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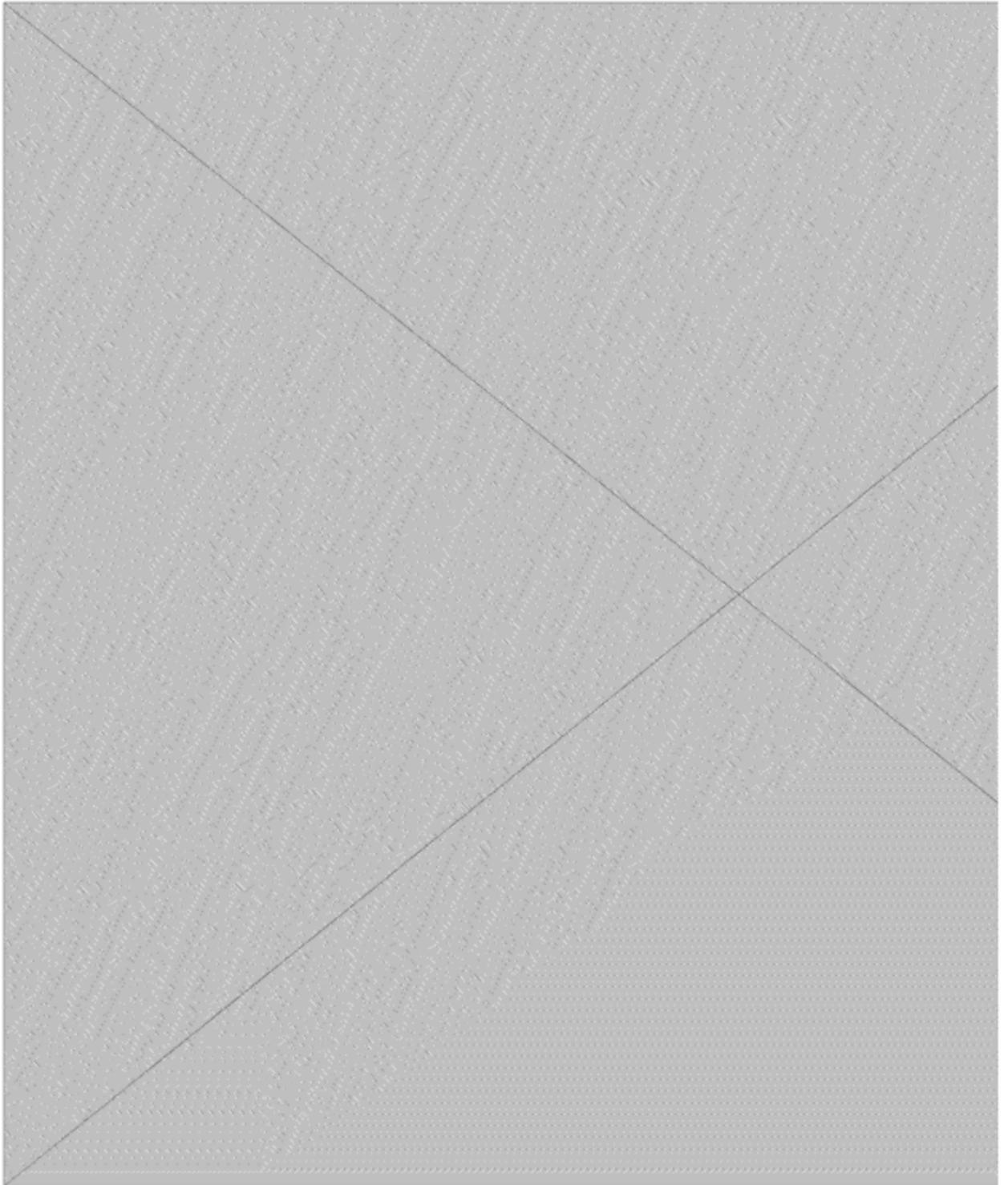
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The National Gallery of Denmark Exhibits its Rehung European Art 1300-1800

Posted: 27 Nov 2011 09:06 PM PST

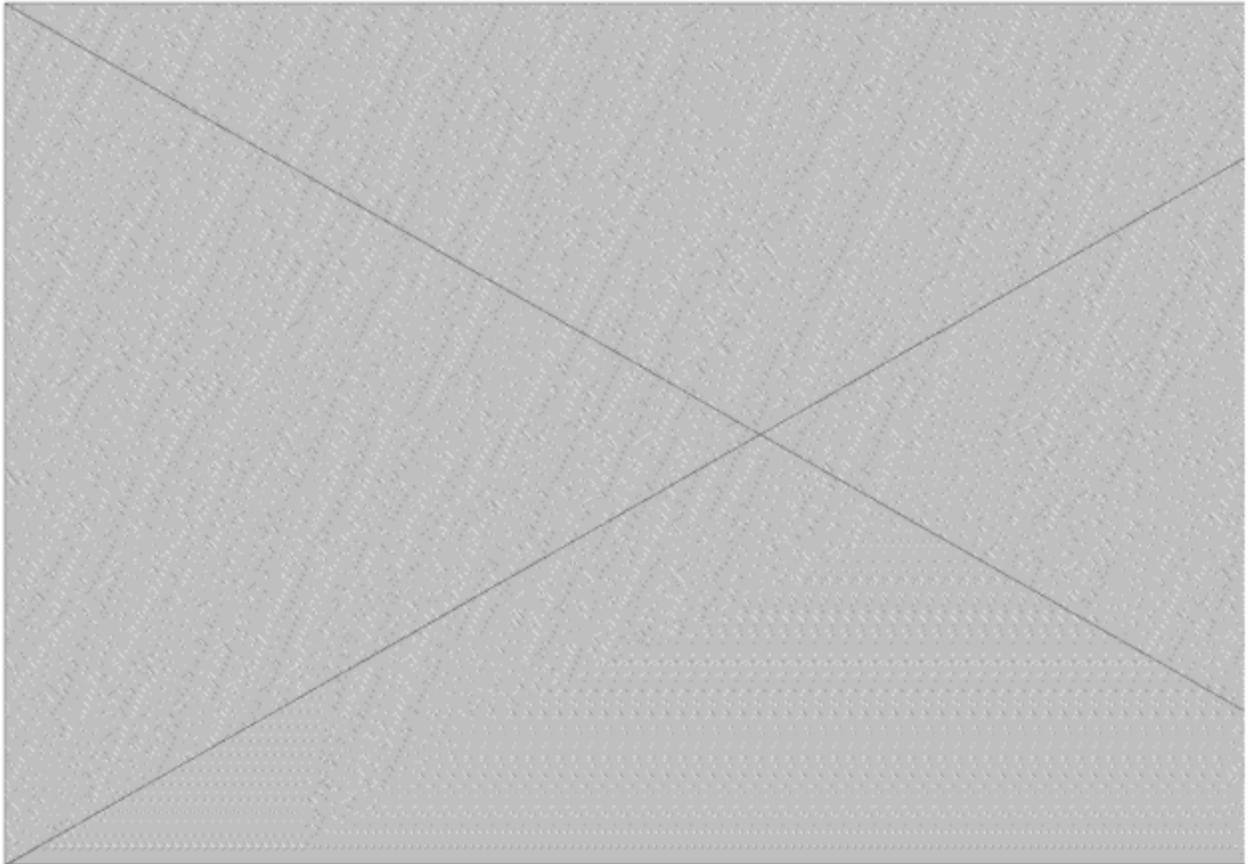


Copenhagen.- The National Gallery of Denmark is proud to present "European Art 1300-1800", on view from November 26th. "European Art 1300-1800" constitutes stage two of a major reinvention and revitalisation of the collections at the National Gallery of Denmark. The spring of 2011 saw the opening of stage one with the

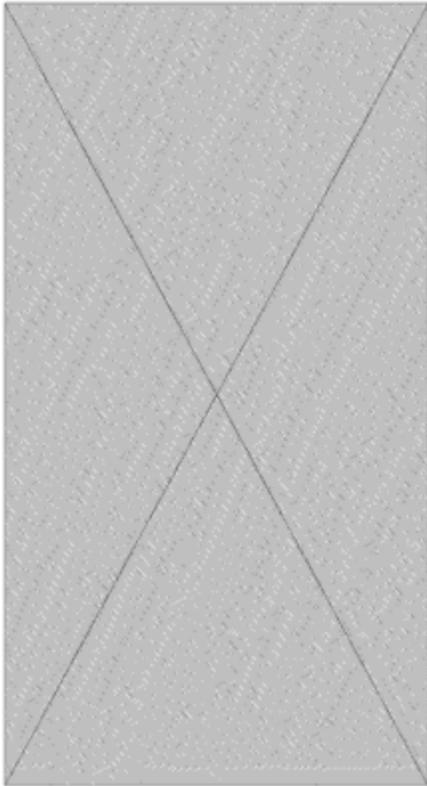
display of "Danish and Nordic Art 1750-1900" and "French Art 1900-30", and on 31 March 2012 the range of new displays will be complete with the opening of "Danish and International Art after 1900". This exhibition features the older European art housed at the National Gallery of Denmark, which constitutes the oldest art collection in Denmark and has roots going all the way back to the private collections of the kings of Denmark.

From the early 16th century up until the abolishment of absolute monarchy in 1848 the kings acquired the art themselves and so left their personal imprint on the collection; and, as is only to be expected, they did so with varying degrees of passion and a more or less sure eye for quality. For this reason the collection encompasses the masterful and the mediocre alike, but by virtue of its tremendous scope – and recent, judicious acquisitions – it is uniquely representative within many areas. Overall, "European Art 1300-1800" is arranged in order of chronology and country of origin, thereby allowing for a relatively easy overview of and insight into the tremendous wealth of material. You are initially offered a choice of three different routes through the five centuries of art, which place especial emphasis on Italian, Dutch, Flemish, French, Spanish, and German art.

The three routes each outline different movements within the arts and also point to crucial chapters within the collection's history. Naturally, "European Art 1300-1800" offers a welcome opportunity to reacquaint yourself with important masterpieces by some of the leading figures within art history such as Mantegna, Titian, El Greco, Jordaens, and Bernini. Artists such as Lucas Cranach, Peter Paul Rubens, and Rembrandt also command special attention in this display, where their works are presented in a monographic setting alongside works by their pupils or by artists from the same scene or circle. Conversely, the display also presents undercurrents within the art scene as well as some of those artists who have been standing in the shadow of well-known masters. Similarly, the display encompasses examples of motifs that are very rarely treated within the arts, e.g. depictions from the colonies in Africa and Latin America. All the new displays of the permanent collections share a common ambition: to ensure that historical material is relevant to and resonates with contemporary audiences, for example through new digital and analogue means of presentation, communication, and education. In tandem with the main outlines and routes through the display, "European Art 1300-1800" also presents particular focus areas that offer a historical or contemporary perspective on the art, subjecting it to a variety of gazes.



A digital desk provides access to films and information about the works; here, the artists Lilibeth Cuenca Rasmussen and Kaspar Bonnén are among those who offer new perspectives on the art. The rooms featuring Italian art focus on prevailing perceptions of what it means to be a human being through the ages, a theme which is addressed under headlines such as "From Type to Individual", "Moving Man" and "Travelling Man". In one room, a range of audio tracks offer you the opportunity to listen to five young audience members as well as a theologian, a psychoanalyst, and an art historian all commenting on and interpreting two selected paintings. The young Danish writer Julia Butschkow has written a piece of fiction based on a French 18th century painting. The short story presents life at the French court as seen through the eyes of little Prince Louise XIV, and you can listen to an audio version of the story while standing in front of the work itself. Last, but by no means least, the Gallery has created a family area among large-scale history paintings of biblical and mythological scenes. Here you will find a space and texts set aside for parents to read aloud to young visitors, and families with children aged 6 to 10 years can play "Match-SMK", an all-new board game that focuses on telling good stories based on works of art.



