

AMENDMENT TO AMENDED AND RESTATED PLEDGE AGREEMENT

AMENDMENT, dated as of May 1, 2015 (the "Amendment"), to the AMENDED AND RESTATED PLEDGE AGREEMENT, dated June 10, 2003, as amended (the "Pledge Agreement"), between NARROWS HOLDINGS LLC, a New York limited liability company (the "Pledgor"), and BANK OF AMERICA, N.A., (the "Bank").

The parties desire to amend the Pledge Agreement.

Therefore, in consideration of the premises and the agreements herein, the Pledgor hereby agrees with the Bank as follows:

1. Definitions. All terms used herein which are defined in the Pledge Agreement and not otherwise defined herein are used herein as defined therein.

2. Amendments.

(a) For good and valuable consideration, the receipt of which is hereby acknowledged, Pledgor hereby assigns and grants to the Bank a security interest and lien in and to the works of art listed and described in Schedule I hereto, which works of art shall hereinafter constitute "Art" and "Collateral" for all purposes of the Pledge Agreement.

(b) Exhibit A to the Pledge Agreement is hereby amended and restated in the form of Exhibit A hereto.

3. Representations and Warranties. The Pledgor hereby represents and warrants to the Bank as follows:

(a) The representations and warranties made by the Pledgor in the Pledge Agreement are true and correct on and as of the date hereof as though made on and as of the date hereof (except to the extent such representations and warranties expressly related to an earlier date).

(b) The Pledgor has all requisite power and authority to execute, deliver and perform this Amendment and to perform the Pledge Agreement, as amended hereby.

(c) Neither the execution and delivery of this Amendment, nor the consummation of the transactions contemplated hereby, nor the fulfillment of, nor the compliance with, the terms, conditions or provisions hereof, will conflict with, result in a breach of, or constitute a default under (i) any relevant statute, law, ordinance, rule or regulation applicable to Pledgor or the Collateral or (ii) any indenture, agreement or other

instrument, or any judgment, order or decree, to which Pledgor is a party or by which any of its assets, including , without limitation, the Collateral, may be bound, which conflict, breach or default would have a material adverse effect on Pledgor's ability to perform its obligations under this Amendment, or the Pledge Agreement, as amended hereby, or the rights and remedies of the Bank under this Amendment or the Pledge Agreement, as amended hereby.

(d) Each of this Amendment and the Pledge Agreement, as amended hereby, constitutes the legal, valid and binding obligation of the Pledgor, enforceable against the Pledgor in accordance with its terms, except as may be limited by bankruptcy, insolvency or other similar laws and by general principles of equity.

4. Continued Effectiveness of the Pledge Agreement. Except as otherwise expressly provided herein, the Pledge Agreement and the other Loan Documents to which the Pledgor is a party are, and shall continue to be, in full force and effect and are hereby ratified and confirmed in all respects except that on and after the date hereof (i) all references in the Pledge Agreement to "this Agreement," "hereto," "hereof," "hereunder" or words of like import referring to the Pledge Agreement shall mean the Pledge Agreement as amended by this Amendment, and (ii) all references in the other Loan Documents to which the Pledgor is a party to the Pledge Agreement, "thereto," "thereof," "thereunder" or words of like import referring to the Pledge Agreement shall mean the Pledge Agreement as amended by this Amendment.

5. Counterparts. This Amendment may be executed in any number of counterparts and by different parties hereto in separate counterparts, each of which shall be deemed to be an original, but each of which taken together shall constitute one and the same agreement.

6. Headings. Section headings herein are included for convenience of reference only and shall not constitute a part of this Amendment for any other purpose.

7. Governing Law. This Amendment shall be governed by, and construed in accordance with, the law of the State of New York.

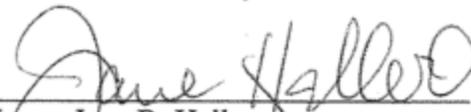
8. Amendment as Loan Document. The Pledgor hereby acknowledges and agrees that this Amendment constitutes a "Loan Document."

