

To: jeevacation@gmail.com[jeevacation@gmail.com]; Jeffrey Epstein[jeevacation@gmail.com]
From: David Gelernter
Sent: Tue 10/11/2011 11:47:32 AM
Subject: Re: paris

The talking-city stream has an "action item" after each piece (a gallery opening nxt week; "remind you?"; a take-out pizza place; "order something?"; Bk review: "buy it"; concert: "tickets"; party; "tell yr friends?"). A question you asked John Brockman about proposed software--why do I want to be in this virtual world? Why do I want to go there? When you turn away fro this city-stream, you feel like yr missing something.

Software to be built by 2 people (one is a first-rate local freelancer). I have a perfect editoress in mind: Yale sr, worked at Vogue last summer, runs her own campus mag, art major, completely connected, v small goodlooking blonde.

David

On Tue, Oct 4, 2011 at 10:54 AM, David Gelernter <[REDACTED]> wrote:

Here's my piece from Wkly Standard '09 describing how recursion is fundamental to gothic architecture at Saint Denis etc. Can't tell you how bitterly academics loathe this sort of cross-boundary work--but no mind that's any good fits in their tupperware boxes.

(Curse of my life; but at least it's funny.)

David