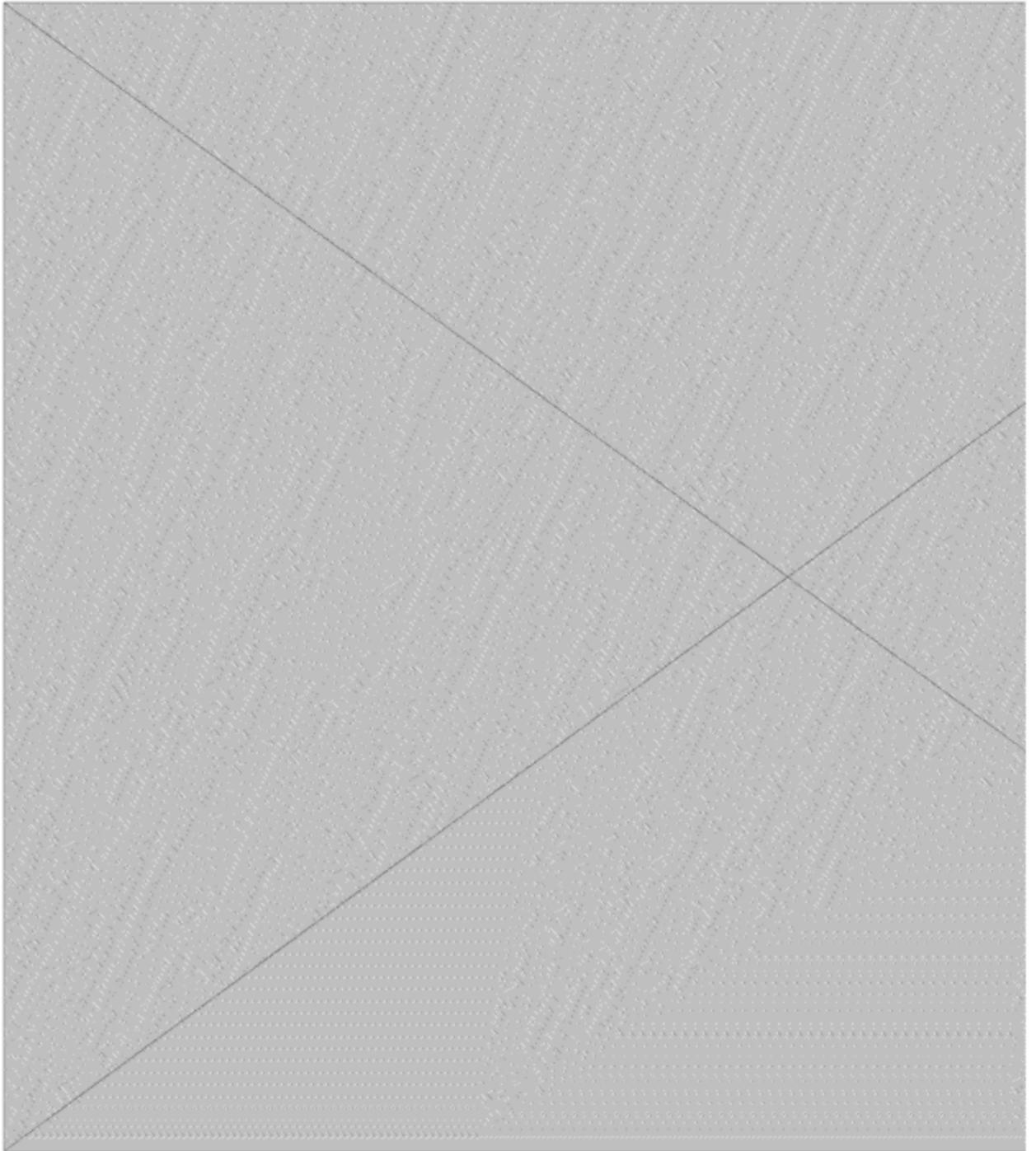
The Statens Museum for Kunst ("Statens Museum" or sometimes "National Gallery of Denmark") is the Danish national gallery located in Copenhagen. The museum collects, registers, maintains, researches in and handles Danish and foreign art dating from the 14th Century till the present day, mostly with their origins in western culture circles. As far as the Danish art is concerned the museum must invest in and maintain representative collections. The collection of the Danish National Gallery originates in the Art Chamber (Danish: Kunstkammeret) of the Danish monarchs. The most important purchase during Morell's term as Keeper was "Christ as the Suffering Redeemer" by Andrea Mantegna. Since then a great variety of purchases have been made. During the 19th century the works were almost exclusively by Danish artists, and for this reason the Museum has an unrivalled collection of paintings from the so-called Danish Golden Age. That the country was able to produce pictures of high artistic quality was something new, and a consequence of the establishment of the Royal Danish Academy of Arts in 1754. More recently, the collection has been influenced by generous donations and long-term loans. In autumn 1998, an extension was opened designed by the architects [REDACTED] Indrio and Mads Møller from Arkitektfirmaet C. F. Møller. This new building was constructed in the park behind the original building and is connected to it by a glass-covered walkway, 'the street of sculptures'. The 'street' stretches along the full length of the museum, and within it concerts and dance performances are held. The old and new buildings are connected by one large-scale amalgamation between past and present. Facing the front is the old building and from Østre Anlæg is a new and modern building - seen from the side is a glass-covered street that connects the old and new buildings.

The museum's collections constitute almost 9,000 paintings and sculptures, approx. 300,000 works of art on paper as well as more than 2,600 plaster casts of figures from ancient times, the middle-ages and the Renaissance. The major part of the museum's older collections comes from the art chambers of Danish kings. The museum contains collections of art dating from the twelfth century. In the older European and Danish collections there are representations by Mantegna, Titian, Tintoretto, Breugel, Peter Paul Rubens, Jordaens, Frans Hals, Bloemaert, Gysbrechts and Rembrandt.

The modern collection comprises works by Pablo Picasso, Georges Braque, Fernand Leger, Henri Matisse, Amedeo Modigliani and Emil Nolde. Local Danish painters are richly represented with the styles of Christoffer Wilhelm Eckersberg, Oluf Høst, Edward Weihe, Olaf Rude and Harald Giersing as well as the Danish sculptor Carl Bonnesen. Modern art is a substantial part of the Royal Collection of Paintings and Sculpture. The collection is representative, not only of Danish art history, but also of foreign art which has influenced Danish artists. Thus the museum has a considerable collection of paintings by Emil Nolde and an important selection of American and German contemporary art. The Royal Cast Collection consists of plaster casts of statues and reliefs from collections, museums, temples, churches, and public places throughout the world. The Collection of Prints and Drawings contains about 300,000 works: copperprints, drawings, etchings, watercolours, lithographic works and other kinds of art on paper. In 1843 the collection, which had so far been the king's private collection, opened to the public. When the present Statens Museum for Kunst was finished in 1896, the Royal Collection of Prints and Drawings was moved into the building together with The Royal Collection of Paintings and The Royal Cast Collection. Although the collection contains a great number of foreign works, Danish art makes out the main part of the acquisitions. Nowhere in the world can you get such a detailed and broad overview over Danish art from the 17th century until the present day. The works of the collection are shown in the permanent exhibition, the special exhibitions of the Department and, as something quite special, in the Print Room of the museum. **Visit the museum's website at ... <http://www.smk.dk>**

The Alan Avery Art Company Celebrates its 30th Anniversary with 3 Great American Women Artists

Posted: 27 Nov 2011 09:05 PM PST

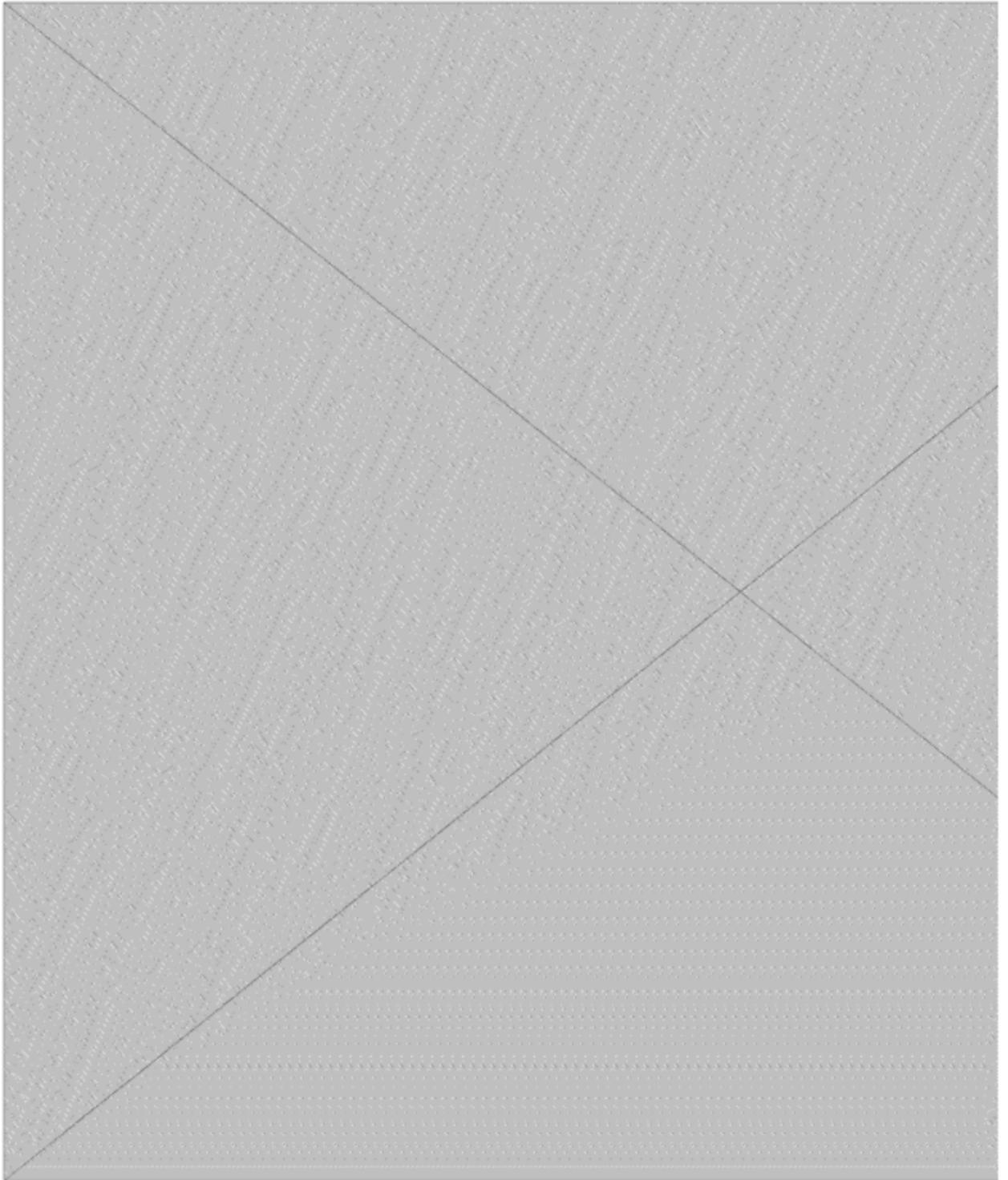


Atlanta, Georgia.- The Alan Avery Art Company will celebrate their 30th anniversary with the exhibition "The Glass Ceiling Shattered, 30 Years – 3 Great American Women Artists", featuring work from Louise Nevelson, Helen Frankenthaler and Kara Walker. A VIP Preview will be held Friday, December 2nd from 7-9 PM and an Opening After Party from 9pm until midnight. The Preview and After Party are by invitation only. The exhibition opens to the public on Saturday, December 3rd and

continues through Friday, February 10th 2012. For the past three decades as an art dealer, Alan Avery has strived to bring a different voice and a new perspective to Atlanta's collecting audience by bringing artists and great works to a city that may otherwise not be seen on southern soil.

