
From: ion nicola <[REDACTED]>
Sent: Tuesday, February 18, 2014 11:32 PM
To: Jeffrey Epstein
Subject: RE:

thank you. tomorrow it will be done..

Date: Wed, 19 Feb 2014 0:28:16 +0100
Subject: Re:
From: jeevacation@gmail.com
To: [REDACTED]

leave it burnish thnks good work

<=r>
On Wed, Feb 19, 2014 at 12:25 AM, ion nicola <ionnicola@hotmail.com <mailto:ionnicola@hotmail.com>> wrote:
=blockquote class="ecxgmail_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div>
..we finished top of the door. i added some marks here and there where it was kind of empty area.
i tried to put some design on the border right near the door(the thickness of the wall) but somehow didn't look good with more things added, so i deleted that. i think it looks better with nothing in there.
=nbsp; should we put more marks like period and commas or its enough?
if we dont need to add more things , then i think we can wax and burnish the entire square around the door, and then everything will be done..

=br>

Date: Mon, 17 Feb 2014 23:53:39 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] br>

no just continue the same pattern. thanks and then we will add little marks in between like periods and commas

On Mon, Feb 17, 2014 at 11:36 PM, ion nicola [REDACTED] wrote:
=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div> ..i think both sides of the door writing is done. we will start tomorrow the top of the door. should i do like the sketch(4th picture attached)? circles in the corner etc..and in the middle square writing?
=0A=nbsp; you said you want to add something in the middle..=br>

Date: Sat, 15 Feb 2014 22:35:53 +0100

Subject: Re:

jeevacati=n@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <[REDACTED]> >=0A=br> great

On Sat, Feb 15, 2=14 at 10:20 PM, ion nicola <[REDACTED]> > =blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

i started the writing..

we change= both blue too. in this pictures looks lighter but its darker..its matchin= the blue in the photoshop picture i've sent you yesterday &nbs=;what do you think?

=0A=0A=br>

Date: Sat, 15 Feb 2014 14:45:44 +0100

Subject: Re:

Fro=: jeevacation@g=ail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <[REDACTED]> >=0A=0A=br>

do i the third photo. =reat colors like the second. great. we wil= need to add some little designs in the middle but do this and we =ill add later

=n Sat, Feb 15, 2014 at 2:28 PM, ion nicola <<= href="mailto:[REDACTED]" target="_blank">[REDACTED]> wrote:

=0A=0A=0A=0A=0A=0A=div>

i did in photoshop..., first picture- the color= are not right but i did it just to see the design with "four tiles" th= second picture is the arabic writing but can be done with Js and Es like =n the third picture(the sketch). =0A=0A=0A=nbsp;what do you think would be better? "the four tiles" or the arabic w=iting with Js and Es? the colors would be gray writing and the backgrou=nd that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100

=0A=0A=0A=0A=ubject: Re: the old blue and the new blue

From: jeevacation@gmail.com <mailto:jeeva=ation@gmail.com>

To: [REDACTED]

=0A=0A=0A=br>

you are right first blue better

=br>

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <[REDACTED]> > wrote: =0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

the old blue in first picture, and the new blue(mat=hing the picture you've sent me) in the second picture attached.

=0A=0A=0A=0A=0A=0A=0A=br>--

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