

**To:** Mark Tramo MD PhD [REDACTED]  
**From:** Jeffrey Epstein  
**Sent:** Sat 10/9/2010 8:22:33 AM  
**Subject:** Re: To Ms Booth, Psychology Today Re: interview re: music, entertainment, and "fandom"

i hope you are very very well. the better question is what makes psychology writers, so desperate... I m in europe for a couple of weeks. tell me your progress

On Sat, Oct 9, 2010 at 12:18 AM, Mark Tramo MD PhD <[REDACTED]o@[REDACTED]> wrote:

Stephanie,

Thank you for your email - I'd be happy to talk about your piece for Psychology Today - my cell # = [REDACTED].

Your topic addresses the question of how we derive meaning and emotion from music, the neural basis of aesthetic experience, music's role in defining subcultures - not only musical subcultures (i.e., genres) per se, but different "cultural tribes" of humans that identify and connect with the referential meanings of their tribe's music/art.

Yours,  
Mark

Mark Jude Tramo, MD PhD  
Director, The Institute for Music & Brain Science  
<http://www.BrainMusic.org>

[REDACTED]

.  
----- Message from [REDACTED] -----  
Date: Tue, 5 Oct 2010 13:21:29 -0400  
From: stephanie booth <[REDACTED]>  
Subject: Urgent: Quick interview for Psychology Today magazine?  
To: [REDACTED]

> Hi, Dr. Tramo,

>

> I'm a freelance writer for Psychology Today magazine and am hoping you can  
> help me. I'm working on a story about fandom -- basically what makes someone  
> not just like, but very deeply connect to and even become obsessed with, a  
> particular movie, sports team, or music group.

>

> I'd love to ask you some questions about music "fanatics," if you will. What  
> makes a person a diehard fan of a rock group instead of "Avatar," for  
> instance? Why does music "speak" more strongly to some people? What do music  
> fans gain from hearing an album thousands of times over? Does it actually  
> affect their brain chemistry?  
>  
> Any insight you can provide would be wonderful, via email or phone, whatever  
> works best for you.

> Thanks in advance for your help. I look forward to hearing from you.

>  
> Best,  
> Stephanie Booth  
> for PSYCHOLOGY TODAY  
> StephanieEBooth.com (temporary)  
> [REDACTED]  
> [REDACTED]  
>

----- End message from [REDACTED] -----

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