Cavalier Galleries Presents New Works by Gallery Artists

Posted: 27 Nov 2011 08:14 PM PST

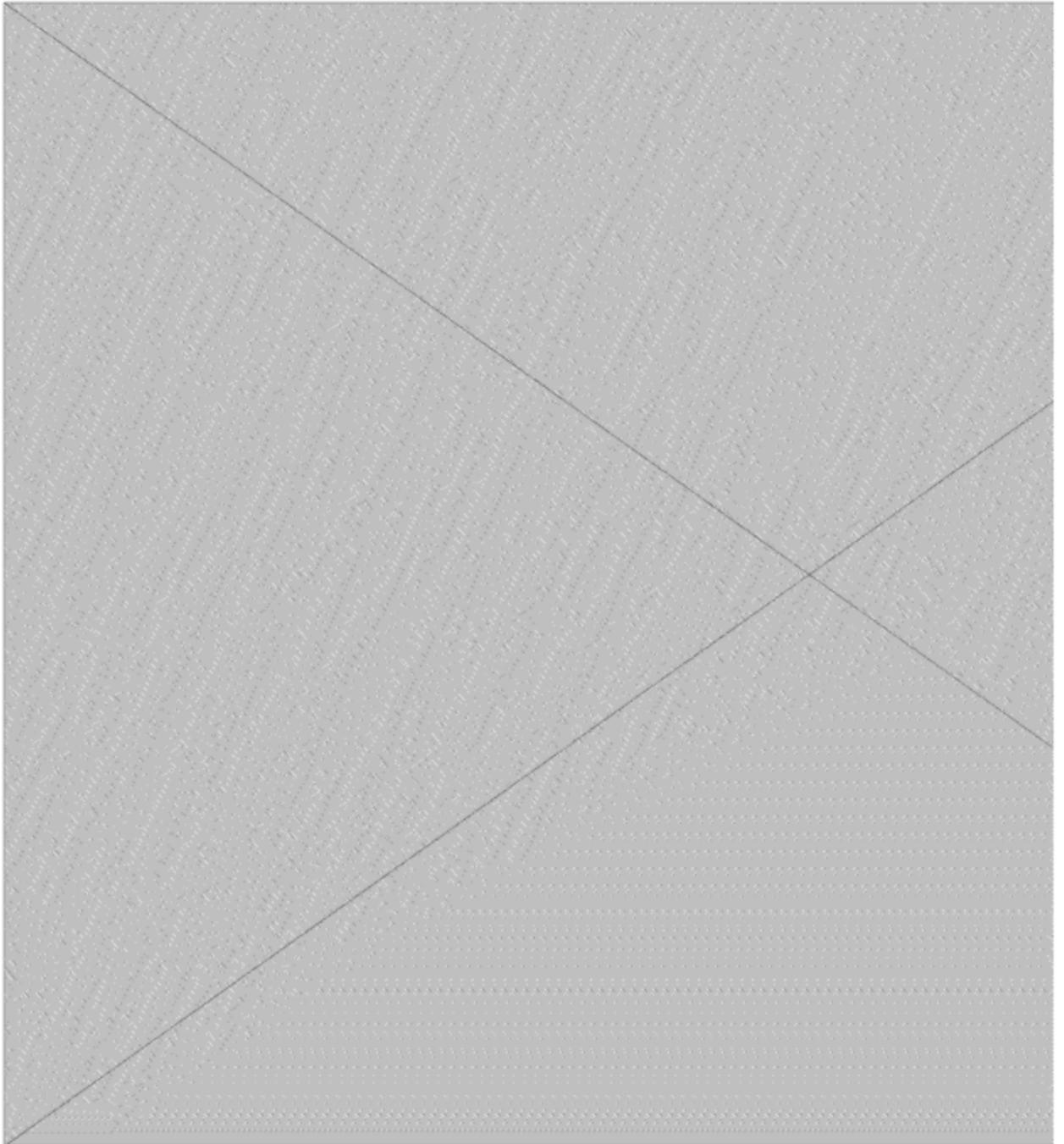


Greenwich, Connecticut.- Cavalier Galleries is pleased to present new works by gallery artists in their "Winter Group Show", on view through December 31st. Represented in the exhibit will be artists demonstrating a range of styles including masterful realism, landscape and nautical paintings, as well as representational to

abstract contemporary sculptures and installations. Artists featured in the exhibition include, Maarten Platje, Frank Corso, John Terelak, Peregrine Heathcote, Robert Bolster, Daryl Zang, Tim Berg, Alex Guofeng Cao, Leonard Everett Fisher, Antoine Blanchard, Peter Sibley, Edward Minoff, John Evans, Rebecca Kirklead, Scott Duce, Don Stone, Nicholas Berger, Thomas Kegler, Steve McCurry, Robert Perless, Jan Pawlowski, Lori Zummo, Nina Maguire, Carolyn Evans, Jim Rennert, William Storck, Li Xiao, Michael Aviano, Bruno Lucchesi, Robert E. Zappalorti, Jane DeDecker. Roger Reutimann, Morris Engel, Hans Van de Bovenkamp and Ruth Orkin.

Norman Rockwell Museum celebrates "Norman Rockwell and the Ghost of Dickens"

Posted: 27 Nov 2011 07:20 PM PST

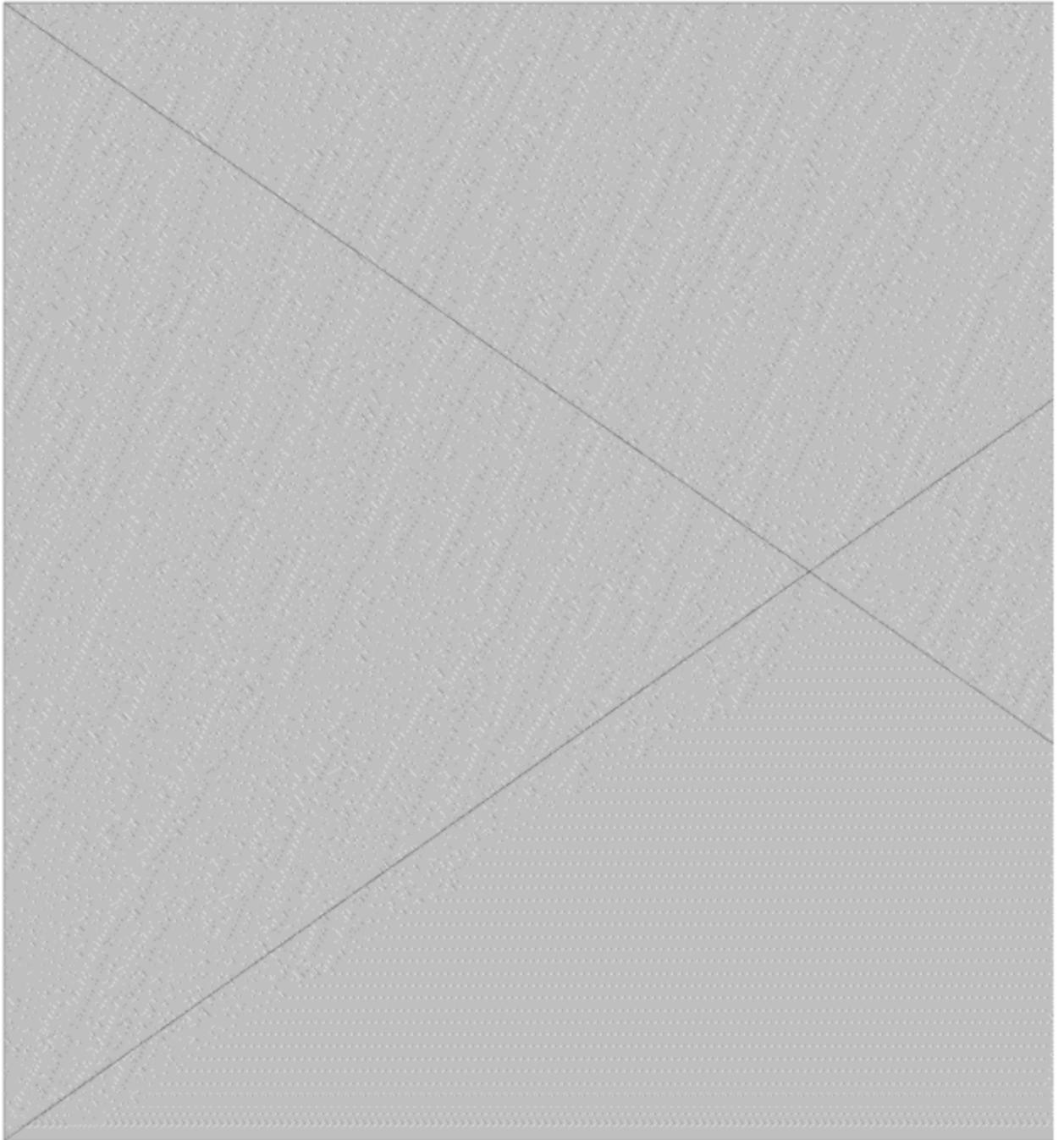


STOCKBRIDGE, MA.- Norman Rockwell is well known for his enduring illustrations of the holidays, which brought good cheer to millions of Americans. In his autobiography, "My Adventures as an Illustrator," the artist described important memories from his youth that were seminal to his later work. Of particular importance were Rockwell's recollections focused on his father reading Charles Dickens stories aloud to his sons in the evening after they finished their homework. Throughout his life, Rockwell would cite the significance of those nightly readings

and the influence of Dickens on his art. This holiday season Norman Rockwell Museum celebrates the 200th anniversary of Charles Dickens' birth, with a spirited new exhibition that explores the literary giant's influence on the artist's work—"Norman Rockwell and the Ghost of Dickens" is on view at the Museum from November 19, 2011 through March 4, 2012.