IN WITNESS WHEREOF, the parties hereto have caused this Amendment to be executed and delivered as of the date first above written.

NARROWS HOLDINGS LLC

By: 
Title:

BANK OF AMERICA, N.A.

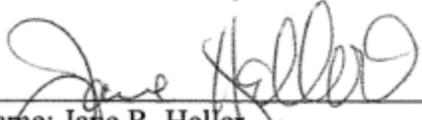
By: 
Name: Jane R. Heller
Title: Managing Director

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NARROWS HOLDINGS LLC

By: 
Title: _____

BANK OF AMERICA, N.A.

By: 
Name: Jane R. Heller
Title: Managing Director

Schedule I

1. JEAN ARP
Constellation de quatre formes blanches et d'une noire
1931
Painted wood, unique
27 ½ x 33 ½ inches
Location: New York, New York

2. CONSTANTIN BRANCUSI
Oiseau dans l'espace
Circa 1922-23
Signed with monogram *CB* on the underside of the cylinder base
Marble and stone
Height overall: 48 inches
Location: New York, New York

3. PIETER BRUEGHEL THE ELDER
The Drunkard Pushed into the Pigsty
Oil on panel, circular
Diameter: 7 1/8 inches
Location: New York, New York

4. PAUL CEZANNE
Baigneuses
Circa 1895-1900
Watercolor on joined paper
6 ¾ x 10 ¼ inches
Location: New York, New York

5. PAUL CEZANNE
Grenade et poires dans une assiette
Circa 1885
Oil on canvas
10 5/8 x 14 1/8 inches
Location: New York, New York

6. HONORE DAUMIER
La chanson à boire
Circa 1857-60
Colored crayon, pen and ink and watercolor on paper
9 7/8 x 13 3/4 inches
Location: New York, New York

7. EDGAR DEGAS
Autoportrait

- Circa 1854-55
Black chalk and pencil with stump on paper
15 x 11 7/8 inches
Location: New York, New York
8. EDGAR DEGAS
Étude de nu pour La danseuse habillée
Circa 1919-21
Edition 13 of 20, plus 2 artist's proofs
Bronze with brown patina
Height: 28 ½ inches
Location: New York, New York
9. THEODORE GERICAULT
Épisode de la Guerre Coloniale: Noir sur un cheval cabré
Black chalk and brown ink, watercolor and bodycolor on blue paper
8 ¼ x 10 ¼ inches
Location: New York, New York
10. VINCENT VAN GOGH
Les toits, Arles
1888
Pencil, reed pen and ink on paper
10 x 13 5/8 inches
Location: New York, New York
11. FRANCISCO JOSE DE GOYA Y LUCIENTES
La bouillie
Black lead, brush and gray wash
8 7/8 x 5 3/4 inches
Location: New York, New York
12. FRANCISCO JOSE DE GOYA Y LUCIENTES
Three People Around a Dying Man
From the "Sepia album-F"
1812-23
Brush and sepia ink
8 1/8 x 5 ¾ inches
Location: New York, New York
13. FRANCISCO JOSE DE GOYA Y LUCIENTES
Young Woman Surrounded by Witches
From the "Bordeaux album-H"

1824-28
 Black chalk
 Location: New York, New York

14. FRANCESCO GUARDI
Regatta in the Bacino di San Marco with the Rialto Bridge in the Distance (recto): The Grand Canal with the Rialto Bridge in the Distance Toward the Riva del Carbon (verso): a double-sided drawing
 Pen and brown ink with brown wash over black chalk
 15 x 24 1/8 inches
 Location: New York, New York

15. ELLSWORTH KELLY
Untitled
 2013
 Stainless steel and aluminum, painted finish
 270 x 20 x 129 inches
 Location: Bedford, New York

16. FERNAND LEGER
Contraste de formes
 1913
 India ink, wash and gouache on buff paper
 16 3/8 x 19 1/4 inches
 Location: New York, New York

17. FERNAND LEGER
Dessin pour L'escalier
 1913
 Gouache and India ink on buff paper
 19 5/8 x 25 5/8 inches
 Location: New York, New York

