

**To:** Eileen Alexanderson[REDACTED];  
jeevacation@gmail.com[jeevacation@gmail.com]  
**From:** Richard Joslin  
**Sent:** Mon 2/10/2014 6:00:38 PM  
**Subject:** Art on loan to institutions

I spoke to Diana Howard

For the works of art on loan, the law firm of Withers Bergman is usually involved with the contracts. I think the attorney who handles is Diana Wierbicki. Suzy Kim (snr project manager) at Dietl Int'l handles the transportation of works to and from institutions. There are approximately 60 pieces promised although at the current time there is not 60 pieces on loan. Diana H works with Suzy and Diane W on promises and the actual transiting/loans

Each loan is individualized and have various dates and terms. In some instances, the art is insured by policies that Jeffrey arranges with the institutions where Leon is the loss payee. In some instances the existing Black policy covers the risk while on loan.

I asked Diana if Diane W. is best person to reach out to get all contracts and commitments. She indicated she would ask LDB for approval

I will keep you posted.

I will work with Jeffrey Haber to get a list of policies etc for art loans. We spoke last Thursday and will follow up today.

I will work with Diane W and Suzy K to draw up a current schedule of art not in NYC/ Bedford/ SH.