Solo Exhibition of works by Cathy Wilkes at GAK
Gesellschaft für Aktuelle Kunst

Posted: 27 Nov 2011 07:05 PM PST

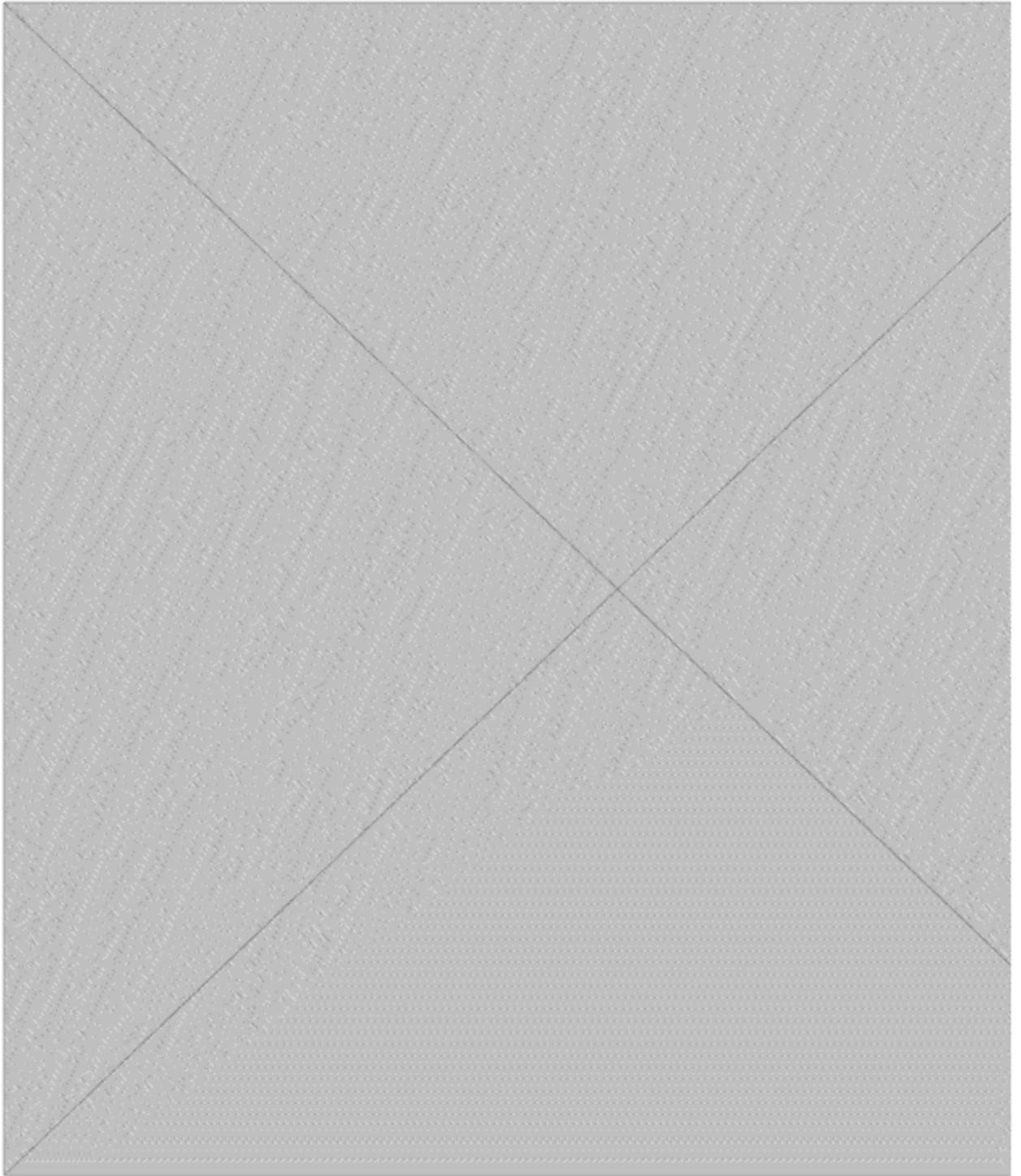


TORONTO.- The Art Gallery of Ontario (AGO) opens an exhibition of Canadian artist Jack Chambers' work on Nov. 26th. Entitled Jack Chambers: Light, Spirit, Time, Place and Life, the collection surveys the varying styles and media used by the artist to create an incredible range of work. Curated by renowned Canadian art scholar Dennis Reid with art critic Sarah Milroy, the exhibition is based largely on holdings from the AGO's permanent collection and remains on view until May 13, 2012. An accompanying catalogue edited by Dennis Reid will be published for the exhibition.

Jack Chambers: Light, Spirit, Time, Place and Life, is co-published by Goose Lane Editions and the AGO. The soft cover, 240-page volume features 100 full colour images of works by Chambers.

Visionary Canadian Jack Chambers Celebrated at the Art Gallery of Ontario

Posted: 27 Nov 2011 06:50 PM PST

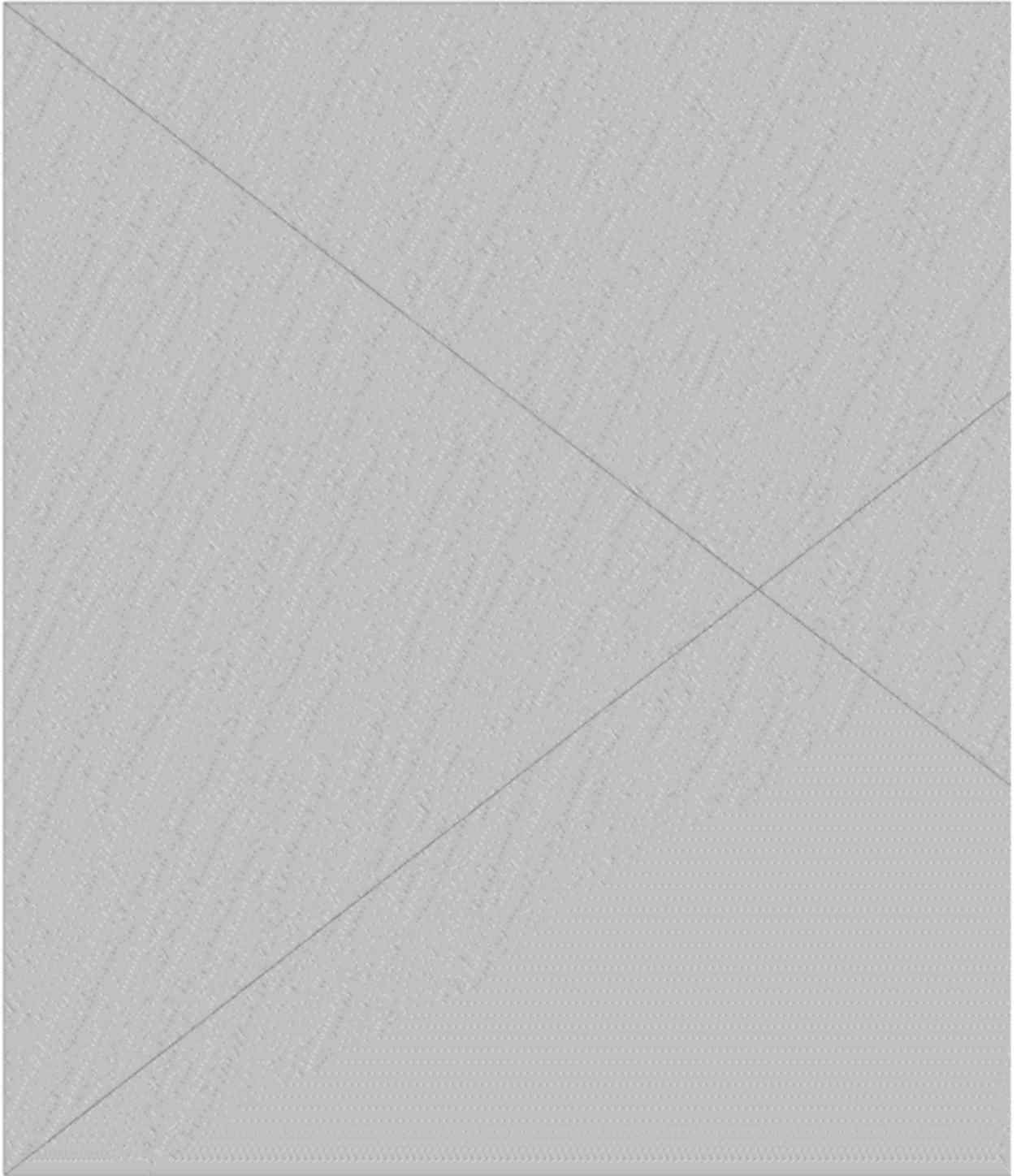


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Exhibition at Moderna Museet Features Gallery Ynglingagatan 1

Posted: 27 Nov 2011 06:37 PM PST

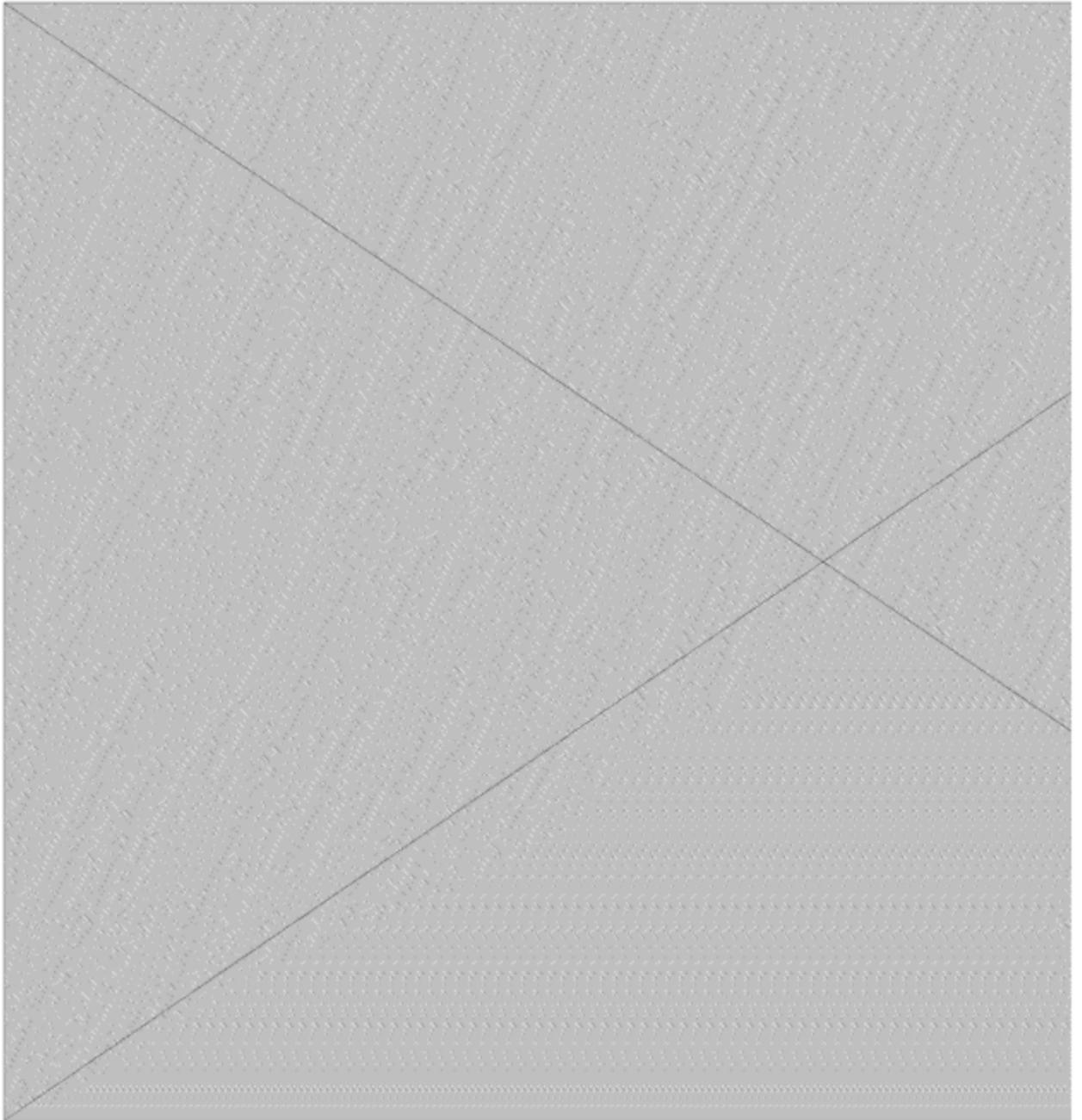


STOCKHOLM.- Following this spring's events and magazine projects on the 1980s, Moderna Museet moves on in Swedish art history to the 1990s, with the exhibition Moment – Ynglingagatan 1. The non-commercial gallery Ynglingagatan 1 was a vital forum for Swedish contemporary art in the 1990s, featuring international artists such as Pierre Huyghe, Dominique Gonzalez-Foerster, Takashi Murakami and M/M (Paris),

decades before their works were recognised by critics and major institutions all over the world. With modest means and fuelled by a feeling of exasperation with the existing art scene, Ynglingagatan 1 took matters in their own hands in autumn 1993. Their first exhibition was Bjarne Melgaard. The focus on relational aesthetics, cross-disciplinary art, design and fashion, and a distinctly international profile helped to set Ynglagatan 1 apart from other galleries and art institutions in Stockholm. Ynglingagatan 1 was also a launching pad for the careers of a group of Swedish artists, including Karl Holmqvist , Ann-Sofie Back, Peter Geschwind and Johanna Billing.

