

**To:** [REDACTED]  
**From:** Jeffrey Epstein  
**Sent:** Thur 9/15/2011 9:28:05 AM  
**Subject:** Re: Flag pool stereo system

thesystem is ONLY for the pool.. the tiki sounds great.. maybe we should take that system out.. the pool needs power, the tiki can almost handle the boom box ,, background,

On Wed, Sep 14, 2011 at 11:54 PM, <[REDACTED]> wrote:

Jeffrey,

I wired up the flag pool stereo system, the sub woofer is amazing, I like the punch it has and never bottomed out,. the tower B&W speakers seem to be Just OK, the tweeter in one speaker is damaged and needs to be replace,. I used an I-touch for music source, using the headphone out jack, so the system volume was to low,. Brice and I could not find the "balanced wire connectors" that connect the sunfire amp to the pre amp, so I used the RCA connections instead, I would prefer to use balanced connection, Radio Shack did not stock them in St. Thomas,.

I will come to LSJ on the 7am boat and wire up different music source and demo the system for you,.

Do you think you will want loud music out of this system, so you can listen while in the pool area? or keep the B&W speakers and perhaps use four speakers, currently I we have two,.

other option:

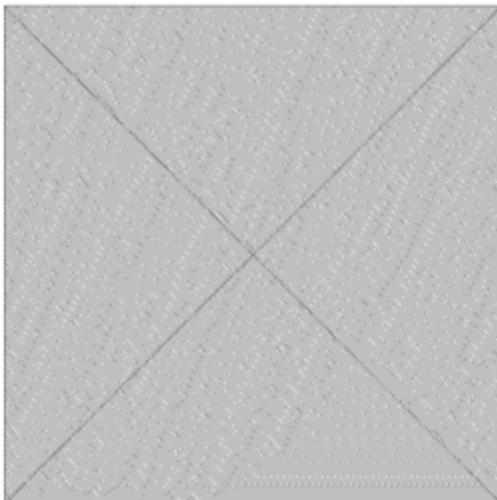
I'm thinking we could use two powered QSC Mid / High range speakers to match the subwoofer installed, this would reduce wire runs since the amps are located in the speaker, and use a digital mixing board to tune the system and would be our source selector,. the sunfire amp and pre amp appear to work ok, I was thinking the volume similar to the gym system is what we are shooting for?

Presonus StudioLive 16.0.2 Digital Mixer: specs are below,. **\$1,299.95 (list price \$1,599.99)**

The subwoofer I purchased at Sam Ash in NYC was a QSC 1000 watt sub, below is the matching two way speaker, if you would like to go loud, for this system,.

[Home](#) : [Live Sound](#) : [Speaker Cabinets](#) : [PA Cabinets \(Powered\)](#) : **KW152 1000 Watt 15 Inch 2-Way Active Loudspeaker**

**QSC KW152 1000 Watt 15 Inch 2-Way Active Loudspeaker: \$1,199.00 each,. (list price \$1,499.00)**



< Previous | Next >  
[Enlarge](#) | [Video](#) |

Download:

Audio |

Download:

Owners Manual

Download:

My Recent Viewed Items

- [1000 Watt 18 Inch Active Subwoofer](#)

## QSC KW152 1000 Watt 15 Inch 2-Way Active Loudspeaker

(QKW152XXX-P)

Get 12 Months Special Financing when you buy any QSC product over \$240 with your Sam Ash Credit Card. Add to cart for details.

List Price: \$1,499.00

Our Price: \$1,199.00

You Save: \$300.00 (20%)

Availability: In Stock - Buy Now

**Quantity:**

1000 Watts of Power in a Next-Gen Lightweight Design.



Free FEDEX ground shipping!

What you get with QSC KW152 1000 Watt 15 Inch 2-Way Active Loudspeaker  
Powered Speaker Cabinet  
Tilt-Direct Pole Socket  
Locking IEC connector

0.0

(No reviews)

Be the first to

[Write a Review](#)

<u>Description</u>	<u>Specifications</u>	<u>Reviews</u>	<u>Warranty</u>
<b>QSC KW152 1000 Watt 15 Inch 2-Way Active Loudspeaker</b>			

**High Output:** Like K Series, each of the four KW Series models features a QSC designed, 1000 watt (2 x 500) Class D power module. And continuing in the K Series tradition, every model is fitted with the identical high-output 1.75" HF device (full-range models) and woofers of the same high quality design, regardless of speaker size.

**Defined Coverage Area:** Directivity Matched Transition (DMT) provides for matched LF and HF coverage across the entire listening area, eliminating unnatural "dead" or "hot" frequency zones.