18. ARISTIDE MAILLOL
L'Air (Premier état)
 1938
 Lead
 54 3/4 x 100 3/8 x 33 1/2 inches
 Location: Bedford, New York

19. HENRI MATISSE
Vénus à la coquille II
 1932
 Edition 1 of 10
 Bronze with brown patina

- 12 ¾ x 8 x 9 1/8 inches
Location: New York, New York
20. JOAN MIRO
Oiseau
1968
Edition 6 of 6
Bronze
82 ¾ x 63 x 57 1/8 inches
Location: Bedford, New York
21. PABLO PICASSO
Arlequin à la guitare
1916
Pencil on paper
12 1/8 x 9 ½ inches
Location: New York, New York
22. PABLO PICASSO
Étude pour l'acteur and deux profils de Fernande
1904-05
Signed and dated *Picasso 22 June 09*
Pencil on paper
19 x 12 ½ inches
Location: New York, New York
23. ODILON REDON
L'araignée qui pleure
1881
Charcoal on paper
19 x 14 3/8 inches
Location: New York, New York
24. AUGUSTE RODIN
Les Bourgeois de Calais
Bronze
Jean d'Aire, height: 18 ½ inches
Pierre de Wiessant, height: 18 inches
Jacques de Wiessant, height: 18 ½ inches
Eustache de Saint-Pierre, height: 16 ¾ inches
Andrieu d'Andres, height: 18 5/9 inches
Location: New York, New York
25. GEORGES SEURAT
La nourrice

Circa 1882
Conte crayon on paper
12 5/8 x 9 5/8 inches
Location: New York, New York

26. LUCA SIGNORELLI
Study for a Seated Prophet
Black chalk heightened with white, partially pricked for transfer,
unevenly cut to a circle and laid down
11 1/2 x 8 1/4 inches
Location: New York, New York

Exhibit A

Pierre Bonnard
Jeunes femmes au jardin, circa 1921-23; reworked 1945-46
Oil on canvas
23 7/8 x 30 3/8 inches
Location: New York, New York

Georges Braque
Le gueridon, 1911
Signed on reverse
Oil on canvas
16 x 13 inches
Location: New York, New York

Edgar Degas
Aux courses, 1878
Oil on canvas
7 1/2 x 9 5/8 inches
Location: New York, New York

Arshile Gorky
Study for Agony
Signed and indistinctly dated
White gouache, colored crayon, charcoal and pastel
40 x 51 inches
Location: New York, New York

Paul Klee
Was felt ihm II (Untitled), 1930
Oil on cotton laid down on canvas
25 1/4 inches x 17 1/4 inches
Location: New York, New York

Kazimir Seeverinovich Malevich
Elongated Plane (Extended Plane), 1915
Oil on canvas
31 1/2 x 31 1/2 inches
Location: New York, New York

Henri Matisse
Jeannette III, 1958

Bronze
Height 23 3/4 inches
Location: New York, New York

Henri Matisse
Jeannette IV, 1958
Bronze
Height 24 1/8 inches
Location: New York, New York

Henri Matisse
Jeannette V, 1958
Bronze
Height 22 1/8 inches
Location: New York, New York

Edvard Munch
Aasgaardstrand, circa 1900
Oil on canvas
38 x 40 inches
Location: New York, New York

Pablo Picasso
Tete d homme a la pipe (Man with a Pipe), 1912
Charcoal on laid paper
24 3/8 inches x 18 3/4 inches
Location: New York, New York

Jackson Pollock
Number 8, 1951
Signed and dated lower right
Dripped and blotted black ink, colored inks and drops
of white oil paint on mulberry paper, tipped on the four
corners to a thick support paper by the artist
24 3/4 x 39 inches
Location: New York, New York

Richard Serra
Double Torqued Ellipse II, 1998
Weatherproof steel
Outer ellipse: 11 feet 9 inches x 25 feet 6 inches x 36 feet
Inner ellipse: 11 feet 9 inches x 2
Location: Bedford, New York