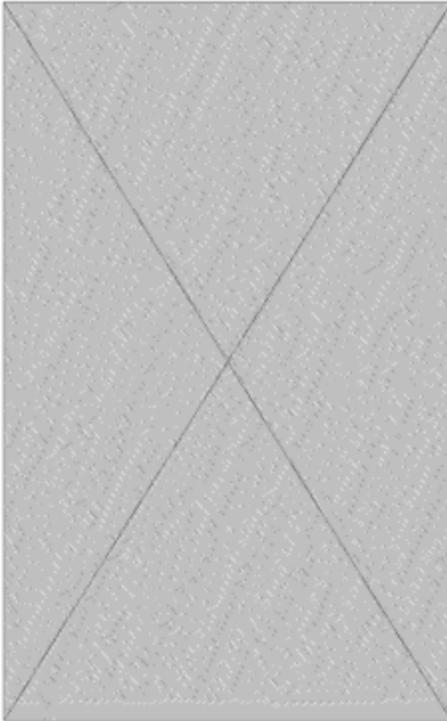
The Hionas Gallery to Show Unique Photography by Warwick Saint

Posted: 27 Nov 2011 06:36 PM PST



New York City.- Hionas Gallery is pleased to present "Warwick Saint: Body Of Work", on view at the gallery from December 1st through December 30th. This will be the very first solo exhibition from one of the style & fashion world's most sought-after photographers. For this show, Saint and gallery owner Peter Hionas have carefully compiled a selection of twenty photographs from the artist's recent work with tattooed models, artists and other acquaintances. The resulting collection – provocative, sultry and noir all at once – is both indicative of Saint's extensive work with nudes and starlets, and something of a departure from his oeuvre, revealing a

more in-depth narrative with his subjects. There will be an opening reception for the artist from 6:00 to 8:00pm on Wednesday, November 30th.

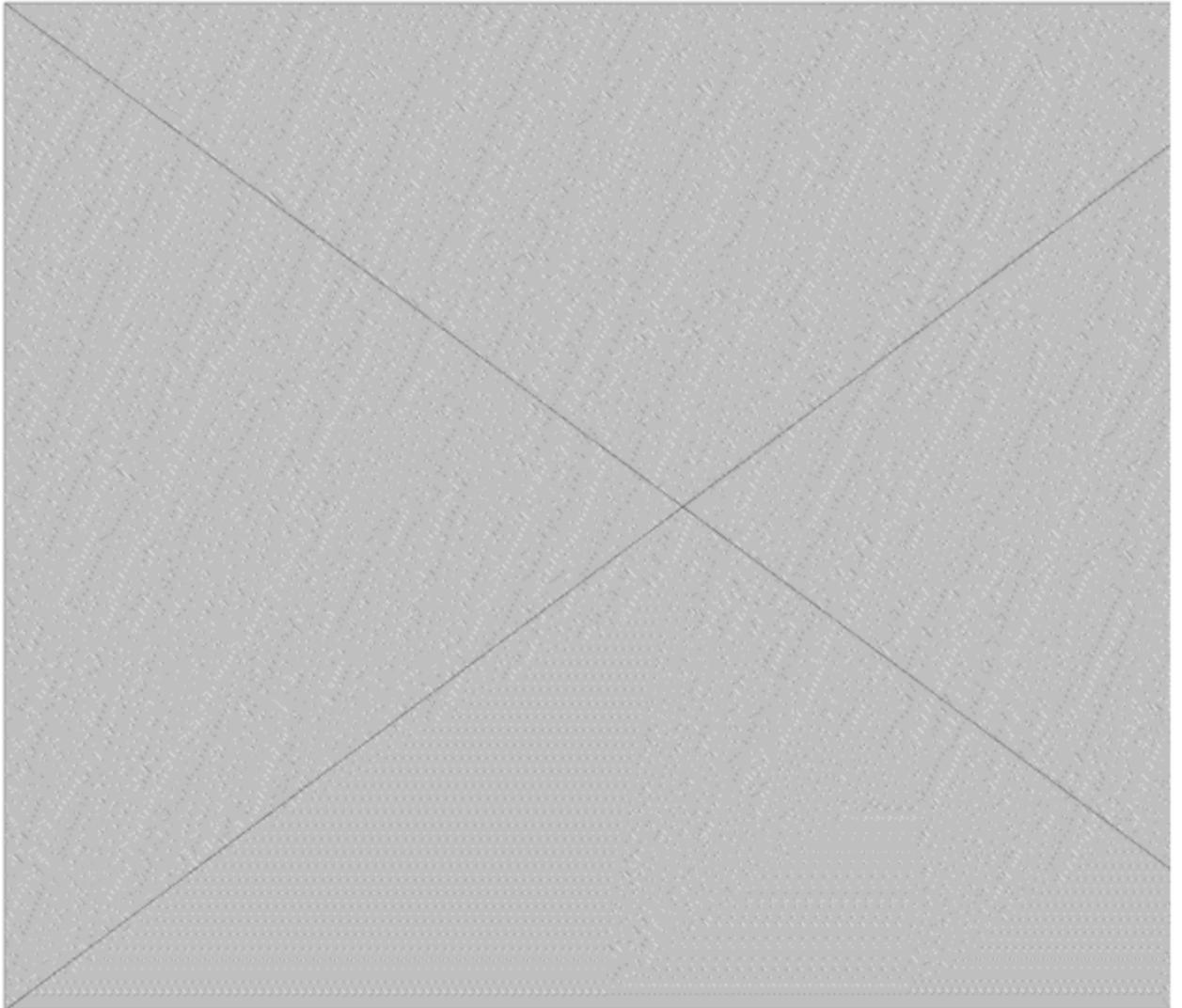


A partial nude ascends a shadowy staircase, every inch of her shoulders, back and thighs covered with tattoos; a seductive blonde stands in mid turn, most likely toward our gaze, holding a glistening six-shooter in one hand, with a desolate junkyard as the backdrop. In these portraits and others, such as *Night Hotel*, in which Saint's lovely subject grasps a drink and cigarette while lying prone on a white leather sofa, a story is being told that is for the viewer to decide, even inhabit if they're so daring. While many photos of movie stars or models can feel fleeting, given the subjects' built-in celebrity and all that entails, Saint captures a permanence with these women that is unmistakable.

Each tattooed model he photographs is a living and breathing work of art, with flesh as canvas. Whether their body art is a coat of armor, spiritual decoration or something else altogether, the artist's lens performs a balancing act each time: "I'm giving them a character, a part to play in the photo shoot," says Saint of his subjects. "There's a sensuality I wanted to bring out...but I'm always respectful of the fact that they are both woman and canvas." In *"Body Of Work"*, as with all of the artist's work, the viewer is no mere voyeur. For Saint, beautiful women who bear equally beautiful body art is worthy of portraiture that invites us in, to view their story and find some element within that strikes a chord. However, Saint insists that any symbolism of particular tattoos or these women's respective motives for each work is not an element of this collection. "For me it's about showing these women in a certain light," he continues, "to elevate them, make them beautiful without judgment."

Warwick Saint (b. 1972) is a New York based photographer of South African extraction. Saint's portraiture is in constant demand from celebrities such as Drew Barrymore, Lady Gaga, Cate Blanchett, Jeff Bridges, Liv Tyler, Paz de la Huerta and countless others. His work has been featured on the covers of dozens of fashion and lifestyle magazine, including L'Oficiel, BlackBook, Arena, Esquire, Vanity Fair, Gotham, Inked and Flaunt, among others. Additionally, Saint has photographed hundreds of models, celebrities, and advertisements for publications like Whitewall, Interview, London Sunday Times, and Rolling Stone.

From a very early age, Saint displayed a preternatural skill and love for the art of photography, often removing himself to the African bush to shoot landscapes and the local fauna. His father, the late Kenny Saint, was founder and Creative Director of Grapplegroup, a groundbreaking graphic design studio in South Africa and the UK. Spending many hours at his father's side in the studio, Saint quickly developed an eye for color and style. Meanwhile, Saint's mother, Deborah, worked as a model, and at the age of 9 months Saint made his first magazine appearance, being held by his mother on the cover of the South African SARIE. Saint earned his BA in Art and Philosophy, with honors, from the University of the Witwatersrand in Johannesburg. Body Of Work is his first solo gallery exhibition. He lives and works between New York and Los Angeles.

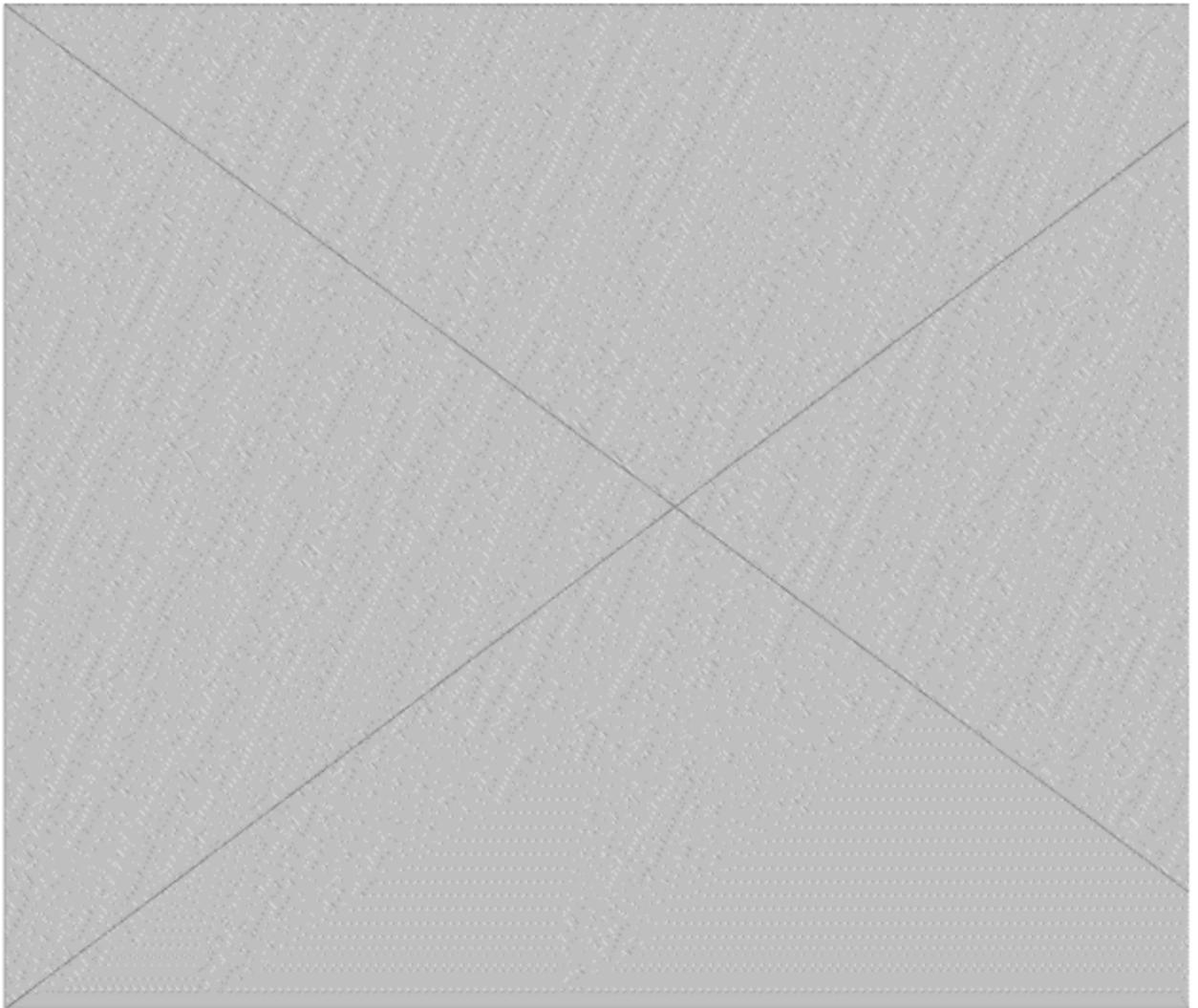


Hionas Gallery is a 500 sf. exhibition space located at 89 Franklin Street, in a classic TriBeCa storefront. The gallery invites contemporary and emerging artists, working in all variety of media, to participate in monthly solo exhibitions to showcase their latest work and artistic vision. The gallery space doubles as the storefront for the personal fitness studio, Peter Anthony Fitness, owned and operated by Peter Hionas. Over the years, Hionas has personally trained hundreds of celebrities and other high profile figures, including a number of artists and art world luminaries. This list includes the artists Marina Abramovic, Terry Winters and Dan Colen, collector Adam Sender, architect David Rockwell, and MoMA P.S.1 founder Alanna Heiss, among many others. Gallery owners Peter and Maria Hionas officially opened the gallery in June 2011. "We have been avid collectors of contemporary art since 1991," says Peter Hionas. "It's a modest storefront we have here, but also really spacious and versatile. I see us as operating in the tradition of the old Betty Parsons Gallery in midtown, or the original White Cube in St. James'; small spaces that just show great art." **Visit the gallery's website at ...**