**DSP:** Extensive signal processing is employed throughout, providing levels of sonic clarity and total output that defy all expectations for a product in this category:

Intrinsic Correction, first featured in our high-end line array products maps 65-75 spatially averaged measurements to IIR and FIR filters that actively adjust time, frequency and amplitude response to a maximally flat bandpass target. The result is a speaker that behaves equally well across the entire sound field.

DEEP and excursion limiting allow for extended low-frequency response by actively managing low-frequency transients without degradation of the underlying signal or adjacent frequencies.

GuardRail protection, first introduced on our GX Series amplifiers protects both the amplifier module and your performance from unnatural and destructive clipping.

**Connectivity:** KW Series features a four-position mic / line gain switch that allows for connection of a wide variety of devices. Combo XLR and 1/4" TRS inputs accept both mic and line level input while a set of RCA phono inputs (except KW181) allow additional connectivity to portable MP3 players, CD players and line-level mixers. Up to three audio sources can be mixed internally and summed to a balanced output for "daisy-chaining" of multiple units. Separate direct outputs are also provided on each channel for additional output flexibility.

**Control:** On-board switches provide preset EQ settings. The HF setting (full-range models) can be set to VOCAL BOOST for additional presence in the critical mid-frequency area or FLAT for accurate reproduction of the incoming signal. The LF switch can be set to NORM, DEEP™ for additional bass extension, or EXT SUB (full-range models) for use with an external subwoofer. The rear panel LED switch can be set to POWER, illuminating the front-mounted LED when the unit is powered on, OFF for applications where it is not desirable to illuminate the front LED, or LIMIT which indicates to the system operator that the clip limiter circuit has been engaged during operation.

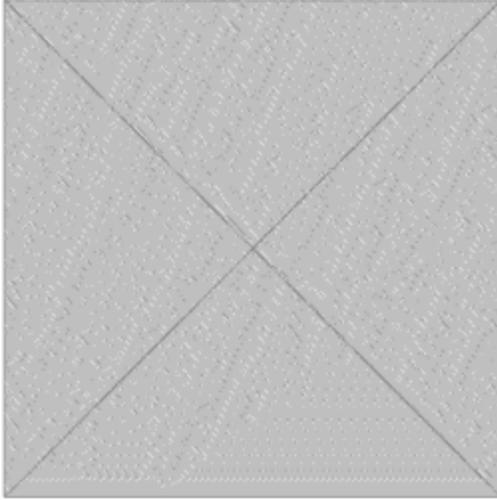
**Tilt-Direct:** The KW122 and KW152 feature a unique Tilt-Direct pole cup mounting system. A simple turn of the dial engages a 7.5 degree downward tilt of the speaker allowing acoustic energy to be kept on the audience and off reflective surfaces for applications where maximum coverage from a high-positioned speaker is desired.

**Remote Gain:** Remote gain control capability is offered via a potentiometer (not included) connected to the on-board Phoenix-Style connector. In an installed application, multiple KW Series speakers can be "daisy-chained" for total gain control from a single remote pot. Auto-standby mode is engaged after 5 minutes of inactivity.

**Premium-grade materials:** KW Series is designed to withstand the rigors of professional use. Advanced construction processes, premium-grade Baltic birch cabinetry, ergonomic, cast aluminum handles, low-noise casters (KW181) and a highly protective steel grille provide for ease of transport and long term durability. Integrated M10 suspension points allow for flown applications with a KW M10 KIT (sold separately) and a threaded pole receptacle (KW181) provides for a

positive, wobble free connection to a threaded speaker pole (included).

## Digital Mixer:



[< Previous](#) | [Next >](#)

[Enlarge](#) | [Video](#) |

[Download:](#)

[Audio](#) |

[Download:](#)

[Owners Manual](#)

[Download:](#)

### Similar Items:



**Presonus**

\$1,999.95

[StudioLive 16 Channel Firewire Digital Mixer](#)



**Presonus**

\$3,299.95

[StudioLive 24.4.2 Digital Audio Mixer](#)

### My Recent Viewed Items

- [1000 Watt 18 Inch Active Subwoofer](#)
- [KW152 1000 Watt 15 Inch 2-Way Active Loudspeaker](#)

# Presonus StudioLive 16.0.2 Digital Mixer

(PSL1602XX-P)

Get 12 Months Special Financing when you buy any Presonus product over \$240 with your Sam Ash Credit Card. Add to cart for details.

List Price: \$1,599.00

Our Price: \$1,299.95

You Save: \$299.05

Availability: Coming Soon - Order Now

## Quantity:

Presonus has packed the same audio quality into a smaller, even more affordable package than the StudioLive siblings. Sam Ash Direct has the guaranteed lowest price and fast free, shipping.