Richard Serra
Betwixt the Torus and Sphere, 2001
Weatherproof steel; three spherical sections, three torus sections,
unique
Overall: 11 feet 10 inches x 37 feet 6 inches x 26 feet 7 inches
Location: Bedford, New York

David Smith
Voltri-Bolton I, 1962
Signed, titled and dated 12-6-62 on the base
Steel
112 1/4 x 44 7/8 x 15 1/2 inches
Location: Bedford, New York

Vincent Van Gogh
Wheat Field with Sheaves, 1888
Pencil, pen quill and sepia on wove paper
9 1/2 x 12 1/2 inches
Location: New York, New York

Max Beckmann
Tanzerin mit Tamburin (Dancer with Tambourine), 1946
Oil on canvas
57 1/2 x 35 x 1/4 inches
Location: Bedford, New York

Constantine Brancusi
La Muse, 1918
Limestone base and Turntable Mounting
Polished bronze with limestone artist's base
Height 17 3/4 inches
Location: New York, New York

Paul Cezanne
Le Chateau Noir, 1904
Oil on canvas
27 1/4 x 32 1/2 inches
Location: New York, New York

Paul Cezanne
Carriere de Bibemus, 1898
Oil on canvas
25 5/8 x 21 1/4 inches
Location: New York, New York

Paul Cezanne

Recto Crane sur une draperie (Skull and Draper), 1902-06

Pencil on Paper; Verso water color and pencil on paper

12 x 18 1/8 inches

Location: New York, New York

Paul Cezanne

Le Marin or Le Jardinier Vallier vu de face, 1902-06

Oil on canvas

39 1/2 x 32 inches

Location: New York, New York

Jacques-Louis David

Portrait de Francois-Antoine Rasse, Prince de Gavre, 1816

Oil on canvas

28 1/2 x 23 1/2 inches

Location: New York, New York

Edgar Degas

Danseuses, 1899

Pastel on paper laid down on canvas

25 x 23 3/4 inches

Location: New York, New York

Eugene Delacroix

Choc de cavaliers arabes, 1833-34

Oil on canvas

32 x 40 inches

Location: New York, New York

Joan Miro

Corde et Personnages II (Rope and People II), 1935

Oil and rope on cardboard

29 3/8 x 41 3/4 inches

Location: New York, New York

Joan Miro

Spanish Dancer, 1928

Chalk on grey fibrous flocked paper collaged with plaster on sandpaper.

43 1/8 x 28 inches

Location: New York, New York

Piet Mondrian
Composition C with Gray and Red, 1932
Oil on canvas with original artists frame
24 1/4 x 24 1/4 inches
Location: New York, New York

Claude Monet
Nympeas, 1904
Oil on canvas
35 1/2 x 36 1/4 inches
Location: New York, New York

Henry Moore
Two Piece Reclining Nude: Points, 1969
Bronze with Green and Brown patina
90 x 143 3/4 x 72 inches
Location: Bedford, New York

Edvard Munch
Melancholy, 1891
Oil on canvas
28 1/4 x 38 1/2 inches
Location: Bedford, New York

Pablo Picasso
Femme Nude '09, 1909
Oil on canvas 35 x 28 1/8 inches
Location: New York, New York

Pablo Picasso
Fernande Olivier, 1909
Cast by Vollard, Bronze
Height 16 3/4 inches
Location: New York, New York

William Turner
Goldau, 1843
Watercolor with scraping out
12 x 18 1/2 inches
Location: New York, New York

Raffaello Sanzio (called Raphael)
head of Muse, black chalk over pounce marks, 12 x 8 3/4 inches
(urbino 1483-1520 Rome)
Location: New York, New York

Fernand Leger
Femme cousant, 1914
Oil on Canvas
35 5/8 x 28 1/4 inches
Location: New York, New York

Sir Anthony Van Dyck
Two Studies of Bearded Man
Oil on Canvas
18 1/4 x 25 1/2 inches
Location: New York, New York

Francisco De Goya
Bull held by a Coard, 1793
Oil on tin Plate
16 7/8 x 12 1/2 inches
Location: New York, New York

