

To: jeevacation@gmail.com[jeevacation@gmail.com];
jeevacation@gmail.com[jeevacation@gmail.com]
From: Barry Josephson
Sent: Wed 6/22/2011 5:26:53 PM
Subject: Re: Celina

Jeffery,

I didn't get that at all from Susan. She said she just gave her the feedback she tells all the young actors that come into her. The whole auditioning process is brutal, its harsh, its filled with disappointment. All the actors revel in their success when they get it because its a very hard process. There is now way to guard from it and in order to get any part, she has to become accustomed to it. On the other hand...

If I lived in New York, or if she was in Los Angeles, I could have done the fake version of an audition and gotten her on tape, but to what affect. If she worked with Susan and an acting coach she could work for me and others but the process I go through to get even the smallest part approved is multi layered so the actor that goes on tape has to nail it.

When I got my own wife a small 6 line part on Bones years ago, she had to audition for the casting director, then read for the director, then producers, then her tape had to be approved by studio, and then network. The casting director was rude as hell though she was the wrong 'type' and the director put her through her paces as well.

Every acting teachers book or class talks about auditioning. I've been to classes where the students run out crying because of the teachers feedback. I've walked out into the hallway after auditions for my projects and often see an actor upset, crying, etc.

I can set up the fake audition for her and have her loved on like crazy. The reason I set her up with Susan was to have Susan help her do as great a 'performance' as she had in her because I need a great tape to get her the part, and to get her noticed by my colleagues for other work on both shows, or other shows the studio has like Glee.

Her audition for Enchanted was very green. Had she in the intervening years been to tons of classes or workshops I would have just had her tape at her acting teachers place and sent it in. This point I'm making brings to mind a girl who auditioned yesterday. She's 16. She's been in acting school for 7 years. She loves this part and she rehearsed it for a week with 2 different acting coaches and a scene partner. She was amazing, the beat of the day. Not to say she's not gifted, she is, but she was massively prepared. There are hundreds of girls at all ages, with thousands more behind her prepared like that, (although not all are gifted) and that's what I have to contend with when I want to get somebody a important part.

I created what I thought was a process to succeed. I told Susan I would pay her rate plus to get Celina up to speed to do a good performance that could be considered but all out here for now and the future.

I've apologized to Eva, and I'm reluctant to call Celina directly. If you'd like me to kindly speak to her, apologize directly, I will do that. Also if you want me to set up another 'kind & gentle' audition I can easily do it.

Again I'm sorry and will do anything to make amends.

Best,
Barry J

From: Jeffrey Epstein <jeevacation@gmail.com>
To: Barry Josephson
Sent: Wed Jun 22 09:26:26 2011
Subject:

I cannot tell you how annoyed i was to hear that someone was harsh with my godaughter. you have no idea

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