

To: Amy Cassell [REDACTED]
From: jeffrey E.
Sent: Tue 6/3/2014 1:46:42 PM
Subject: Re: ACA Proposal

Tomorw call ny

On Tuesday, June 3, 2014, Amy Cassell [REDACTED] wrote:

Can we speak later today to discuss next steps...please feel free to call my cell when convenient [REDACTED]. I'll be available anytime after 10:30am CST.

My best,
Amy

On Mon, Jun 2, 2014 at 9:26 AM, Amy Cassell [REDACTED] wrote:

Jeffrey,

I hope this email finds you feeling much better...shall we discuss next steps?

My best,
Amy

----- Forwarded message -----

From: Amy Cassell [REDACTED]
Date: Tue, May 27, 2014 at 12:00 PM
Subject: Fwd: ACA Proposal
To: Jeffrey Epstein <jeevacation@gmail.com>

Curious to hear your thoughts on the Dining Room ideas...and next steps.

My best,
Amy

----- Forwarded message -----

From: Amy Cassell [REDACTED]
Date: Thu, May 22, 2014 at 7:19 PM
Subject: Re: ACA Proposal
To: "jeffrey E." <jeevacation@gmail.com>

Jeffrey,

Here are some ideas for the Dining Room...forgive the quick presentation...this is just the start...

Walls in chinoiserie with intricate carved gilded trim...perhaps holding lit porcelain figures or Lalique birds (not sure how you feel about birds)...the motifs and coloring in the chinoiserie will need careful study, perhaps we considering a tone on tone palette with gilded figures (similar to teh Peacock Room)...perhaps the ceiling is eglomise panels, back painted glass...a luminous ceiling with chinoiserie details or perhaps astrological signs...or other...maybe we change the floor to wood to a beautiful inlay pattern (no central medallion)...and create two groups of seating, one with comfortable sofas/chairs, another with a dining table for 4 or 6...I still think it might be nice to keep a fireplace but change the scale, change the feeling of it entirely...

Let me know your thoughts...

My best,
Amy

On Wed, May 21, 2014 at 12:10 PM, Amy Cassell [REDACTED] wrote:

Fantastic...it's a great starting point...but I want to give it a twist, I'll send you some ideas. And I know several groups who can do this type of work...in Paris and NYC. If you agree, I'd like to set up an Experiment Room in the house, so that all of the samples can live there and you can see full scale mock ups (fabrics, carpet, wall and floor finishes) in various types of light to evaluate and debate before we decide to execute...think about it...maybe there's a spot we could use?

On Wed, May 21, 2014 at 10:30 AM, jeffrey E. <jeevacation@gmail.com> wrote:

you found the right palace, and that is the inspiration for the dining

On Wed, May 21, 2014 at 10:31 AM, Amy Cassell [REDACTED] wrote:

Sound good, I'll pull together some inspiration imagery and send you some ideas tomorrow.

My best,
Amy

Sent from my iPhone

On May 21, 2014, at 8:21 AM, "jeffrey E." <

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