Vassily Kandinsky
Improvisation 8, 1909
Oil on Canvas
49 1/4 x 28 3/4 inches
Location: New York, New York
Vassily Kandinsky
Skizz fur Sintflut II (Sketch for Deluge II), 1912
Oil on Canvas
37 1/2 x 42 1/2 inches
Location: New York, New York

David Smith
Cubi II, 1962
Stainless Steel
130 1/2 x 36 7/8 x 23 7/8 inches
Location: Bedford, New York

Alexander Calder
Spunk of the Monk
Painted steel
132 x 295 x 166 inches
Location: Bedford, New York

Jean-Auguste-Dominique Ingres
Raphael and the Fornarina
Circa 1860

Oil on canvas
12 1/4 x 10 5/8 inches
Location: New York, New York

Paul Cezanne
Le jardin des Lauves: Vue sue Aix et le Cathedrale de Sait Sauveur
Graphite and watercolor on paper
15 x 21 1/4 inches
Location: New York, New York

Paul Cezanne
sous-bois and Chapeau et fleurs dan une bouteille
a double-sided work
Watercolor, charcoal and pencil on paper
18 7/8 c 12 1/4 inches
Location: New York, New York

Honore Daumier
Galerie de tableaux (Les Amateurs de tableaux)
Signed h. Daumier lower right
Oil on Canvas
15 7/8 x 12 3/4 inches
Location: New York, New York

Honore Daumier
La parade
Charcoal, pen and ink, grey wash, watercolor
gouache and conte crayon on wove
paper
17 1/4 x 13 1/4 inches
Location: New York, New York

Honore Daumier
Parade de Saltimbanques
oil on panel
9 7/8 x 13 inches
Location: New York, New York

Edgar Degas
Le repos
Pastel on Board
19 3/4 x 25 1/4 inches
Location: New York, New York

Julio Gonzalez
Homme gothique

Bronze with brown patina
Height: 37 inches
Location: New York, New York

Vassily Kandinsky
Above and Left
Signed with monogram and dated 25 lower left
Oil on Board
27 1/2 x 19 5/8 inches
Location: New York, New York

Vassily Kandinsky
Entwurf zu "Komposition VII"
Watercolor and India ink on Paper
15 3/8 x 17 3/4 inches
Location: New York, New York

Paul Klee
WI (In Memoriam)
Signed Klee upper left, signed again and numbered and
dated Klee J15 1938 on the stretcher
Watercolor, gouache and plaster on burlap
20 1/2 x 17 7/8 inches
Location: New York, New York

Edouard Manet
Huitres
Signed with the initial M lower right
Oil on Canvas
15 x 18 1/4 inches
Location: New York, New York

Edouard Manet
La posada (The tavern or Before the Corrida)
Watercolor over graphite and white chalk with underdrawing, on
tracing paper affixed to a secondary support of buff colored laid rag
9 1/2 x 16 inches
Location: New York, New York

Edouard Manet
Portrait de Constantin Guys
Pastel on fine weave linen
21 1/4 x 13 3/8 inches
Location: New York, New York

Henri Matisse
Rendering of the Barnes Mural in Progress
Recto: gouache and pencil on paper
Verso: pencil and ink on paper
5 3/8 x 15 3/8 inches
Location: New York, New York

Joan Miro
Femme poignardee par le soleil recitant des poemes fusees
Oil wash and gouache on paper
16 x 13 inches
Location: New York, New York

Joan Miro
Oiseau Lunaire
Signed and dated Miro 45 under the base
Olive Wood
11 7/8 x 9 1/2 x 6 5/8 inches
Location: New York, New York

Pablo Picasso
Bouteille et verre
Pasted newspaper, charcoal and pencil on paper
23 3/4 x 18 inches
Location: New York, New York

Pablo Picasso
Paysage
Oil on panel laid down on cradled panel
26 3/8 x 11 3/4 inches
Location: New York, New York

Pablo Picasso
Study for "Nude with Drapery"
Gouache on buff paper, mounted on canvas
12 1/2 x 9 1/4 inches
Location: New York, New York

