

To: [REDACTED]
From: Jeffrey Epstein
Sent: Thur 4/22/2010 10:12:19 PM
Subject: Re: Library Courtyard

You don't want to drive down the road and meet the pattern on the seam .. i think we should double the size of the pattern,, and come in on the road in the middle of a large square , not on a seam

On Thu, Apr 22, 2010 at 5:58 PM, <[REDACTED]> wrote:

What do you think? It seems so much more appropriate and it actually is similar to the pattern used on the cabinet of the library from The Escorial... Actually Abram could you send a copy of the picture with the courtyard pattern?

From: [REDACTED]
To: [REDACTED]
CC: aproject@aol.com
Sent: 4/22/2010 5:55:16 P.M. Eastern Daylight Time
Subj: Library Courtyard

[REDACTED]
Gary:

Enclosed is our proposal for the Library Courtyard.

As noted on drawing, the border on the perimeter is concrete with medium-size exposed aggregate, the grid is local pebbles imbedded in cement and the field is broom sweep gray concrete (as used in original design).

The current concrete border along the perimeter will need to be adjusted to achieve this pattern.

Let us know what you think.

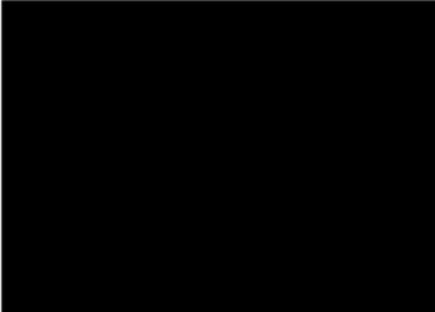
Best,

ABRAM MULJANA

ROBERT COUTURIER, INC.

69 MERCER STREET, 3RD FLOOR

NEW YORK, NY 10012



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