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**From:** ion nicola <[REDACTED]>  
**Sent:** Monday, February 17, 2014 10:58 PM  
**To:** Jeffrey Epstein  
**Subject:** RE:

ok.

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Date: Mon, 17 Feb 2014 23:53:39 +0100  
Subject: Re:  
From: j=evacation@gmail.com  
To: [REDACTED]

n= just continue the same pattern. thanks an= then we will add little marks in between like periods and commas<=r>

[REDACTED] > > wrote:  
=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div> the old blue in first picture,  
and the new blue(mat=hing the picture you've sent me) in the second picture attached.

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Date: Fri, 14 Feb 2014 15:26:17 +0100  
Subject: Re:  
From:=jeevacation@gma=l.com <mailto:jeevacation@gmail.com>  
=0A=0A=0A=o [REDACTED] >

not until 22 lsj for me just =ry to copy the ,blue photo.

On Fri, Feb 14, 2=14 at 3:23 PM, ion nicola <[REDACTED]> >=wrote:  
=0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =UA=UA=div>  
ok

---

Date: Fri, 14 Feb 2014 15:15:34 =0100  
Subject: Re:  
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>  
To [REDACTED] >  
=0A=0A=0A=0A=br>

yes, but the blue form the hphoto i sent and the wri=ing more like the photo with a brush instead of a line.

<=r>

On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <[REDACTED]> wrote:  
=0A=0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=0A=div>

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

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Date: Fri, 14 Feb 2014 14:22:30 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacatio@gmail.com>

=0A=0A=0A=0A=0A=0: ionnicola@hotmail.com <mailto:ionnicola@hotmail.com>

Darker blue gray writing

O= Friday, February 14, 2014, ion nicola <ionnicola@hotmail.com <mailto:ionni=ola@hotmail.com> > wrote:<=r>  
=0A=0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=0A=div>

..should we do the four tiles, with JE in it so we =et the design like in first picture attached? the background is dark blue.=in the sample, on top it is white writing, at the bottom with gray wri=ing..then i added some colors so we get kind of tiles design.

=0A=0A=0A=0A=0A=0A=0A=n the second picture attached i did a drawing using J E so it looks arabic=writing.., so it would look like in the picture you've sent it to me yes=erday.

we put the dark blue on the wall ..its same like in the=sample in first picture attached..,

=0A=0A=0A=0A=0A=0A=0A=nbsp;should i put the design with four tiles on it? or what should we do= are you coming by any chance soon lsj? would be easier if you =re here..

=0A=0A=0A=0A=0A=0A=br>--

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