To: ion nicola[redacted]
From: jeffrey epstein
Sent: Wed 6/1/2011 1:08:45 PM
Subject: Re: RE:

Send photo I think to leave as is

Sorry for all the typos .Sent from my iPhone

On Jun 1, 2011, at 2:41 PM, ion nicola <[redacted]> wrote:

>
>
> hi jeffrey,
>
> ..so i just finished drawing those waves on the nursery floor folowing your sketch you gave me..so now your drawing is on that floor.
> the waves came out two feet wide a litle more or less..
> brice told me yesterday that you want me to do the wave close to the beach wider and then skinier and skinier to get the perspective. so when you stand on the beach you will see the perspective. but in fact standing on the beach even the wavews are the same wide you see them different because of the perspective..so you have the perspective anyway.., then standing on the stairs you have again the perspective because the first wave is closer and the last wave is further.., watching the floor from the sky you will see all the waves the same wide so it would be like youir sketch..i think is going to look like an abstract painting..
> so now, do you want me to exagerate the perspective standing on the beach?..means make the wave close to the beach wider and the other skynier and skinier. but if i do that, then standing on the stairs it would be the oposite..
> i just wanted to make sure about that before starting to put color.
> thank you,
>
> ion