

To: jeevacation@gmail.com[jeevacation@gmail.com]; jeffrey epstein[jeevacation@gmail.com]
From: [REDACTED]
Sent: Wed 3/28/2012 8:06:32 PM
Subject: Re: WE HAVE A POPE INVITE

ok, will do
On Mar 28, 2012, at 4:07 PM, jeffrey epstein wrote:

No ask Peggy if she is going to the dinner

Sorry for all the typos .Sent from my iPhone

On Mar 28, 2012, at 10:37 AM, [REDACTED] wrote:

Did you wish to attend this event tonight?

Begin forwarded message:

From: Allison Reddington
[REDACTED]
Date: March 27, 2012 12:12:43 PM EDT
To: "JEEVACATION@GMAIL.COM"
<JEEVACATION@GMAIL.COM>
Cc: [REDACTED], Andres Fernandez
[REDACTED], Peggy Siegal
Subject: WE HAVE A POPE INVITE

Joe Pantoliano Gay Talese
Stanley Tucci John Turturro

invite you to join
director Nanni Moretti
at a special screening of

**WE HAVE A
POPE**

A FILM BY NANNI MORETTI
FESTIVALS:
2011 CANNES FILM FESTIVAL
2011 TORONTO INTERNATIONAL FILM FESTIVAL

Wednesday, March 28th, 2012

7:00pm – Screening
Disney Screening Room
500 Park Avenue
(at 59th Street)

8:45pm – Dinner
Desmond's
153 East 60th Street
(btw Lexington and 3rd Avenues)

Nanni Moretti (THE SON'S ROOM, CARO DIARIO) joins forces with the great French actor Michel Piccoli (CONTEMPT, I'M GOING HOME) to tell the story of Melville, a cardinal who suddenly finds himself elected as the next Pope. Never the front runner and completely caught off guard, he panics as he's presented to the faithful in St. Peter's Square. To prevent a world wide crisis, the Vatican's spokesman calls in an unlikely psychoanalyst who is neither religious or all that committed, played by Moretti, to find out what is wrong with the new Pope. As the world nervously waits outside, inside the therapist tries to find a solution. But Cardinal Melville is adamant: he does not want the job, or at least needs time to think it over. What follows is a marvelous insight into the concept of a human being existing behind the title of God's representative on Earth. WE HAVE A POPE is the latest film by Moretti to make wonderful use of humor while dealing with serious issues and continue to showcase his deep humanism.
Runtime: 104 MIN
www.ifcfilms.com

sundance
SELECTS