

[REDACTED] "Jeffrey Epstein" <jeevacation@gmail.com> Fw: Acting In Film & the Alexander Technique, LA 3-day ON CAMERA Intensive, Nov 2011 Sent via BlackBerry by AT&T From: "Kristof Konrad" [REDACTED] Date: Tue, 11 Oct 2011 17:57:53 -0700 To: [REDACTED] Subject: Re: Acting In Film & the Alexander Technique, LA 3-day ON CAMERA Intensive, Nov 2011

Bhi

[REDACTED]

B

Thank you for your interest in Los Angeles Acting in Film and the Alexander Technique Workshop, NOVEMBER 11 - 13, 2011 (FRI, SAT, SUN)

B

I'll send you an e-mail- INVOICE and you can pay with a credit card or bank acc.

B

Workshop Fee: B \$ 464 - (\$14 payment fee included)

B

I will hold the space for few days to receive the payment.

B

THE PAYMENT IS NOT REFUNDIBLE AFTER NOVEMBER 6, 2011

B

Best,

B

Kristof Konrad

[REDACTED]

<http://www.imdb.com/name/nm0465311/>

B

----- Original Message -----

From:

[REDACTED]

To:

[REDACTED]

Sent:

Tuesday, October 11, 2011 11:13 AM

Subject: Re: Acting In Film & the Alexander Technique, LA 3-day ON CAMERA Intensive, Nov 2011
Ok I'll love to enjoy the class, how can process with the credit card?

Sent via BlackBerry by AT&T

From: AlexanderTechworks [REDACTED]

Sender: AlexanderTechworks [REDACTED]

Date: Mon, 10 Oct 2011 14:01:18 -0400 (EDT)

To:

[REDACTED]

ReplyTo:

[REDACTED]
Subject: Acting In Film & the Alexander Technique, LA 3-day ON CAMERA Intensive, Nov 2011

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AlexanderTechworks B

*ACTING
IN FILM
and
the
Alexander
Technique
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BB BBB
People don't
always express their inner thoughts to one another; a
conversation may
BBBBB
be quite trivial, but often the eyes will reveal what
a person really thinks or feels.
B
B*

*BB
BB
Alfred Hitchcock
B*

B
A
Three Day ON
CAMERA Acting in FILMBIntensive,B

LOS
ANGELES with B B JEAN-LOUIS
RODRIGUE and
KRISTOF
KONRAD B B B NOV
11, 12, 13, 2011 ; 10:00 a.m.- 6:00
p.m.

B
Tuition:
\$450

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An
actor's vision is lived emotionally and
physically.B That kind of performance requires
more than instinct- it needs interpretative
intelligence and a mastery of physical, psychological,
and emotional craft into performance.B
Internationally acclaimed teachers Jean-Louis Rodrigue
and Kristof Konrad team up to present an
intensive workshop to explore the skills and tools
that are required for the extraordinary creation of
characters and performances.B

B
B
Wheel of
Wellbeing ;
1575 Westwood
Blvd. B Los Angeles , CA 90024

B
To
Register
call Kristof [REDACTED]
[REDACTED]

B
[REDACTED]

b
B
COURSE
CONTENT:
B
*Stage versus Film
Acting
B*Being in your
Body, Ease and Availability
B*Becoming versus
Performing
B*Trusting That

You are Enough (What does that mean?)

*B*You are more than Your Habits*

**Freeing our movement by learning to organize body relationships*

**Freeing impulse and response patterns, allowing spontaneity*

**Discovering Stillness and Vulnerability in Close Up*

**Listening, with your whole body*

*B*Personality and Character*

**Breath as energy and vehicle for the emotion*

**Yor*

Emotion, not your words, B communicates to the audience

what

is really going on

*B*Relating to*

Other Actor's Emotions B (Sadness, Happiness, Anger, Love, Fear)

*B*Emotions as an Undercurrent*

**Five Arts of Film Acting*

(Concentration, Not

Knowing, Acceptance, Giving and Receiving, Relating)

