

---

**From:** Andres Serrano <[REDACTED]>  
**Sent:** Monday, May 7, 2012 2:11 AM  
**To:** Jeffrey Epstein  
**Subject:** From Andres  
**Attachments:** ANSE-Bloodscape\_1987.jpg; Untitled attachment 00771.txt; ANSE-Semen\_&\_Blood\_III\_1990.jpg; Untitled attachment 00774.txt; ANSE-Blut\_und\_Boden\_(Blood\_and\_Soil)\_1987.jpg; Untitled attachment 00777.txt; ANSE-Blood\_and\_Semen\_V\_1990.jpg; Untitled attachment 00780.txt; ANSE-Piss\_and\_Blood\_VIII\_1987.jpg; Untitled attachment 00783.txt; ANSE-Milk\_Blood\_1986.jpg; Untitled attachment 00786.txt

Dear Jeffrey,

Thank you for a most enjoyable time and the house tour!

I'm thinking about your monumental staircase and something of mine that would make sense and look spectacular.

I'm sending you six signature pieces. These are Serrano "classics."

All bodily fluids. Two of these, Semen and Blood and the Piss picture, were used by Metallica as album covers for "Load" and "Reload"

because Metallica admired them so much.

I suggest we pick three of the following images and make a unique installation on the three walls filling each wall completely. Not only will they look amazing, you'll have something worthy of a museum.

All the best,

Andres

>

> Bloodscape, 1987