Egon Schiele
Seated Nude Violet Stockings
Gouache, watercolor and black crayon on paper
17 x 11 5/8 inches
Location: New York, New York

Egon Schiele
Swei Akte

Gouache, watercolor and pencil on paper
10 5/8 x 13 7/8 inches
Location: New York, New York

Hans Baldung Grien
Head of a Man, in Three-Quarter-Profile to the Left
Black chalk on light brown paper, the corner tips made up
13 x 18 1/4 inches
Location: New York, New York

Fra Bartolommeo
Studies of Heads: a double sided drawing
Red chalk on paper (recto and verso)
10 5/8 x 7 3/4 inches
Location: New York, New York

William Blake
God Blessing the Seventh Day
Signed with monogram lower left, WB inv.
and inscribed lower right: Genesis lld.C 3d v-
Pen and brown ink and watercolor
16 1/2 x 14 inches
Location: New York, New York

Antonio Canale Called Canaletto
Feast of the Assumption at Santa Maria della Salute
Pen and black and brown inks over black chalk
heighted with white
15 x 21 3/4 inches
Location: New York, New York

Jean-Honore Fragonard
L'île d'amour - la fete a Rambouillet
Chalk, pastel, watercolor and bodycolor
10 1/2 x 14 inches
Location: New York, New York

Francisco de Goya
Gimiendo y llorando (Weeping and Wailing)
Black chalk and lithographic crayon on paper
7 1/2 x 6 inches
Location: New York, New York

Francisco de Goya
La culpa es tuya
Gray ink on paper

9 3/4 x 7 inches

Location: New York, New York

Leonardo Da Vinci

Caricature of a Woman Wearing a Tall Hat and

Caricature of an Old Man in Academic Dress

a pair of drawings

Pen and Brown ink

each: 2 5/8 x 2 inches

Location: New York, New York

Leonardo Da Vinci

Madonna del Gatto

Pen and brown ink and wash on paper

3 3/8 x 2 3/4 inches

Location: New York, New York

Claude Lorrain

View of Civitavecchia with a Draughtsman and Figures and View of

Santa Marinella with Riders on Horseback: 2 drawings

Pen and brown wash with hite heightening on off-white octagonally

shaped paper with genuine ink framelines, mounted in full on cardboard

Both stamped NH on the reverse

10 3/4 x 13 3/4 inches

Location: New York, New York

Jean-Simeon Chardin

Panier de peches, raison blanc et noir avec rafraichissoir et verre

Oil on Canvas

14 7/8 x 18 1/8 inches

Location: New York, New York

Jacques-Louis David

Les amours de Paris and Helene

Oil on Canvas

14 3/4 x 18 5/8 inches

Location: New York, New York

Joseph Mallord William Turner, R.A.

Entry to the Grand Canal with Santa Maria della Salute

Watercolor with gouache and scraping out over pencil indications

8 5/8 x 12 1/2 inches

Location: New York, New York

Alexander Calder

Mobile

Wood, sheet metal, wire and string
 8 feet 2 inches x 4 feet 4 inches x 1 3/4 inches
 Location: Bedford, New York

James Ensor
 Le grand judge (masques)
 Oil on Canvas
 23 1/2 x 29 1/4 inches
 Location: Bedford, New York

Odilon Redon
 Bouquet de fleurs
 Oil on Canvas
 31 7/8 x 39 3/8 inches
 Location: Bedford, New York

Auguste Rodin
 Iris, messagere de Dieux
 Bronze with green and brown patina
 Height: 32 inches
 Location: New York, New York

Rembrandt Van Rijn
 Christ Crucified Between Two Thieves (The Three Crosses)
 With Strasbourg lily watermark (Ash/Fletcher, variant 1.a:
 Hinterding, variant 1.a)
 Drypoint with some engraving
 15 x 17 3/4 inches
 Location: Bedford, New York

Ellsworth Kelly
 Blue White
 Oil on canvas
 112 x 115 inches
 Location: Southampton, New
 York