Free FEDEX ground shipping!

0.0

(No reviews)

Be the first to

[Write a Review](#)

<a href="#">Description</a>	<a href="#">Specifications</a>	<a href="#">Reviews</a>	<a href="#">Warranty</a>
<b>Presonus StudioLive 16.0.2 Digital Mixer</b>			

### Small size. Bigger possibilities:

In a "footprint" of less than 2 square feet, the compact, 16-channel Presonus StudioLive 16.0.2 offers 8 mono input channels and 4 stereo channels and provides 12 XMAX™ Class A solid-state mic preamps. (13 when you include the Talkback input).

Don't let the StudioLive 16.0.2's size fool you. It is jam-packed with features and processing power, employs the same workflow and easy-to-use mixing-surface design as the bigger StudioLive boards, and sounds every bit as good, with the same high-definition, wide-dynamic-range, digital converters.

### More than a mixer: an integrated system:

The 16.0.2 integrates a 16x16 FireWire interface and comes with Capture™, Studio One Artist™ recording and production software, and Virtual StudioLive, bidirectional control software, and it works great with our free SL Remote iPad and iPhone control apps.

### 130 quality signal processors at your fingertips.

The 16.0.2's Fat Channel is well stocked with compressors, limiters, gates, phase reverse, high-pass filters, and 3-band semi-parametric EQ. Two stereo, 32-bit floating-point effects processors deliver delay and reverb effects.

### **MIDI control from a footpedal.**

Moreover, a glance at the rear panel reveals that "Junior" offers something the two bigger boards don't: MIDI In and Out. You can recall Scenes from a DAW using MIDI Program Changes, control the main output volume and effects level, and even mute effects between songs—all thanks to the magic of MIDI control.

### **What was then is now: complete store and recall.**

Two factors work against getting that Perfect Mix with an analog mixer. First, the Perfect Mix can be hard to reproduce a week, day, or hour after you perfect it. And second, a good mix should be dynamic: levels, effects, and EQ should be tailored to each song or segment of the show, service, or presentation. StudioLive solves this problem by letting you save all of your digital settings for quick setup and recall.

### **Features:**

- 8 mono mic/line channel inputs, each with:

High-headroom Class A XMAX™ mic preamplifier

XLR mic and balanced ¼" line inputs

60 mm precision fader

- 4 stereo line channel inputs, with:

High-headroom Class A XMAX™ mic preamplifier (Ch. 9, 11, 13, and 15)

XLR mic inputs (Ch. 9, 11, 13, and 15)

Balanced ¼" line inputs (Ch. 9-16)

Unbalanced RCA line inputs (Ch. 13-16)

60 mm precision fader (4 stereo)

- 4 Auxiliary buses (pre/post-fader send)

- 2 Internal FX buses

- 2 stereo 32-bit digital effects processors with customizable reverb and delay presets

- Fat Channel signal processing on all channels and buses, with:

3-band semi-parametric EQ (individual band on/off)

Full-featured compressor

Standard downward expander

Limiter

Phase reverse (12 mic preamplifiers only)

Pan with dedicated 15-LED display

Stereo link for input channels and aux buses

High-pass filter

- One 31-band stereo graphic EQ (on main outputs only)
- 16-in/16-out FireWire recording interface (24-bit/44.1 kHz and 48 kHz)

Compatible with most audio software via ASIO, Windows Audio, Core Audio

- Scene store and recall
- Settings can be copied among channels and buses and saved as user presets.
- Software bundle for Mac® and Windows® includes:

PreSonus Studio One Artist™ digital audio workstation

PreSonus Capture™ live-recording software

PreSonus Universal Control with Virtual StudioLive™ bidirectional mixer-control software

- Lockout mode protects your settings from meddlers and accidents
- MIDI Control Mode provides control over:

Scene and FX Preset recall

Main Volume, FXA, and FXB output levels

FXA and FXB assign/unassign to Mains

- Free StudioLive Remote iPad® wireless-control software available at the Apple App Store

**Get your Presonus StudioLive 16.0.2 Digital Mixer today from Sam Ash Direct and enjoy the confidence that comes from fast, free shipping, the guaranteed lowest price and our 45/60-day return/price protection.**

--

\*\*\*\*\*

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for

the use of the addressee. It is the property of  
Jeffrey Epstein

Unauthorized use, disclosure or copying of this  
communication or any part thereof is strictly prohibited  
and may be unlawful. If you have received this  
communication in error, please notify us immediately by  
return e-mail or by e-mail to [jeevacation@gmail.com](mailto:jeevacation@gmail.com), and  
destroy this communication and all copies thereof,  
including all attachments. copyright -all rights reserved