

To: jeevacation@gmail.com[jeevacation@gmail.com]

Cc: [REDACTED]

From: Peggy Siegal

Sent: Mon 7/23/2012 4:48:51 PM

Subject: AI WEIWEI:NEVER SORRY INVITE

Sundance Selects IFC Films

and

Susan Sarandon

invite you to join

filmmaker Alison Klayman

at the New York premiere of

SUNDANCE SELECTS'

AI WEIWEI: NEVER SORRY

A film by Alison Klayman

***Winner, Special Jury Prize - 2012 Sundance Film Festival ***

*** Official Selection -2012 Berlin International Film Festival***

Opening Night Human Rights Watch Film

Tuesday, July 24th 2012

7:00pm-Screening

Chelsea Clearview Cinema

260 West 23rd Street

(between 7th & 8th Avenues)

9:00pm - Party

The Double Seven

63 Gansevoort Street

(between 9th Avenue & Washington Street)

rsvp@peggysiegal.com or 212-935-6700

Named by *ArtReview* as the most powerful artist in the world, **Ai Weiwei** is China's most celebrated contemporary artist, and its most outspoken domestic critic. In April 2011, when Ai disappeared into police custody for three months, he quickly became China's most famous missing person, having first risen to international prominence in 2008 after helping design Beijing's iconic Bird's Nest Olympic Stadium and then publicly denouncing the Games as party propaganda. Since then, Ai Weiwei's critiques of China's repressive regime have ranged from playful photographs of his raised middle finger in front of Tiananmen Square to searing memorials of the more than 5,000 schoolchildren who died in shoddy government construction in the 2008 Sichuan earthquake. Against a backdrop of strict censorship, Ai has become a kind of Internet champion. His frequent witty use of his blog and twitter, he is able to organize, inform, and inspire his followers, becoming an underground hero to millions of Chinese citizens.

First-time director Alison Klayman gained unprecedented access to the charismatic artist, as well as his family and others close to him, while working as a journalist in Beijing. In the years she filmed, government authorities shut down Ai's blog, beat him up, bulldozed his newly built studio, and held him in secret detention; while *Time* magazine named him a runner-up for 2011's Person of the Year. This compelling documentary is the inside story of a passionate dissident for the digital age who inspires global audiences and blurs the boundaries of art and politics.

Runtime is 91 minutes

Opening July 27, 2012

Presented by United Media Expression