

To: Je vacation[jeevacation@gmail.com]
Cc: [REDACTED]
From: Scott Denett
Sent: Fri 1/28/2011 8:57:19 PM
Subject: Re: Sony Quiallia

couple of links from local vendor

http://www.bhphotovideo.com/c/product/747194-REG/Barco_R90501301B1_CLM_HD8_1080p_HD.html
http://www.bhphotovideo.com/c/product/645400-REG/Barco_R9004470_FLM_HD14_Projector.html

main link to all systems (company website)

<http://www.barco.com/en/productcategory/1>

On Jan 28, 2011, at 3:29 PM, [REDACTED] wrote:

Jeffrey and Scott.
Here is what I have from Nick on DPI,

Scott can you fwd to Je the Barco details?
Thx
Larry

Sent via BlackBerry by AT&T

From: nick lambros [REDACTED] >
Date: Fri, 28 Jan 2011 09:23:26 -0600
To: Scott Denett <[REDACTED]>
Cc: [REDACTED] <[REDACTED]>
Subject: Re: Sony Quiallia

hope this helps. Let me know if you need anything else

[Remove TITAN Reference 1080p](#)

[Remove TITAN Reference 1080p 3D](#)

[Remove HIGHlite Cine 260 HC](#)

TITAN Reference 1080p

TITAN Reference 1080p 3D HIGHlite Cine 260 HC

Part Number	108-781	109-324	110-016
Aspect Ratio	16x9	16x9	16x9
Ansi Brightness	5000	5000	2000
Brightness Center	<i>Not applicable</i>	<i>Not applicable</i>	<i>Not applicable</i>
Contrast Ratio	5000	5500	20000
Display Type	DarkChip™ DMD	DarkChip™ DMD	DarkChip™ DMD
FanNoiseLevel	45	45	36
Fill Factor	87.00	87.00	<i>Not applicable</i>
HDTV Format	1080p, 1080i, 480p, 720p, 480i, 576p, 576i	1080p, 1080i, 480p, 720p, 480i, 576p, 576i	1080p, 1080i, 720p, 480p, 480i, 576p, 576i
Horizontal Scan Rate	15kHz to 100kHz	15kHz to 100kHz	<i>Not applicable</i>
Humidity	20 to 80% non-condensing	20 to 80% non-condensing	20% to 85%
Lens Mount	Zoom: Motorized horizontal and vertical lens shift, zoom and focus. Fixed: Manual Focus.	Zoom: Motorized horizontal and vertical lens shift, zoom and focus. Fixed: Manual Focus.	<i>Not applicable</i>
Mechanical Mounting	Front/Rear Table, Front/Rear Ceiling, Adjustable Front/Rear Feet	Front/Rear Table, Front/Rear Ceiling, Adjustable Front/Rear Feet	Front/Rear Table, Front/Rear Ceiling, Adjustable Front/Rear Feet
Native Resolution	1920 x 1080 Pixels	1920 x 1080 Pixels	1920 x 1080 Pixels
Operating Temperature	0 to 40°C	0 to 40°C	0 to 40 C
Power Consumption	850	850	450
Power Requirements	100-240 VAC ±10%, 50/60Hz single phase	100-240 VAC ±10%, 50/60Hz single phase	110-120/200-240 VAC ±10%, 50/60Hz single phase
Remote Control	Remote wireless IR, Wired through 3.5mm stereo jack	Remote wireless IR, Wired through 3.5mm stereo jack	Remote wireless IR, Wired through 3.5mm stereo jack
Safety Regulation	CE, CCC	CE, CCC	CE, FCC Class A
Sequential Color Management	3-chip DLP	3-chip DLP	<i>Not applicable</i>
Storage Temperature	-10 to 50°C	-10 to 50°C	-20 C to -60 C
Thermal Dissipation	2900	2900	1500
Vertical Scan Rate	24Hz to 85Hz	24Hz to 85Hz	43-85 HZ
Video Compatibility	HDTV, NTSC, PAL-M, PAL, NTSC 4:4:3, PAL-N, SECAM, HDCP Compliance	HDTV, NTSC, PAL-M, PAL, NTSC 4:4:3, PAL-N, SECAM, HDCP Compliance	HDTV, NTSC, PAL-M, PAL, NTSC 4:4:3, PAL-N, SECAM, HDCP Compliance
Video Processing	Enhanced Seven-point Color Correction, Xenon Color Mode, User-selectable preset and downloadable parametric de-gamma, Pixel-based motion adaptive interpolation, Class-leading de-interlacing using 3:2 and 2:2 extraction, Frame Delay: as low as 1 frame, source, Auto mode selection - plug and play setup	Enhanced Seven-point Color Correction, Xenon Color Mode, User-selectable preset and downloadable parametric de-gamma, Pixel-based motion adaptive interpolation, Class-leading de-interlacing using 3:2 and 2:2 extraction, Frame Delay: as low as 1 frame, source, Auto mode selection - plug and play setup	User-selectable preset and downloadable parametric de-gamma, Pixel-based motion adaptive interpolation, Class-leading de-interlacing using 3:2 and 2:2 extraction, Frame Delay: as low as 1 frame, source, Auto mode selection - plug and play setup
Automation Control	RS232 9-pin D sub / RJ45 LAN	RS232 9-pin D sub / RJ45 LAN	RS232 9-pin D sub / RJ45 LAN
Computer Compatibility	Up to 1920 x 1080	Up to 1920 x 1080	Up to 1920 x 1080
Height in Inches	10.00	10.00	8.60
Height in mm	253.50	253.50	218.60
Length in Inches	26.00	26.00	19.70
Length in mm	661.23	661.23	500.60
Width in Inches	21.50	21.50	19.70
Width in mm	547.00	547.00	499.20
Weight in pounds	68.00	68.00	47.00
WeightKg	31.00	31.00	<i>Not applicable</i>