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JEAN-LOUIS

RODRIGUE

has most recently coached

Leonardo DiCaprio for J. EDGAR and Chris Pine for THE LIEUTENANT OF INISHMORE at the Mark Taper Forum. He has worked with Larry Moss on the movement and vocal

aspects of Pamela Gien's award winning play THE SYRINGA TREE, Bo Eason's RUNT OF THE LITTER and April

Daisy White's SUGAR. B He has trained and coached

performers at the ROYAL SHAKESPEARE COMPANY, MARK TAPER FORUM, GEFFEN PLAYHOUSE, LOS ANGELES

PHILHARMONIC INSTITUTE, STEPPENWOLF, SAN FRANCISCO OPERA, STUTTGART OPERA, CIRQUE DU SOLEIL, VERBIER

FESTIVAL, GETTY VILLA, and on BROADWAY. B Past and current students include: ANG LEE, JOSH BROLIN, IAN

McKELLEN, HELENA BONHAM CARTER, JULIETTE BINOCHE, HILARY SWANK, SIMON BAKER, KEANU REEVES, PATRICIA

ARQUETTE and JOBETH WILLIAMS. B Jean-Louis is on faculty at the UCLA School of Theater, Film and Television .

KRISTOF
KONRAD

was born in Poland, trained as an actor at the National Dramatic Academy in Warsaw, Poland and the Alexander Fersen Academy in Rome, Italy. While in Poland, he studied and worked with theater and film masters JERZY GROTOWSKI and ANDRZEJ WAJDA. In the USA he worked with directors KENNETH BRANAGH, RON HOWARD and BROLAND EMMERICH. His credits include:

INDEPENDENCE DAY,

NIKITA, SCANDAL, BURN NOTICE, UNDERCOVERS, BRAISING THE BAR, OPERATION SAMUM, ALIAS, THE AGENCY, JAG, E- RING and many others. Kristof has taught for the VERBIER FESTIVAL & ACADEMY in Switzerland and BUBS VERBIER ORCHESTRA. He is teaching Intensive Acting in Film and Alexander Technique Workshops in: New York, Los Angeles, Milan, Berlin, Toronto and Vancouver. In the U.S., he has taught with Jean-Louis at the LARRY MOSS STUDIO, HOWARD FINE STUDIO, THEATRICUM BOTANICUM, MEDIA ACCESS and recently worked with the artists of the ROYAL SHAKESPEARE COMPANY and the CIRQUE DU SOLEIL. Past and current students include: KENNETH BRANAGH, COBIE SMULDERS, JOBETH WILLIAMS, ERIC DANE, and SHARON LAWRENCE.

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Visit us at : www.AlexanderTechworks.com

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"I really like to look into the physical acting characteristics of my character, because it helps me to transform. The Alexander Technique helps me to burrow into roles like gay cowboys and drug addicts by focusing on my posture, movement, and presence." BB

-

HEATH LEDGER B

B

"Jean-Louis Rodrigue always brings a personal and positive approach to his coaching work. His involvement is timeless and complete. He is generous, genuine, and creative such that even when a character or a story is frightening, it becomes about exploring the work and being of service. Jean-Louis has a clear view of the character the actor is playing and also an awareness of the purpose and structure of the whole movie, which engages the entire actor's intention and responsibility with the project. His work is a useful and exciting way to open my channels for my research as an actress. BBBBBBBBBBBBBBB B

beautiful work environment: safe, rigorous,
personal--and sprinkled with a healthy dose of humor.
I am so grateful to have had the opportunity to work
with them. And they don't spit up nearly as much as my
son!"

B

-
PETER HERMANN " War Horse"

Broadway

B

"Jean-Louis

is a gifted teacher. Some teachers are able to adjust,
fix, or produce results in students immediately.B

However, often their work does not have a lasting
value.B Jean-Louis is not in that category.B

His understanding of the Alexander Technique and
theBpsychology of the American actor is such that
he is able to leave a lasting impression on most of
the actors he encounters.B It is a pleasure to be
able to testify to his skill, ability, and
artistry"

B

-
LOUIS SCHEEDER, Director of Classical Studio,
NYU Drama, TischSchool of the
ArtsB kristof
konrad AlexanderTechworks

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