www.hionasgallery.com

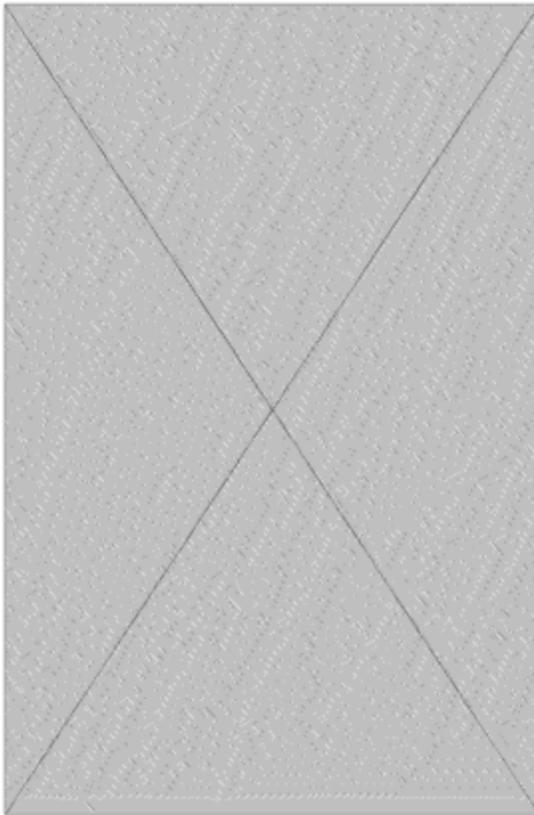
Rare Master Works Highlight Christie's Post-War & Contemporary Art Sale

Posted: 27 Nov 2011 06:30 PM PST



NEW YORK, NY - Christie's Post-War & Contemporary Art Evening Sale on May 13th will offer fresh to market works from some of the most prominent artists of Post-War and Contemporary Art. Robert Manley, Head of Christie's New York Post-War & Contemporary Art Evening Sale said: "The May 13 Evening Sale will draw collectors with rare and exceptional masterworks that encompass the full spectrum of Post-War and Contemporary Art. Collectors in this market have become more selective and Christie's specialists have carefully edited this sale. **The 54 lot sale is expected to achieve \$71-104 million.**

Highlighting the Evening Sale is a group of 20 works from the collection of the renowned American philanthropist Betty Freeman. Leading this selection is one of the most important works to come to the auction market by David Hockney, *Beverly Hills Housewife*, (estimate: \$6-10 million), 1966-1967, which immortalizes Freeman and may break the auction record for a work by the artist. A rare, early painting by Sam Francis from 1954 entitled *Grey* (estimate: \$2-3 million), highlights the Francis works in this collection. First exhibited in Dorothy Miller's seminal 1954 MoMA show, *Twelve Americans*, the painting was acquired directly from Francis's private collection by Betty Freeman, who enjoyed a long and close relationship with the artist.



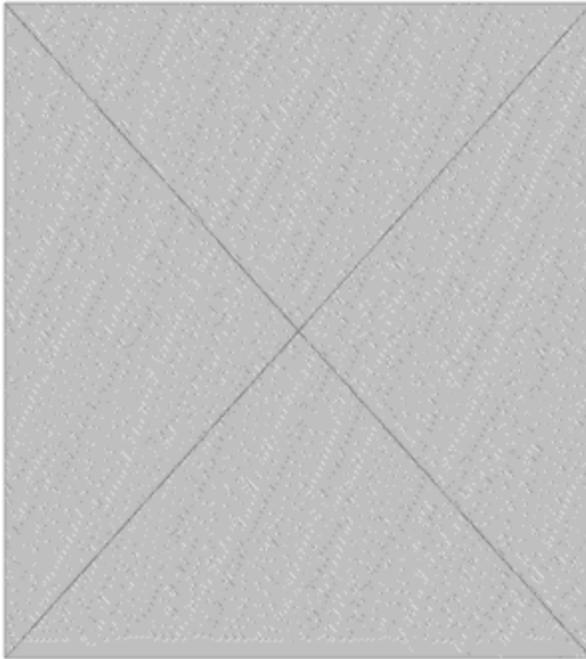
The catalogue cover lot, Roy Lichtenstein's *Frolic*, 1977, (estimate: \$4-6 million), was inspired by his own 1962 painting, *Girl with Ball*, by ads and comic books, and by one of the greatest painters in art history – Pablo Picasso. In *Frolic*, Picasso is seen through the filter of Pop, as his celebrated 1932 painting *Baigneuse au ballon de plage* in the collection of New York's MoMA is interpreted with an unusual and irreverent twist. Among the master works offered from the Freeman Collection are fresh to market paintings and sculptures by Roy Lichtenstein, Dan Flavin, Alexander Calder, Andy Warhol, Claes Oldenburg, and Joseph Cornell.

Masterfully executed, Jean-Michel Basquiat's *Mater*, 1982 (estimate: \$5-7 million), is an electrifying, rare rendition of a female figure within Basquiat's oeuvre. Representing the raw

power of life, the lone figure can be interpreted as both a mother and martyr. Basquiat employs a combination of graffiti, voodoo, and canonic motifs, exploring themes that would ultimately become constants as his career progressed. Reminiscent of its counterpart, *Pater*, also executed in 1982, this work explores the psychic drama and anxieties about the artist's life that were ultimately played out in his work. Painted during what many would describe as the apex of Basquiat's tragically short yet undeniably brilliant career, this work exudes the energy of a young artist at the pinnacle of his creative output.

The self-referential, ironic and ingenious, *Painting for Kubler* by John Baldessari (estimate: \$1.5-2 million), belongs to a rare group of groundbreaking paintings that the artist created between 1966-68. Experimenting with the relationship between language and art, Baldessari establishes a discourse between the written and interpreted realms of language and visual imagery, prompting him to become one of the pioneers of the revolutionary movement that set the ground work for text-led art later manifested in the works by artists such as Jenny Holtzer, Richard Prince and Ed Ruscha. For this particular work, Baldessari was inspired by the writings of George Kubler, who defied formalism and postulated the idea that all artworks are bound by shared concepts that may be linked across time.

Richard Diebenkorn's *Ocean Park No. 117, 1979* (estimate: \$4-6 million), is a consummate work for the artist, luminously illustrating the best qualities of his most celebrated series of paintings. Cultivated over a period of twenty years, the extensive *Ocean Park* cycle shares a captivating juxtaposition of abstraction and representation, geometry and spontaneity, convention and progression, and yet each work is wholly new, freshly improvised and infused with a particular light and atmosphere of its own. Through his use of bright and cool blues and yellows, the artist communicates the ephemeral quality of nature, capturing the sensation and radiance of the coastal environment in which this work was created.



Leading five works in the sale by Andy Warhol is *The Last Supper (Camel/57)*, 1986 (estimate: \$4-6 million). At nearly 10 feet long, the painting is a whimsical adaptation of Leonardo da Vinci's masterpiece in Santa Maria delle Grazie. By juxtaposing the holy scene with the number 57 and an image of a camel, Warhol creates his own unique iconography combining industrial drawing, painting and commercialism.

Among the Contemporary artists featured in the sale is Peter Doig with the work, *Night Fishing*, 1993, (estimate: \$3-4 million). This large-scale painting is an evocative, quintessential example of Doig's most celebrated theme: the canoe in water. Imbued with a mysterious, other-worldly quality, Doig's thought-provoking work combines the influences of great masters Monet and Turner with the painterly processes of Rothko and Pollock.

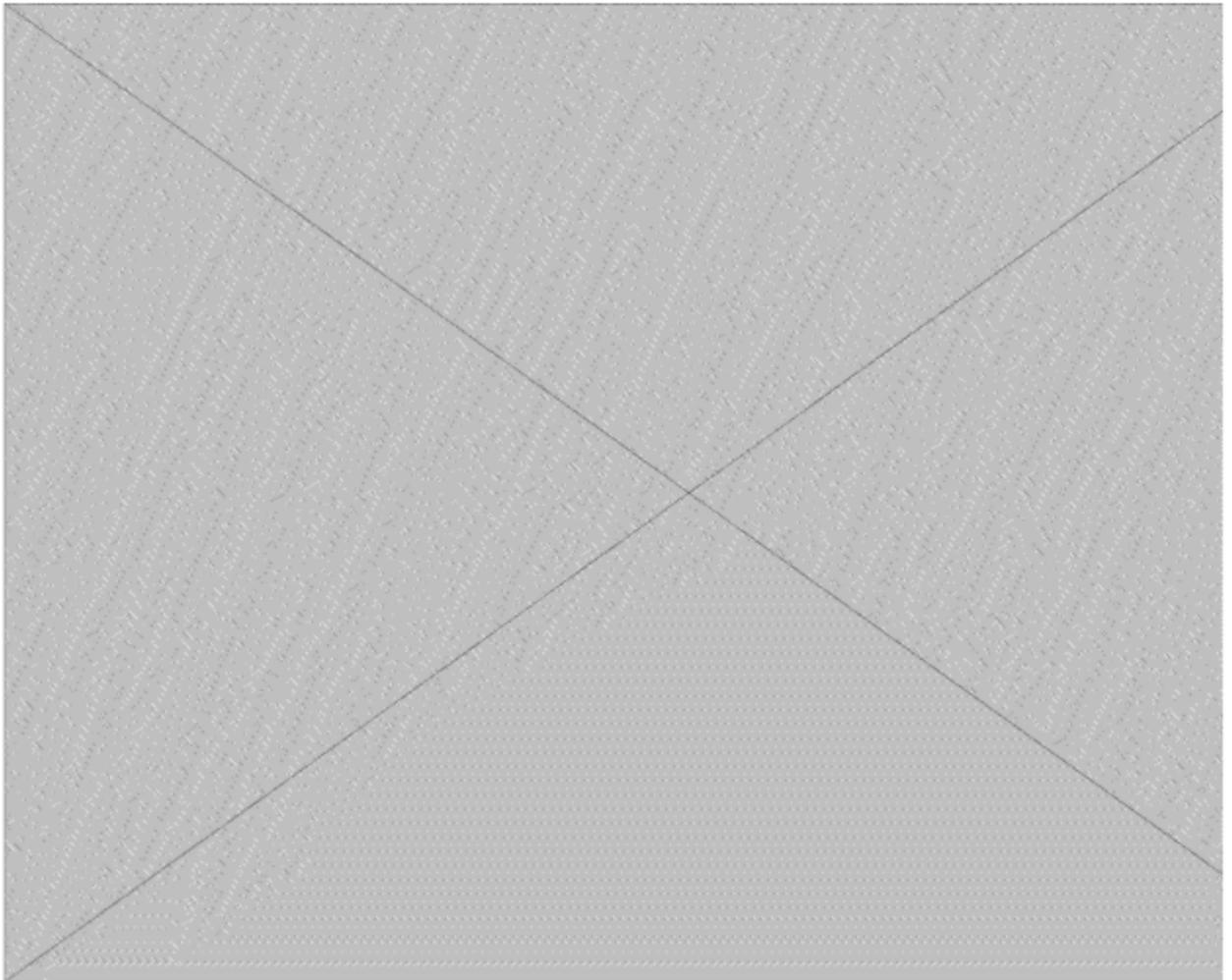
Jeff Koon's gleaming, Duchampian *Jim Beam – J. B. Turner Engine*, 1986, (\$700,000-1,000,000), belongs to the artist's *Luxury and Degradation* series. Koons drew inspiration for the sculpture from a commemorative collector's bottle in the form of a locomotive issued by the Jim Beam company. He gifted this particular work to the bourbon company to express his appreciation for their cooperation throughout the project's inception. This work marks the first time Koons would work with stainless steel, a material he would champion and take to new heights in later works.