On Thu, Jan 27, 2011 at 3:57 PM, Scott Denett <sdenett@me.com> wrote:

Begin forwarded message:

From: Jeffrey Epstein <jeevacation@gmail.com>
Date: January 27, 2011 4:11:03 PM EST
To: Scott Denett <[REDACTED]>
Subject: Re: Sony Quallia

have nick send you all the specs on the 2d and 3d dpi projectors.

On Thu, Jan 27, 2011 at 10:04 PM, Scott Denett <[REDACTED]> wrote:

<http://www.barco.com/en/productcategory/1>
any opinion on this company ?

scott

On Jan 27, 2011, at 4:00 PM, [REDACTED] wrote:

Jeffrey,
I have located a Projector repair center in Georgia that is familiar with Sony Quallia,. Initial cost to calibrate and adjust settings \$895.00 flat fee, if any discrepancies are found, will be quoted and additional,.
I hesitate to send to this company, until I hear back from Sony on where they recommend to send quallia,.

Nick has spoken to Sony Tech support that deals with the Quallia, There exact words according to Nick, where the same recommendation that Kevin Law's guy Neil Greeberg at Audio Interiors told me,.

Sony said not to invest any money in the Quallia since its out dated technology, , cheaper brighter projectors are currently available for a 1/4 of the cost of the Quillia,. and repair cost from Sony is high,.

I sent Rob (head Tech support for Sony, and Quiallia expert) an email, and asked where we should send the projector to be calibrated, serviced and cost,.

From Nick:

Larry, this email is for Rob, he is the main Qualia projector Tech support guru. He is the guy to ask about sony qualia service questions

I spoke with Tim who is Rob's counter partner and told me for you to email him your request.

[REDACTED]

--
Nick Lambros
Sound X
360 w. Northwest Highway
[REDACTED]

--

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

--
Nick Lambros
Sound X
360 w. Northwest Highway
Office 847-382-3911