
From: Joi Ito <[REDACTED]>
Sent: Sunday, November 13, 2016 9:40 PM
To: Jeffrey Epstein; Karyna Shuliak
Subject: Fwd: Minoya

Here's an email from the woman from the agency that I think we should ask to take care of organizing things for Karyna's visit. This is a email in response to their request to introduce me to Minoya, which Karyna visited in Kyoto, but it explains a lot about their business.

-oi

Begin forwarded message:

From: Romy Yamada <[REDACTED]>
Subject: Re: Minoya
Date: October 22, 2016 at 7:57:30 PM =DT
To: Joichi Ito <[REDACTED]>
Cc: Mika Tanaka <[REDACTED]>

Dear Joi-San,
(CC: Ika-San)

Thank you very much for participating in our experiences yesterday. We are delighted to hear that you enjoyed our experiences. When Oohashi-Sensei heard about you and your guests' information she was excited to share with you the family treasure. Of all the experiences I attended in the past, it is the first time I saw those masterpiece. I talked to her yesterday night that Neri who is a very talented architect and creator was especially inspired and she was very happy to hear that. Since I am stopping by at her place today, I will be sharing Neri's creative work. I am attaching the pictures I took from iPhone 7!

We very much appreciate your generosity and quickness in introducing us to Kaoru-San. One of the founder of TOKI - Ms. Yuko Inamasu will be in touch with her today and would like to visit her. We fully understand the situation and please rest assured that we ensure not to disclose/discuss with anyone about this including Kaoru-san. We are currently focusing on creating some authentic experiences in Kyoto and Kanazawa so this is very helpful for us. (Please send my regards to Iizuka-San as well. Thank you for all the pictures and about Maiko dress-up information. What a cute picture of you and Kaoru-San!)

Please allow me to briefly explain about my background why I decided to join this business. After working at international corporations like MTV and Apple for over 10 years, I came to understand the huge demand for authentic Japanese cultural experiences that would lead to exploring new avenues in marketing, strategy, and creative planning, as well as interpreting business philosophies from a totally new perspective. This realization led me to join TOKI – and I basically fell in love with the service. From your long-term experience involving work with various industries and top professionals, if you have any thoughts or inputs, it would be greatly appreciated.

Please feel free to check out our SNS when you have time. We recently got featured on few media, it would be great if you could take a look for your reading pleasure.

<https://www.facebook.com/pages/TOKI/281205902049439?fref=ts>

<https://instagram.com/toki.tokyo/>

- New York Times (Aug 2015) http://www.nytimes.com/2015/08/24/t-magazine/india-travel-richard-christiansen-vanessa-holden.html?_r=2

- Financial Times (Sept 2016) <http://www.ft.com/cms/s/0/31fc92d6-7484-11e6-b60a-de4532d5ea35.html> *Just in case you cannot see the link, I am attaching the article jpeg

- MERIDIAN (Oct 2016) <http://www.meridian.net/a/site/japan/2016/10/12/13246850/ryogoku-kokugikan-sumo-tokyo-photo-essay>

Once again we hope that the experiences has enriched the stay in Japan for everyone. Thank you very much again, and if we can be of any service, please do not hesitate to contact us anytime! I believe you will be flying all over the world after this trip, please have safe travel and take care.

Regards,

山田ひろみ

Romy Amada

TOKI | Experience Curator

Mobile: [REDACTED]

Web: toki.tokyo | Instagram [REDACTED]

2016/10/23 7:41、Joichi Ito <[REDACTED]> =>E3メール :

Hi Romy,

Thank you for all of our wonderful referrals and guidance in Tokyo. We really enjoyed the experiences, even with my two somewhat difficult guests. ;-)

As I mentioned last night. I am a co-owner of a Ochaya in Gion. Also, as I mentioned, it's not something we publicly disclose/discuss so please do not let people know or talk to anyone about it, including Kaoru-san.

The ochaya is called Inoya and it is in Gion. The Okasan is Yoshimura Kaoru. She is a very close friend.

Here is a picture of her when she is 18 and I am 3 years old when we went to the Grand Canyon. My mother taught English to geiko-san and maiko-san at Minoya when Kaoru's mother ran the ochaya. Kaoru visited us in the US for a year when she was 18 and was my babysitter.

<https://www.flickr.com/photos/joi/683183/>

Here are some photos of recent trips with my foreign friends to Minoya:

<https://www.flickr.com/photos/joi/sets/72157627434486456>

<https://www.flickr.com/photos/joi/sets/72157632597914713>

<https://www.flickr.com/photos/joi/sets/72157648418584752>

<https://www.flickr.com/photos/joi/sets/72157601784731211>

Minoya is a very small (3 room) Ochaya and is not at all like Ichiriki or any of the larger places. My wife Mizuka talked to Kaoru-san last night and she said she would like to meet you and have you see the place before having you recommend it to people so that you understand the style and the size.

If you're interested, please call her. her phone number is:

0755611994

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