Debuting in the Evening Sale, Kerry James Marshall is represented by his definitive work, *Our Town*, 1995 (estimate: \$500,000-700,000), a work that speaks about American race and identity with the poignant tone that is emblematic of the artist. Within this work Marshall depicts a scene which is equal parts familiar and surreal, presenting an idyllic narrative that is

disrupted by the artist's painterly devices. By utilizing subtle symbolism and a textured canvas, Marshall rids the composition of its illusionary aspects, and draws attention to the artifice put forth by the global perception of American life..

Ritter / Zamet presents French artist couple Jean François Moriceau + Petra Mrzyk

Posted: 27 Nov 2011 06:29 PM PST

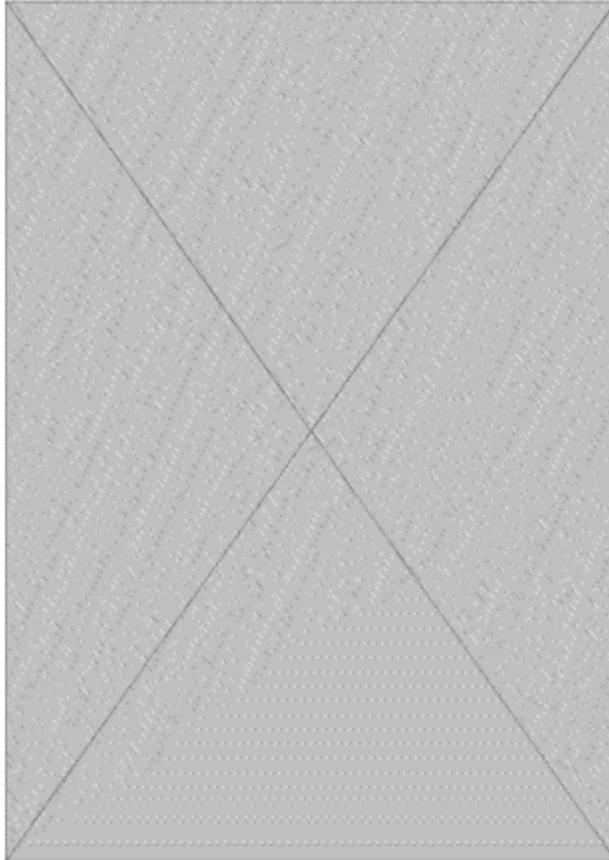


London - Ritter/Zamet presents *Quantum of Solace* , the second solo exhibition at the gallery **by French artist couple Jean François Moriceau + Petra Mrzyk**. Since their collaboration began in Nantes in 1998, Moriceau + Mrzyk's wholly characteristic black-and-white drawings have enveloped walls, contorted around corners, appropriated and encompassed entire rooms and sprung to life as morphing hand-animated films and video projections. Across an extensive oeuvre that directly and intuitively twists the familiar into

absurdity, **Moriceau + Mrzyk** have generated a unique imaginary realm that is as formally beguiling as it is conceptually complex.

Long-Dead Celebrities Can Now Breathe Easier

Posted: 27 Nov 2011 06:28 PM PST

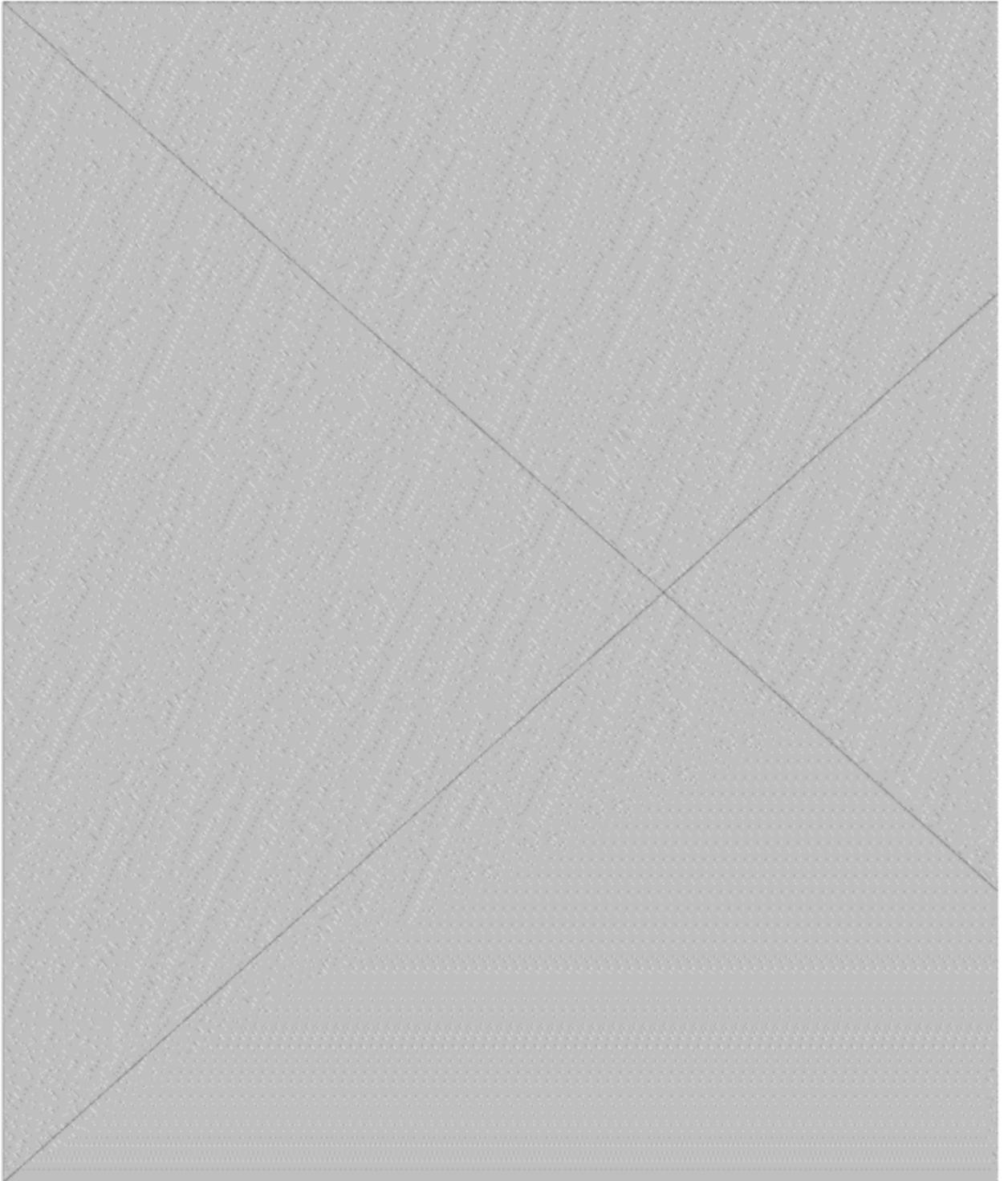


LOS ANGELES, CA - She may have been a candle in the wind, but Marilyn Monroe still knew how to dye her hair, pout her lips and exploit what nature had handed her. And when she died, in 1962, without natural heirs, she bequeathed her assets — including, presumably, her publicity rights — to her acting coach, Lee Strasberg.

"Tom Burckhardt ~ Louder Milk" at the Pierogi Gallery in

Brooklyn

Posted: 27 Nov 2011 06:27 PM PST

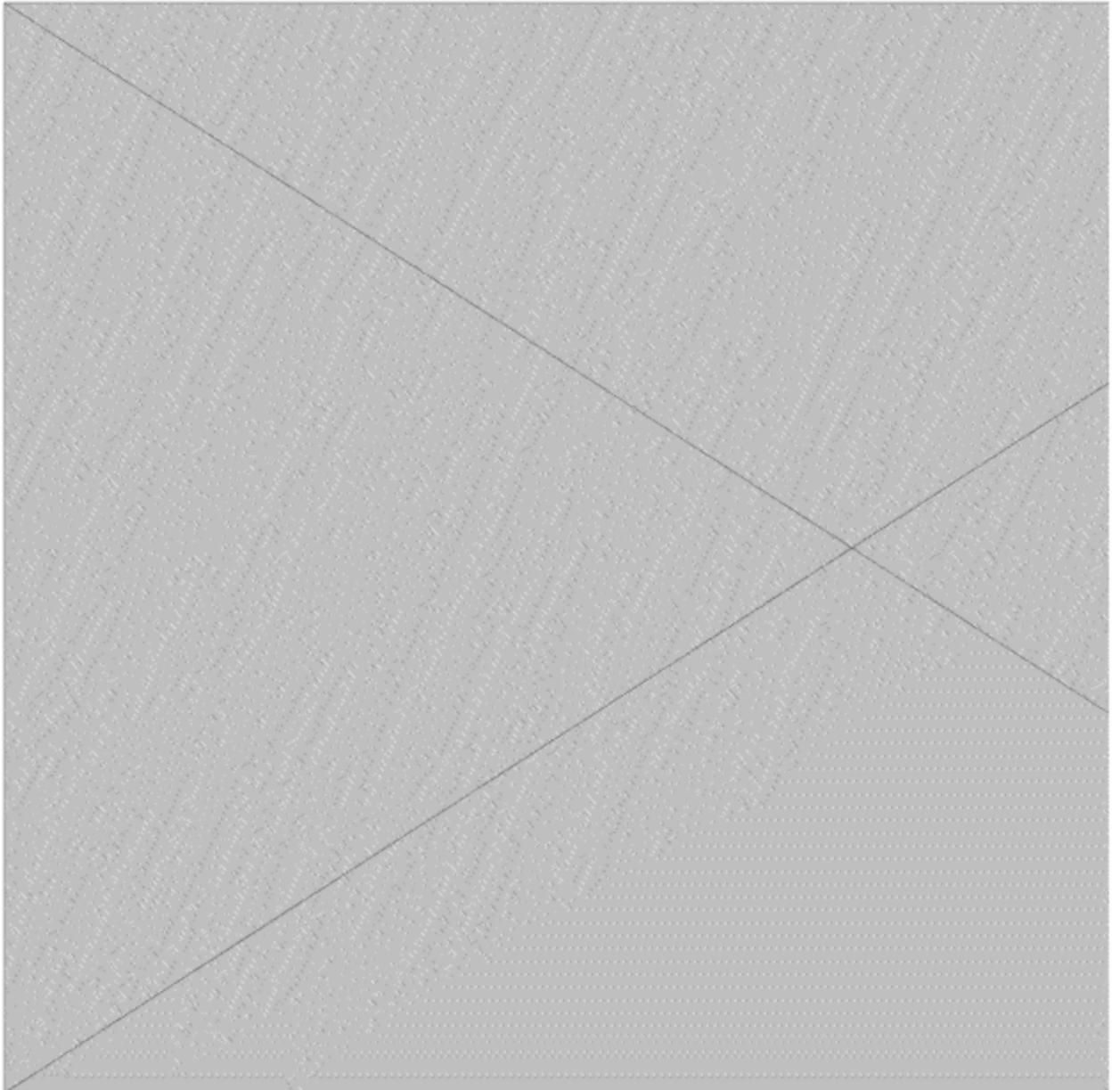


Brooklyn, NY - The Pierogi Gallery is pleased to present an exhibition of recent

paintings by Tom Burckhardt. The exhibition is on view until May 8th 2011. In this new body of work, Burckhardt continues in his persistent effort to blur the boundaries between abstraction and representation, between painting and sculpture, between tradition and invention. Rather than trying to merge opposites, however, he works to embody each simultaneously. His imagery can appear entirely abstract, or a figurative element can emerge here or there.

