

To: Jeffrey.Einstein@evacation@gmail.com]
From: [REDACTED]
Sent: Fri 6/14/2013 11:32:58 AM
Subject: "Coral" Stones - Louvre

The Gallery of Louvre having the "Coral Stones" that interested you yesterday had been constructed by Henri IV, to make a link between the Louvre Palace and the Tuileries Palace.

During the construction (1595-1610) his son was born - le Dauphin.

The two words - "a dauphin" and "a dolphin" are written and pronounced exactly the same way in French language.

So Henri IV ordered to decorate the walls with dolphins.

These dolphins disappeared when this part of the Palace was reconstructed in XIX century, but I suppose that the accompanying Coral Stones have survived this reconstruction, as well as stones with Wave ornaments situated further on the same wall.

Of course, the last phrase is just my humble hypothesis, to explain the presence of the sea theme in the middle of a capital that has nothing to do with the sea.

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