

**To:** Sarah Kazemy [REDACTED]  
**From:** Jeffrey Epstein  
**Sent:** Tue 11/23/2010 8:46:06 PM  
**Subject:** Re: I wanna Dance under the Sun!

hi,, though you feel free to ask for advice but never found time when i was in paris, I realize that you need to rethink your plan, Yes, people who are there meet others that are making movies, writing, acting,, its only good. The fact that your production has no money to bring you, is problematic , Sundance is filled with wannabees . and such you must distinguish yourself quickly,, if you are seen as just one more actor in a low budget movie, you will be put in the outbox and left there. There are no affordable places during that week . however , my friends usually book out the entire hotels. so i will ask them to help you.. you would be better off visiting la or new york , as long as you were with the right people.. the master classes in france are a total waste of time effort and money,, you can fool yourself into thinking you are doing something toward your goal, but in fact are merely standing still with a better outlook.. If you want to be in the movies , you have no choice, , auditions in paris are useless. and seperate and apart from getting small parts in indi films, lead to a place of heartache,, You have the charisma , and drive, but you are in the wrong place, I will be any help i can, but you must play your part. seeing minor directors in france, small or micro budget movies. , you might as well film yourself in you parents house at a birthday party

On Tue, Nov 23, 2010 at 4:36 PM, Sarah Kazemy <[REDACTED]> wrote:

Hey Jeffrey,

I hope you are doing well as always..

I need some info about Sundance (I know you know better than me) and you can be VERY helpful..

I've been quite anxious lately since I have been told that I will have to go there by my own.. I have no idea of the place, the Festival, anything and I feel that I should take my flight ticket for Salt Lake City before prices go crazy which means before the annoucement (next week..) First I was wondering if the Festival can help people who are in the competition to go there (when the production has no budget to bring their actors), Second I wanted to ask you where should I stay once I'm there (what's the best plan: easy to access/affordable) ..

If I can get some answer it would help me in my search..

Thanks in advance;  
Take care.

S.K

Subject: Re: RE:  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
Date: Thu, 28 Oct 2010 08:26:36 -0400  
To: [REDACTED]

Life is about yes and no, maybe is about stillness

Sorry for all the typos .Sent from my iPhone

On Oct 28, 2010, at 8:13 AM, Sarah Kazemy <[REDACTED]> wrote:

Maybe...  
And maybe I also enjoyed being busy working (even if I'm not shooting) I have an audition that I'm working on since a week now; and the other one that I had went well so I have to read the script now..I turned 23 on tuesday (the 26!) it was a good opportunity to think about what I am gonna do, I think I'll go to some workshops in Paris for now untill I find out what is the plan for me in the next few months..

Life is about Maybe...

I hope you are doing well,

S.K

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Date: Thu, 28 Oct 2010 06:53:02 -0400  
Subject:  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
To: [REDACTED]

did you get googlitis, ( fear from reading trash on google)

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