

**To:** Jeffrey Epstein[jeevacation@gmail.com]  
**From:** ion nicola  
**Sent:** Mon 2/17/2014 10:57:56 PM  
**Subject:** RE:

ok.

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Date: Mon, 17 Feb 2014 23:53:39 +0100  
Subject: Re:  
From: jeevacation@gmail.com  
To: [REDACTED]

no just continue the same pattern. thanks and then we will add little marks in between like periods and commas

On Mon, Feb 17, 2014 at 11:36 PM, ion nicola <[REDACTED]> wrote:

..i think both sides of the door writing is done. we will start tomorrow the top of the door. should i do like in the sketch(4th picture attached)? circles in the corner etc..and in the middle square writing?  
you said you want to add something in the middle..

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Date: Sat, 15 Feb 2014 22:35:53 +0100  
Subject: Re:  
From: jeevacation@gmail.com  
To: [REDACTED]

great

On Sat, Feb 15, 2014 at 10:20 PM, ion nicola <[REDACTED]> wrote:

i started the writing..  
we changed both blue too. in this pictures looks lighter but its darker..its matching the blue in the photoshop picture i've sent you yesterday  
what do you think?

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Date: Sat, 15 Feb 2014 14:45:44 +0100  
Subject: Re:  
From: jeevacation@gmail.com  
To: [REDACTED]

do i the third photo. great colors like the second. great. we will need to add some little designs in the middle but do this and we will add later

On Sat, Feb 15, 2014 at 2:28 PM, ion nicola <[REDACTED]> wrote:

i did in photoshop..., first picture- the colors are not right but i did it just to see the design with "four tiles"  
the second picture is the arabic writing but can be done with Js and Es like in the third picture( the sketch ).  
what do you think would be better? "the four tiles" or the arabic writing with Js and Es?  
the colors would be gray writing and the background that dark blue..

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Date: Fri, 14 Feb 2014 20:55:08 +0100  
Subject: Re: the old blue and the new blue  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
To: [REDACTED]

you are right first blue better

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <[REDACTED]> wrote:

the old blue in first picture, and the new blue(matching the picture you've sent me) in the second picture attached.

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Date: Fri, 14 Feb 2014 15:26:17 +0100  
Subject: Re:  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
To: [REDACTED]

not until 22 lsj for me just try to copy the ,blue photo.

On Fri, Feb 14, 2014 at 3:23 PM, ion nicola <[REDACTED]> wrote:

ok

---

Date: Fri, 14 Feb 2014 15:15:34 +0100

Subject: Re:

From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)

To: [REDACTED]

yes, but the blue form the photo i sent and the writing more like  
the photo with a brush instead of  
a line.

On Fri, Feb 14, 2014 at 2:47 PM, ion nicola

<[REDACTED]>  
wrote:

just to be sure. is  
this design with  
four tiles and the  
grey at the bottom  
of the sample?

---

Date: Fri, 14 Feb 2014 14:22:30 +0100

Subject: Re:

From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)

To: [REDACTED]

Darker blue gray writing

On Friday, February 14, 2014, ion nicola

<[REDACTED]>  
wrote:

..shoul  
d we  
do the  
four  
tiles,  
with JE  
in it so  
we get  
the  
design  
like in  
first

picture  
attache  
d? the  
backgr  
ound is  
dark  
blue. in  
the  
sample  
, on  
top it is  
white  
writing  
, at the  
bottom  
with  
gray  
writing  
..then i  
added  
some  
colors  
so we  
get  
kind of  
tiles  
design.

in the second picture attached i did a drawing using  
J E so  
it looks  
arabic  
writing  
.., so it  
would  
look  
like in  
the  
picture  
you've  
sent it  
to me  
yesterd  
ay.

we put the dark blue on the wall ..its same like in  
the  
sample

in first  
picture  
attache  
d.,  
should i put the design with four tiles on it? or what  
should  
we do?  
are you coming by any chance soon lsj? would be  
easier  
if you  
are  
here..



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