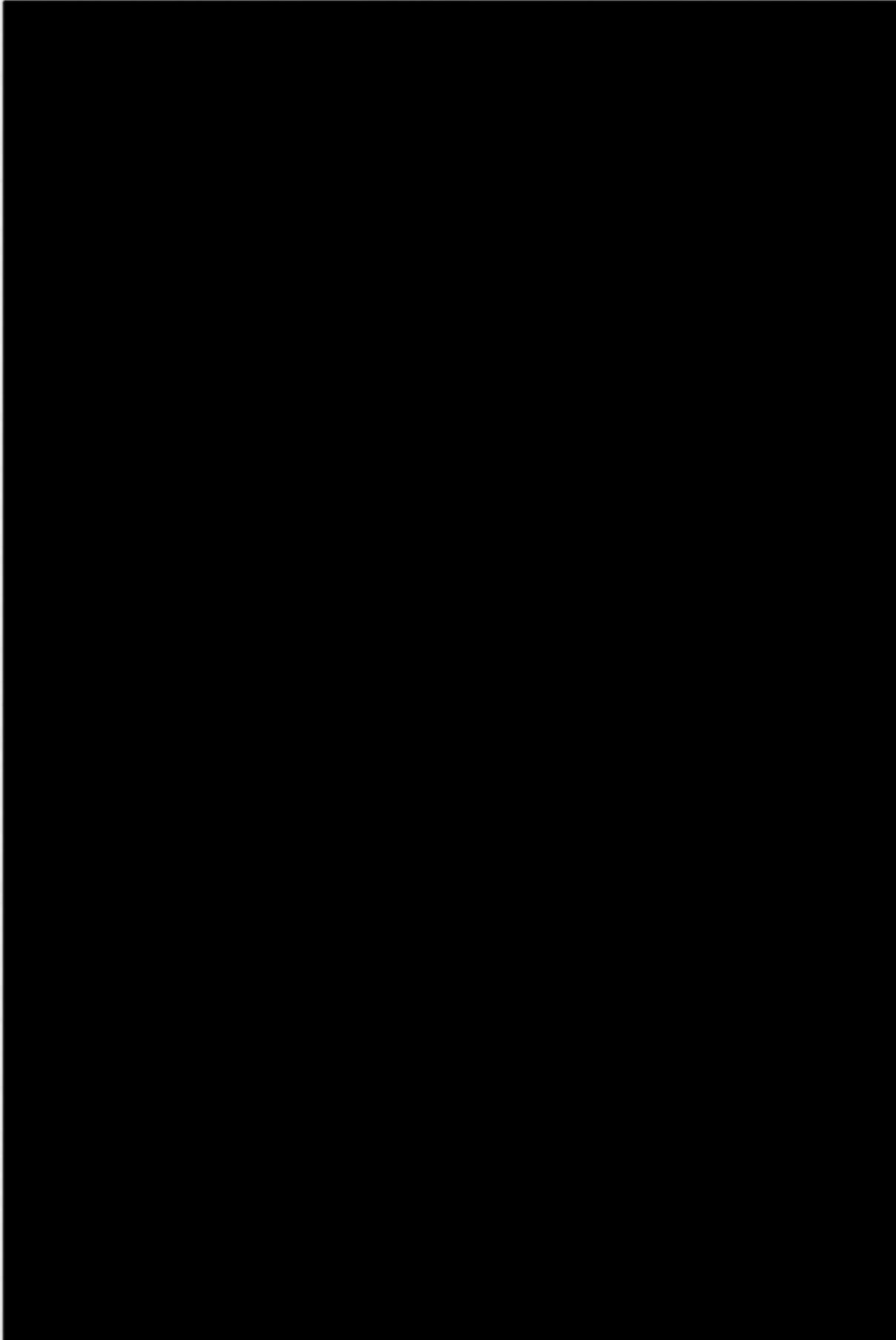


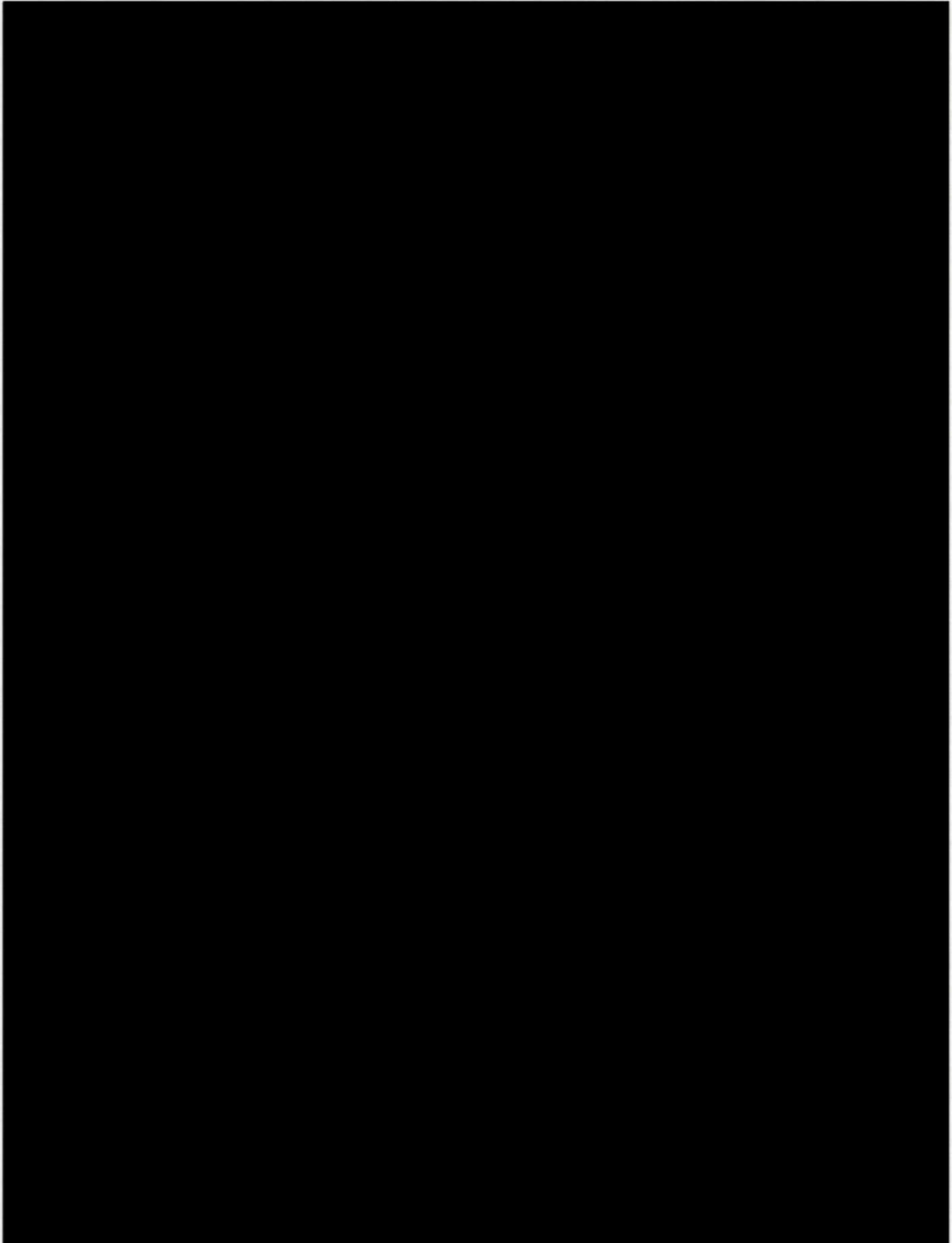
The juxtaposition of these religious tableaus and the backstage mania of the Models New Generation 2006 Finale made for an interesting experience.

