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**From:** [REDACTED] <[REDACTED]>  
**Sent:** Wednesday, September 10, 2014 10:37 PM  
**To:** Jeffrey  
**Subject:** Fwd: large Lazar paintings

Sent from my iPhone  
=br>Begin forwarded message:

From: Duane Bousfield <[REDACTED]>  
<mailto:[REDACTED]>  
Date: September 10, 2014 at 6:33:48 PM EDT  
To: "[REDACTED]" <mailto:[REDACTED]>  
<mailto:[REDACTED]> <mailto:[REDACTED]>  
Subject: [REDACTED] <[REDACTED]> <[REDACTED]> large Lazar  
paintings</[REDACTED]> <[REDACTED]>  
<=eta name="Generator" content="Microsoft Word 15 (filtered medium)">

Penthouse  
oil on canvas  
52" x 7" (60" x 86" framed)  
\$56,000

A window provides access to two of life's essentials, light and air, but it is more than just a means to an end. Windows also have symbolic, expressive and architectural qualities that have for centuries inspired some of the world's greatest artists.  
--from "Windows in Art" by Christopher Masters

Exception for the Artist:  
Saturday  
September 13, 2014  
6:00 – 8:00 PM  
Franklin Bowles Gallery  
431 West Broadway  
New York, NY 10122

reply to R.S.V.P

<=>

Claude LAZAR

(b. 1947- , Alexandria, Egypt)

<[http://www.ranklinbowlesgallery.com/Shared\\_Elements/ArtistPages/Claude/pages/lazar\\_home.html](http://www.ranklinbowlesgallery.com/Shared_Elements/ArtistPages/Claude/pages/lazar_home.html)>

Claude Lazar was born in Alexandria, but his family was expelled from Egypt in 1956 when the Suez Canal was nationalized. Even after settling in Paris, his family moved around quite frequently. The empty rooms so prominent in his paintings speak of the nostalgia for leaving behind the walls, but empty rooms also hold the promise of a new life, the excitement and the apprehension in front of the unknown.

Claude Lazar has been painting for more than thirty years. He has a great deal of critical and commercial success exhibiting at the Grand Palais, the Pompidou Center and the Museum of Modern Art in Paris. In 1976 he was honored to represent France in the Venice Biennale. Claude Lazar is an artist who sees painting as a leisure rather than work. He will not succumb to the demands of a museum or a gallery or to the whims of the market. He paints at his own pace even if that means twelve or less paintings a year.

<=o:p>

Franklin Bowles Galleries is proud to have exhibited the works of Claude Lazar since 1996.

Selected Public and Museum Exhibitions

Centre Culturel Canadien, Paris

Centre Pompidou, Paris

Grand Palais, Paris

Ecole des Beaux Arts, Paris

Musée d'Art Moderne, Paris

Musée du Luxembourg, Paris

Festival d'Art Contemporain de Chamalières

<= class="MsoNormal" style="mso-margin-top-alt:0in;margin-right:.5in;margin-bottom:0in;margin-left:.5in;margin-bottom:.0001pt;text-align:justify">Merrill Case Galleries, Chicago

Musée d'Art Contemporain de Dunkerque

Musée de Cagnes-sur-mer

<= class="MsoNormal" style="mso-margin-top-alt:0in;margin-right:.5in;margin-bottom:0in;margin-left:.5in;margin-bottom:.0001pt;text-align:justify">Musée des Beaux-Arts de Carcassonne

Musée de Châteauroux-es-Cordeliers

Palazzo dei Mercaderi, Modica/p>

XXX=Il Biennale de Venice<=p>

I hope this is helpful and look forward to hearing your thoughts.

Cheers,

Duane

=span style="font-family:"Calibri","sans-serif";color:black">

Duane Boufield

Senior Art Consultant

Franklin Bowle Gallery

431 West Broadway

New York, NY; 10012

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