

To: [REDACTED]
From: Jeffrey Epstein
Sent: Fri 12/10/2010 2:34:28 AM
Subject: Fwd: cabana 2 and 3

----- Forwarded message -----

From: ion nicola <[REDACTED]>
Date: Thu, Dec 9, 2010 at 8:59 PM
Subject: cabana 2 and 3
To: Jeffrey Epstein <jeevacation@gmail.com>

hi jeffrey,

..today i finished cabana no 2. i didnt take pictures because its hard to see real colors and somehow the room its white. but its not a solid white, its transparent white and that gives it depth. the bathroom looks very nice.. i used a lilac color but more towards blue and its transparent..like that pinto finish. then in the room before i painted white, i painted very light and transparent somehow the same color like the bathroom because i wanted the white in the room to be related to the color of the bathroom. so after i painted the room white the white you could see a little of the color underneath.. and thats make the white colder and works with the color in the bathroom.

in a diferent daytime the walls look diferent.. like in the morning its more like blueish, at noon more like cold white... i think that is because of that transparent white...

and about those horisontal lines..like that pinto design... i think here would be maybe too much having those lines of the structure of the ceiling and then so many doors very close one to each other... you will see and then you can decide..

i was thinking to paint the crown molding only the same color like in the bathroom. actually i painted a small section of the crown molding with that color for you to see like a sample, and it looks very good. the color works with the color of the ceiling and the color of the walls and with the color of the floor too.

or maybe do like a pattern along the crown molding with that color. i'll try this tomorrow. anyway its hard to explain with words..you have to see in real, but i think looks good..the room looks fresh and happy even its a cold color..somehow its good cold because outside its hot.

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cabana no 3 ..the same thing but with green.

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i think i wrote too much.. sorry for bothering

thank you,
ion

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