

To: S.M. Kosslyn [REDACTED]
From: Jeffrey Epstein
Sent: Thur 9/9/2010 10:10:08 AM
Subject: Re: Vase

There is something here,, it reflects the problem where you believed your wife was faithful, and now you find out it was a lie. . does that change how you see the past

On Wed, Sep 8, 2010 at 6:30 PM, S.M. Kosslyn <[REDACTED]> wrote:

Hi JEE..

You once told me about somebody who paid an astronomical amount of money for a Chinese vase, because he "felt the artist reaching out to him, across the centuries." Think about how knowledge of "provenance" affects how you "see" something. There's a difference between looking at an authentic Rembrandt vs. a fake, even if they were identical down to the level of the molecules. The knowledge modulates the "emotional impact" of the stimulus. And I think this is even probably true with illusions.

More later.

s.

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Stephen M. Kosslyn

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