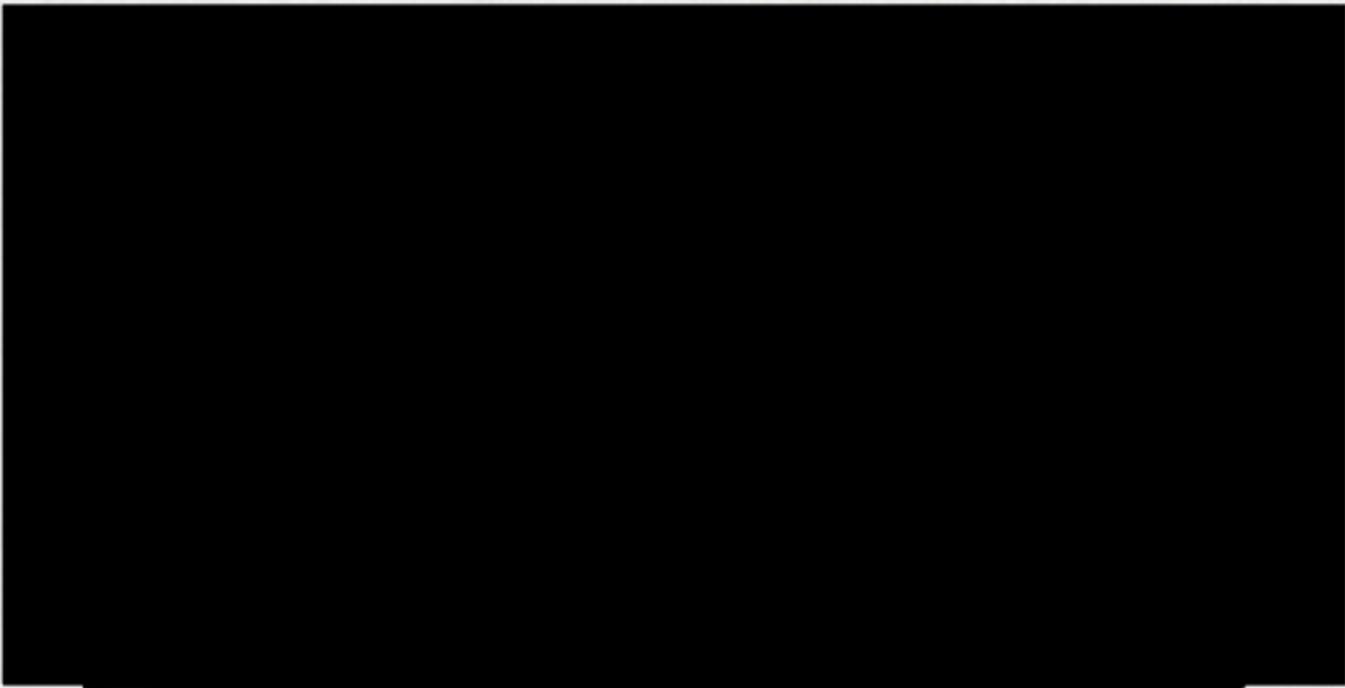


The Quito audience sits en la plaza San Francisco in the middle of "Old Town", a fantastic concentration of four hundred years of religious architecture including convents, churches and schools.