Raffaello Sanzio
 (Raphael)
 Head of Young Apostle
 Black chalk
 375 x 278 millimeters
 Location: New York, New York

Henri Matisse
Marocaine en jaune, 1912

Oil on canvas
32 x 25 inches
Location: New York, New York

Pablo Picasso
Buste de femme, 1907
Oil on canvas
28-3/4 x 23-3/4 inches
Location: New York, New York

Edouard Manet
Portrait de Berthe Morisot, 1874
Oil on canvas
24 x 19-5/8 inches
Location: New York, New York

Giorgio De Chirico
The Surprise, 1913
Oil on canvas
51-1/4 x 16-3/4 inches
Location: New York, New York

JEAN ARP
Constellation de quatre formes blanches et d'une noire
1931
Painted wood, unique
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Location: New York, New York

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Oiseau dans l'espace
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The Drunkard Pushed into the Pigsty
Oil on panel, circular
Diameter: 7 1/8 inches

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Baigneuses

Circa 1895-1900

Watercolor on joined paper

6 ¾ x 10 ¼ inches

Location: New York, New York

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Grenade et poires dans une assiette

Circa 1885

Oil on canvas

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Les toits, Arles

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Pencil, reed pen and ink on paper
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FRANCISCO JOSE DE GOYA Y LUCIENTES

Three People Around a Dying Man
From the "Sepia album-F"
1812-23
Brush and sepia ink
8 1/8 x 5 3/4 inches
Location: New York, New York

FRANCISCO JOSE DE GOYA Y LUCIENTES

Young Woman Surrounded by Witches
From the "Bordeaux album-H"
1824-28
Black chalk
Location: New York, New York

FRANCESCO GUARDI

*Regatta in the Bacino di San Marco with the Rialto Bridge in the Distance (recto):
The Grand Canal with the Rialto Bridge in the Distance Toward the Riva del Carbon
(verso): a double-sided drawing*
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270 x 20 x 129 inches
Location: Bedford, New York

FERNAND LEGER

Contraste de formes

1913

India ink, wash and gouache on buff paper

16 3/8 x 19 1/4 inches

Location: New York, New York

FERNAND LEGER

Dessin pour L'escalier

1913

Gouache and India ink on buff paper

19 5/8 x 25 5/8 inches

Location: New York, New York

ARISTIDE MAILLOL

L'Air (Premier état)

1938

Lead

54 3/4 x 100 3/8 x 33 1/2 inches

Location: Bedford, New York

HENRI MATISSE

Vénus à la coquille II

1932

Edition 1 of 10

Bronze with brown patina

12 3/4 x 8 x 9 1/8 inches

Location: New York, New York

JOAN MIRO

Oiseau

1968

Edition 6 of 6

Bronze

82 3/4 x 63 x 57 1/8 inches

Location: Bedford, New York

PABLO PICASSO

Arlequin à la guitare

1916

Pencil on paper

12 1/8 x 9 1/2 inches

Location: New York, New York

PABLO PICASSO

Étude pour l'acteur and deux profils de Fernande

1904-05

Signed and dated *Picasso 22 June 09*

Pencil on paper

19 x 12 ½ inches

Location: New York, New York

ODILON REDON

L'araignée qui pleure

1881

Charcoal on paper

19 x 14 3/8 inches

Location: New York, New York

AUGUSTE RODIN

Les Bourgeois de Calais

Bronze

Jean d'Aire, height: 18 ½ inches

Pierre de Wiessant, height: 18 inches

Jacques de Wiessant, height: 18 ½ inches

Eustache de Saint-Pierre, height: 16 ¾ inches

Andrieu d'Andres, height: 18 5/9 inches

Location: New York, New York

GEORGES SEURAT

La nourrice

Circa 1882

Conte crayon on paper

12 5/8 x 9 5/8 inches

Location: New York, New York

LUCA SIGNORELLI

Study for a Seated Prophet

Black chalk heightened with white, partially pricked for transfer, unevenly cut to a circle and laid down

11 ½ x 8 ¼ inches

Location: New York, New York