

To: Jeffrey Epstein[jeevacation@gmail.com]
From: President
Sent: Mon 3/25/2013 1:48:19 PM
Subject: Re:

This is wrong (and I do not know why I am fighting on the defensive here). The Bard Festival had one subject a year, it ia great thing with 12 to 14 concerts and a book. Three are orchestral, and it depends on the ASO. Its economics is that it operates at a loss of 1 million a year. Since it is on a college campus, its ticket prices are lower and the size of the two halls are 350 and 900. It is over two weeks. I am not a burning man. I will provide you the economics: pretty simple. Costs each year 1,700,000 with a loss of between 1 and 1.2 million. The scale and range of programing is truly academic and not wide ranging and not primarily orchestral. But I would hardly discourage you from supporting it. Its existence is connected to the ASO but it is not a replacement.
Leon

----- Original Message -----

From: "Jeffrey Epstein" <jeevacation@gmail.com>
To: "President" <[REDACTED]>
Sent: Monday, March 25, 2013 6:17:47 AM

bard festival . success. accomplishes most of your goals. carnegie hall, left over smorgasboard from the festival bar mitzvah --- refocus and make bard the burning man of the music world. burning man does not last all year. generates excitement. anticipation. etc. provide me the economics of the festival.

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