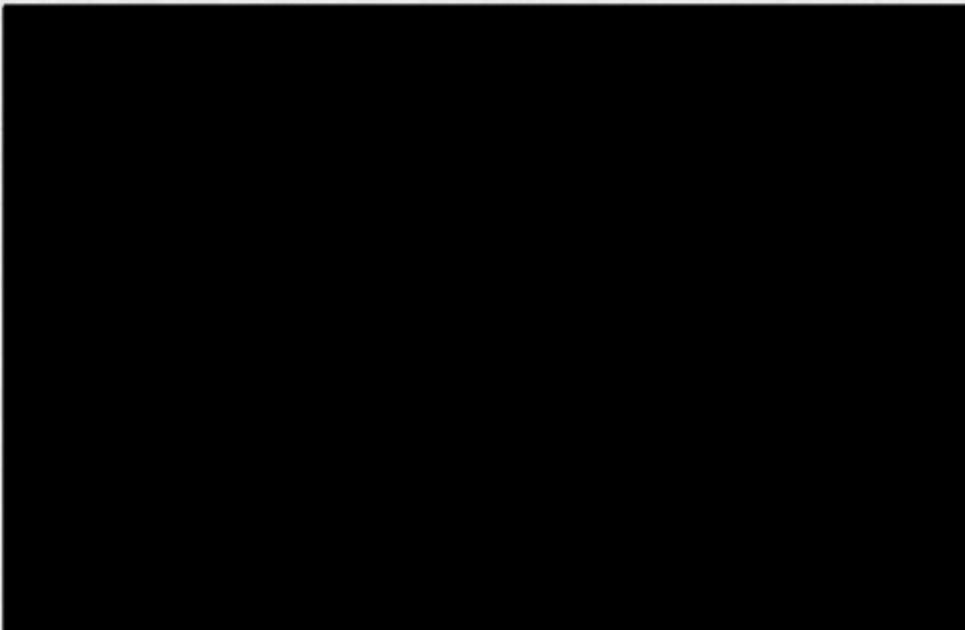




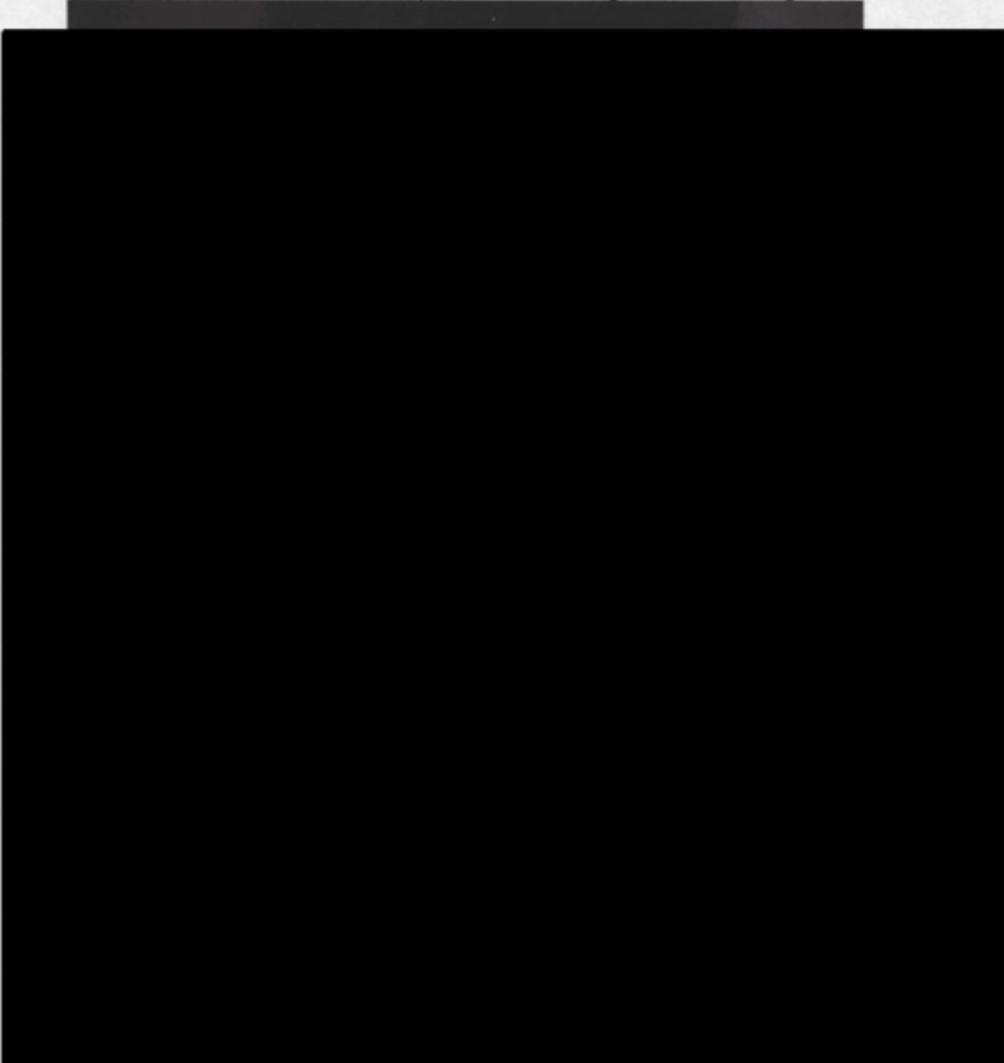




Bon vivant extraordinaire Jean Luc Brunel photo-opping with two local celebs. Jean Luc had everyone laughing all weekend with wild tales of his morning helicopter trips to the middle of the Amazon jungle to hang out in an indigenous Indian village



Another judge, [redacted] gorgeous Christie Denham on assignment for Sky TV had the local media shooting her as much as they were shooting the models, post-show.



Here's a scoop! [redacted] formerly of Next and Elite is headed to MC2 NY with a new divison packed with stunning new girls. Stay tuned to OTM for all the details!



A farewell view of The Andes before heading back to a sweltering NY summer.

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World renowned modeling entrepreneur Jean Luc Brunel opened Karin Models in Paris, France decades ago, to be eventually known as a global modeling enterprise. After his reign with Karin Models, he launched the prestigious MC2 Model Management worldwide in October 2005, with offices in New York, Miami, and Tel Aviv.

Having discovered faces such as Christie Turlington, and molded the careers of celebrities such as Sharon Stone, Rebecca Romijn, Estella Warren, Milla Jovovich, Monica Belucci and Jerry Hall, Jean Luc started the high profile MC2 Model Management to represent high fashion models in a boutique agency setting. MC2 Model's faces have been featured in such magazines as: Vogue, Teen Vogue, Elle, W, Glamour, V, Marie Claire, Surface, Self Service, Numero, and many more across the globe.

MC2 specializes in individual attention for the models, and unsurpassable personal service for their clients.

Model agency in New York City - MC2 Model Agency

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Formally known as Karin NY, this agency recently changed its name to M

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Although the name is new, Jean Luc has been in the modeling business for so long so it may be worthwhile to listen to what he has to say.

Contact Info and Requirements

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Contact:

MC2 Model Manager
6 West 14th Street
3rd Floor
New York, NY 10011
ph: 646-638-3330

Website: <http://mc2mm.com>

Requirements:

Age - 13 to 21

Height - 5'9 or taller

To apply to MC2

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