
From: ion nicola [REDACTED]
Sent: Tuesday, February 18, 2014 11:32 PM
To: Jeffrey Epstein
Subject: RE:

thank you. tomorrow it will be done..

Date: Wed, 19 Feb 2014 0:28:16 +0100
Subject: Re:
From: jeevacation@gmail.com
To: [REDACTED]

leave it burnish thnks good work

<=r>
On Wed, Feb 19, 2014 at 12:25 AM, ion nicola [REDACTED] > wrote:
=blockquote class="ecxgmail_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div>
..we finished top of the door. i added some marks here and there where it was kind of empty area.
i tried to put some design on the border right near the door(the thickness of the wall) but somehow didn't look good
with more things added, so i deleted that. i think it looks better with nothing in there.
=nbsp; should we put more marks like period and commas or its enough?
if we dont need to add more things , then i think we can wax and burnish the entire square around the door, and then
everything will be done..

=br>

Date: Mon, 17 Feb 2014 23:53:39 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED]

no just continue the same pattern. thanks and then we will add little marks in between like periods and commas

On Mon, Feb 17, 2014 at 11:36 PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:
=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div> ..i think both sides of the door
writing is done. we will start tomorrow the top of the door. should i do like the sketch(4th picture attached)?
circles in the corner etc..and in the middle square writing?
=0A=nbsp; you said you want to add something in the middle..=br>

Date: Sat, 15 Feb 2014 22:35:53 +0100

Subject: Re:

jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] > great

On Sat, Feb 15, 2014 at 10:20 PM, ion nicola [REDACTED] wrote:

i started the writing..

we change both blue too. in this pictures looks lighter but its darker..its matchin

the blue in the photoshop picture

i've sent you yesterday what do you think?

Date: Sat, 15 Feb 2014 14:45:44 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED]

do i the third photo. great colors like the second. great. we will need to add some little designs in the middle but

do this and we will add later

On Sat, Feb 15, 2014 at 2:28 PM, ion nicola <[REDACTED]>

target="_blank" [REDACTED] wrote:

<div>

i did in photoshop..., first picture- the colors are not right but i did it just to see the design with "four tiles"

the second picture is the arabic writing but can be done with Js and Es like the third picture(the sketch).

 what do you think would be better? "the four tiles" or the arabic writing with Js and Es?

the colors would be gray writing and the background that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100

Subject: Re: the old blue and the new blue

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED]

you are right first blue better

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola [REDACTED] wrote:

the old blue in first picture, and the new blue(matting the picture you've sent me) in the second picture

attached.

=0A=0A=0A=0A=0A=0A=0A=br>--

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