

**To:** Jeffrey Epstein[jeevacation@gmail.com]  
**From:** Richard Joslin  
**Sent:** Wed 4/23/2014 10:20:34 AM  
**Subject:** RE: FW:

Thanks – I have 6:45 meeting that will get out at 7:30. I can be there before 8am. If too early, please advise.

**From:** Jeffrey Epstein [mailto:jeevacation@gmail.com]  
**Sent:** Wednesday, April 23, 2014 6:19 AM  
**To:** Richard Joslin  
**Subject:** Re: FW:

come to my house early today . ?? before work?

On Wed, Apr 23, 2014 at 5:53 AM, Richard Joslin <[REDACTED]> wrote:

I request a (private) meeting with you.

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**From:** Richard Joslin  
**Sent:** Tuesday, April 22, 2014 6:47 PM  
**To:** Ada Clapp  
**Cc:** Eileen Alexanderson  
**Subject:** RE:

As for the charitable pledges, we met previously and this was assigned to me as part of my art project. I am not sure why we are returning to this issue. As fact finding continues, I will enlist your help if there are legal matter that need clarification.

As for jewelry, I am now responsible for maintaining, reviewing and updating the inventory list that was started prior to my arrival. I update and add information to this list based on new information and reviewing existing records and with input from the Black's; Examples of changes may be based on FX and wire confirmations, invoices and sales tax return review . I document changes and open questions in our working file. In some instances the existing files had errors and I made corrections. If you are implying that I may be making uninformed or misguided changes, then rest assured I am making changes based on empirical facts based on

good judgment and hopefully from all the facts that we have in Elizabeth's files.

The jewelry risk is not final. Eileen and I discussed providing the list to Peggy/DRB.

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**From:** Ada Clapp  
**Sent:** Tuesday, April 22, 2014 5:03 PM  
**To:** Richard Joslin  
**Cc:** Eileen Alexanderson  
**Subject:** RE:

With all due respect, Rich, I believe the question is for Eileen to resolve. For your information, Elizabeth and I were working on the art together, including promised works, before you arrived and documenting the gifts involves legal work.

Regarding the jewelry list, I think it would have been prudent to show me a final draft of the list before you sent it to Debra, since I prepared the predecessor list with Elizabeth. I also think it would be smart to have me look at all the lists and get my input given how involved I was in preparing the predecessor versions. Again, that is entirely Eileen's call.

-Ada

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**From:** Richard Joslin  
**Sent:** Tuesday, April 22, 2014 4:01 PM  
**To:** Ada Clapp; Richard D'Agostino  
**Cc:** Eileen Alexanderson  
**Subject:** RE:

The issue of going to museums etal to finish the documentation of pledges has been an outstanding assignment of Elizabeth and myself.

The list provided to EA was for Narrows LLC only. We need to centralize the provision of information from a single source and not have multiple purveyors. I am working on the lists for the item below – The jewelry list is already circulated and note that that is under review by Peggy/ Debra. When changes come back, I can circulate an update from thr master jewelry list. Also, there may be additioanl items of jewelry that are not accounted for, i.e review of this inventory is not complete.

Tangible Personal Assets			
Household personal property  (furniture, furnishings, etc.)			
Jewelry			
Automobiles			

ACCOUNTING CAN

ACCOUNTING CAN  
2013/214 ACQUISIT  
SCHEDULE AVAIL

ACCOUNTING CAN

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**From:** Ada Clapp  
**Sent:** Tuesday, April 22, 2014 2:57 PM  
**To:** Richard D'Agostino  
**Cc:** Eileen Alexanderson; Richard Joslin  
**Subject:**

Hi Rich,

In connection with the estate overview, earlier today I sent you the attached two lists which Rich J. provided to Eileen. It seems that the lists do not include the Scream (for which Leon paid \$120 million) and the Turner (valued in the July appraisal at \$80 million). Please add these two values to the total of art owned by entities.

Also—**Rich J**, to my knowledge, Leon has not yet gifted the 25% interest in the Richard Serra (Torqued Ellipse IV) that he was required to give to MoMA in 2003. Tom has no record of the transfer or of taking a charitable deduction for the fractional interest gift. This would mean that Leon continues to own a 75% interest in the work, rather than the 50% interest you have noted on your list.

**Eileen**, will Rich J be following up to ensure that the gift is made and properly documented or shall I?

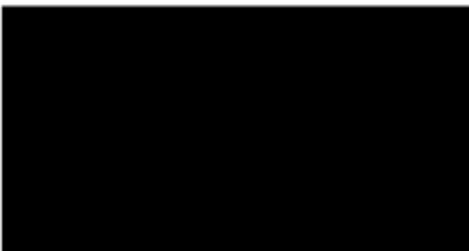
**Ada Clapp**

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