

**To:** [REDACTED]  
**Cc:** [REDACTED]  
**From:** Jeffrey Epstein  
**Sent:** Mon 5/17/2010 2:48:10 PM  
**Subject:** Re: Fw: C 2

<http://www.nyfa.com/acting-school/acting-for-film/4week.php>

On Mon, May 17, 2010 at 10:40 AM, <[REDACTED]> wrote:

Oops :) Ok , On my way to film academy

Sent via BlackBerry from T-Mobile

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**From:** Jeffrey Epstein <[jeevacation@gmail.com](mailto:jeevacation@gmail.com)>  
**Date:** Mon, 17 May 2010 10:38:39 -0400  
**To:** <[REDACTED]>  
**Subject:** Re: Fw: C 2

no this is not interesting.. it is academic,, you need skill building - not theory of film

On Mon, May 17, 2010 at 10:36 AM, <[REDACTED]> wrote:

Sent via BlackBerry from T-Mobile

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**From:** [REDACTED] >  
**Date:** Sun, 16 May 2010 14:20:08 -0400  
**To:** [REDACTED] >  
**Subject:** C 2

**Course Level**

Graduate

**Description**

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

**Categories**

Art, Film & Television, Education

**Department Contact(s)**

Linda Vega  
[REDACTED]  
[REDACTED]



**All Sections**

Sec #	Type	Dates	Meeting Times	Instructor	Points
001	Lecture	Jun 28 - Aug 06	TR02:15 PM - 05:35 PM	Rimanelli, Davi	3 - 6

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