
From: Richard Kahn <[REDACTED]>
Sent: Tuesday, December 24, 2013 12:26 AM
To: Jeffrey Epstein
Subject: Fwd: Boule desk

Should I check with Brice?
Sent from my iPhone

Begin forwarded message:

From: G Maxwell <[REDACTED]>
Date: December 23, 2013 at 3:23:13 AM EST
To: Richard Kahn <richardkahn12@gmail.com <mailto:richardkahn12@gmail.com>>
Subject: Re: Boule desk

I do not remember it, but if we do I thought it would be in St fe..but have no memory of it..
Thx

Also taking the opportunity to send you a link to my TED talk that just became viewable
<<http://www.youtube.com/user/terramarproject>>
Happy hols
G

FACEBOOK <=a href="https://www.facebook.com/TerraMarProject" style="font-family: C=libri, 'Slate Pro', sans-serif; "><https://www.facebook.com/TerraMarProject><=a>>
TWITTER <= href="http://twitter.com/terramarproject" style="font-family: Calibri, 'Slate Pro', sans-serif; "><http://twitter.com/terramarproject>>
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THE DAILY CATCH <= /span><http://theterramarproject.org/=hedailycatch/>
<<http://theterramarproject.org/thedailycatch/>>

From: Richard Kahn <[REDACTED]>
Date: Monday, December 23, 2013 2:23 AM
To: gmax <[REDACTED]>
Subject: Fwd: Boule desk

Hi. Hope you are well and happy early birthday.
Jeffrey asked me to check with you if we have the cartoonier below.&nbs=;
Thank you

Rich

Sent from my iPad

Begin forwarded message:

From: "Igelbrink, Anne" [REDACTED] >>
Date: December 20, 2013 at 6:17:10 PM EST
To: "Richard Kal [REDACTED]"
<[REDACTED]> >>
Cc: "Igelbrink, Anne" <[REDACTED]> >>
Subject: Boulle desk [REDACTED]

Rich,

Mr. Epstein's desk is by Andre-Charles Boulle—and the value is above the 1986 purchase price. However, the side mounts were replaced in the 1760's with the lion's masks (dark brown elbow dot in each circled area shows where original mount was). This was a normal occurrence in the 18th century to make earlier pieces more in line with current fashions.

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Now, this is where it gets interesting. Sotheby's catalogue illustrates a cartonnier (illustrated below) which they described as "later" that came with the desk. Does Mr. Epstein have the cartonnier? It's obviously hard to say from this black and white photo, but stylistically, the cartonnier could be from the 1760's. If so, it was likely made at the same time the lion's masks were put on the sides and would make the desk significantly more valuable.

If Mr. Epstein does have the cartonnier, we would need to see it to verify its age as it will obviously impact the value we give him. Also, what sort of value does Mr. Epstein need? Is he possibly interested in selling the desk?

Kind regards,

Anne

Anne Igelbrink
Vice President, European Furniture
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