

**To:** Lesley Groff [REDACTED]  
**From:** Jeffrey Epstein  
**Sent:** Mon 3/10/2014 10:51:53 PM  
**Subject:** Re: Richard Phillips Exhibition - Loan Request

no

On Mon, Mar 10, 2014 at 6:51 PM, Lesley Groff <[REDACTED]> wrote:

are you interested in letting them borrow your painting?

Begin forwarded message:

**From:** Erin Cluley <[REDACTED]>  
**Subject:** Fwd: Richard Phillips Exhibition - Loan Request  
**Date:** March 10, 2014 5:41:35 PM EDT  
**To:** "[REDACTED]" <[REDACTED]>

Dear Lesley,

I am writing to follow up on the loan request for our upcoming Richard Phillips exhibition.

Please let me know if you or Mr. Epstein have any questions. Our timeline is tight and I am trying to confirm shipping arrangements.

Warm regards,  
Erin

erin cluley  
associate director of exhibitions / pr  
161 glass street  
dallas texas 75207  
united states of america  
[REDACTED] cell  
[REDACTED] office  
[REDACTED]

Begin forwarded message:

**From:** Erin Cluley <[REDACTED]>  
**Subject:** Richard Phillips Exhibition - Loan Request  
**Date:** March 3, 2014 12:19:49 PM CST  
**To:** [REDACTED]

Dear Jeffrey,

My name is Erin Cluley and I am the Associate Director of Exhibitions at Dallas Contemporary. We are thrilled to be presenting Richard Phillips' first museum exhibition in the United States opening 11 April 2014.

I have attached a letter from Dallas Contemporary Director Peter Doroshenko requesting the loan of a work from your collection for inclusion in the exhibition.

In hopes that you will indeed consider lending to the museum for this important exhibition, I have also attached a loan agreement to be filled out. Please do not hesitate to contact me with questions.

We are working to confirm dates for the fine art shuttle which would accommodate the shipment of your painting. Tentatively the pickup would be March 24-28. Once I receive confirmation from you for the loan, location address of the painting and the crating/packing information for the work, I will confirm shipping details.

As Peter explains in the letter, all packing, shipping, insurance and installation costs will be taken care of by Dallas Contemporary.

Thank you for your consideration and I look forward to hearing from you.

Warm regards,  
Erin

erin cluley  
associate director of exhibitions / pr  
161 glass street  
dallas texas 75207  
united states of america  
cell  
office

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