

To: [REDACTED]  
From: jeffrey E.  
Sent: Thur 5/8/2014 3:25:31 PM

sorry i missed you this trip. I re listened and watched the performance, thnk you for sharing it with me, . I find myself in the diffiucult positon of wanting to be supportive of your effort , but needing to push you to do better. just as in your life , and i mentioned it last year. I suggest you need to take risks, be passionalte. have fun, show and experince emotion. do somthing crazy is my last years suggestion. the performance is rigid, lacks humor. passion and risk. the piece is grand , fun, muysterious, amusing, strong. the conductor was not much of a help as he appeared to be asleep. while moving his arms. as you want to be a performer ---perform. enjoy the process. try new phrasing, try new accents. . playing the piece as if it were for an entrance exam with no audience , techinally was nice, but had little romance. it is not serious, it is fun, no one wants to watch a serious rendition played as it was played 100 years ago. this is supposed to entertain, enthrall, motivate, move. I would remove the rocking from the waist. and put the feeling in the bow. you are good enough to stand out from the crowd if you try, conformity will deaden the work, be brave, take risk, it is PLAY the music , not recite it. play is fun

I had hoped to tell you these things face to face so you could see that my eyes are kind , and my motivation pure, however as time ran out, I think it importnat that you make some changes if you are to achieve your stated goals. otherwise you will learn , learn learn and not be closer to your dream.

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please note

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