Zou Cao Exhibits Fingerprinted Art

Posted: 27 Nov 2011 06:26 PM PST

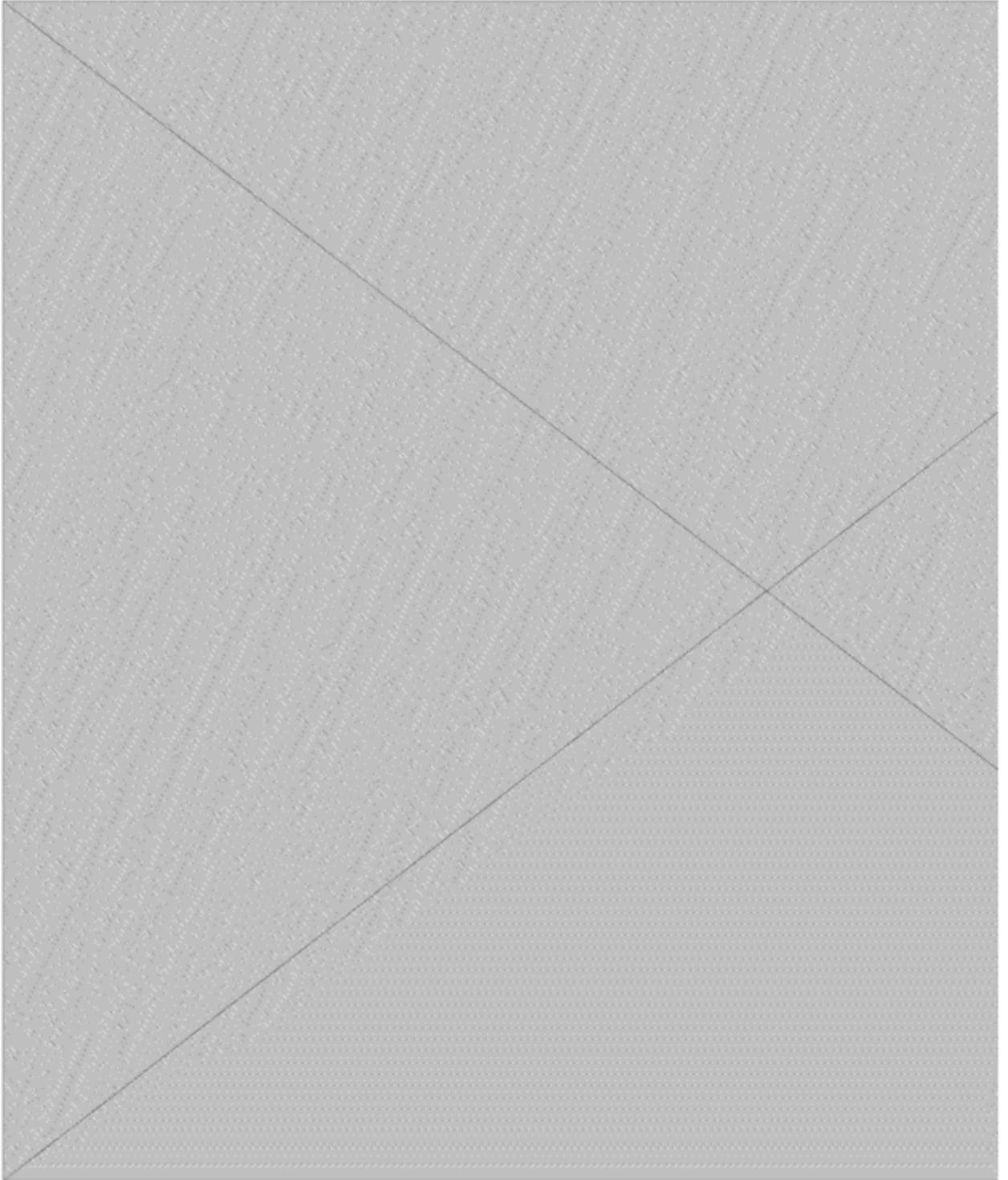


New York, NY - Von Lintel Gallery is pleased to present *Everlasting Classic*, the first United States solo exhibition of paintings by Chinese artist and philosopher Zou Cao. Some say the rising tide of globalization threatens to drown individuality in a sea of sameness. Zou Cao resists this possibility by using his own fingerprint as a motif, asserting his unique identity, and by extension, the importance of all individuals. In past works, Cao used actual fingerprints as a drawing technique to render politically charged scenes. For the paintings in this show, he has expanded the technique, literally, by enlarging a single print to overlap portraits of well-known figures such as Chairman Mao, Madonna, Audrey Hepburn, Andy Warhol and Michael Jackson. The images declare that all people, famous or not, are unique and that despite our

increasingly collective existence, every individual adds their singular mark to our shared history.

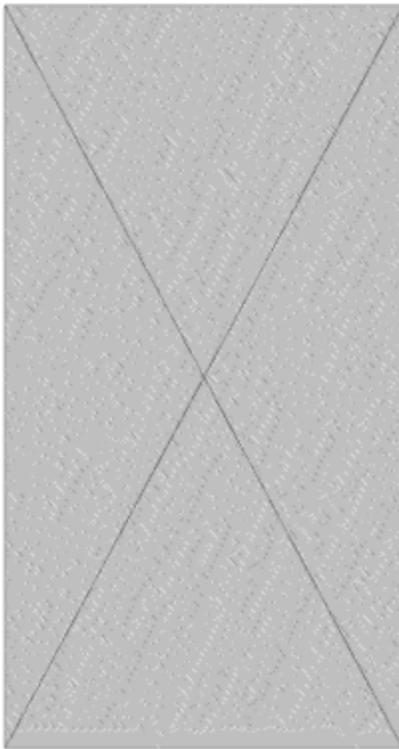
The Newark Museum Shows "Ajiaco: Stirrings of the Cuban Soul"

Posted: 27 Nov 2011 06:25 PM PST



Newark, NJ.- The Newark Museum is proud to present "Ajiaco: Stirrings of the Cuban Soul", survey of modern and contemporary Cuban artists that explores the rich cultural roots of Cuban art. This exhibition consists of more than fifty objects, including paintings, works on paper, photographs, sculpture, installations, and audio

works by 22 artists. "Ajiaco: Stirrings of the Cuban Soul" features such major figures in Cuban art as Wifredo Lam, Manuel Mendive, Jose Bedia and Sandra Ramos. "Ajiaco: Stirrings of the Cuban Soul" is on view at the museum until August 14th. After Newark, the exhibition is tentatively scheduled to travel to two additional venues: the Chelsea Art Museum in New York City and the Paul and Lulu Hilliard University Art Museum at the University of Louisiana at Lafayette.

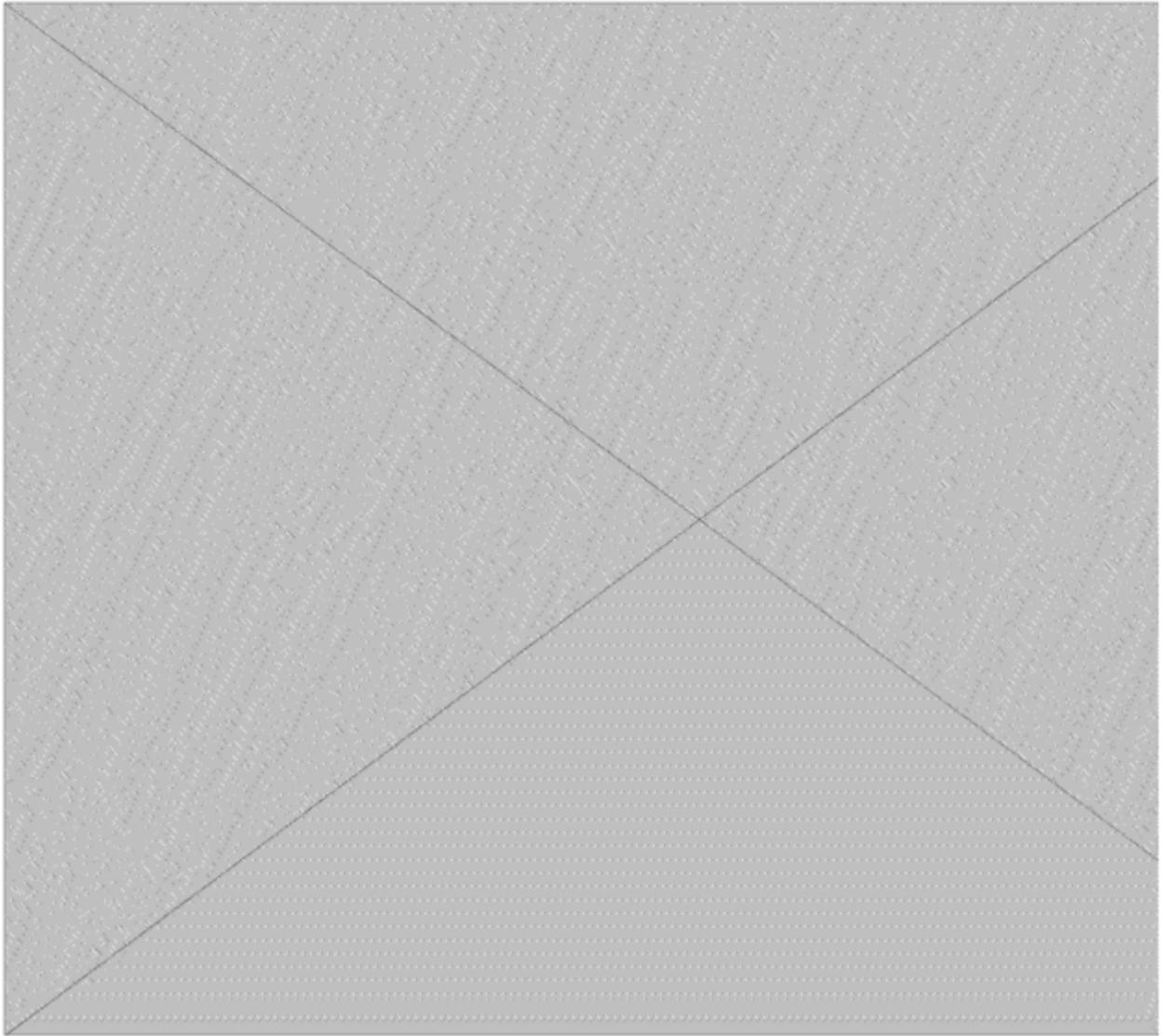


Ajiaco seeks to interpret the diverse social dimensions of Cuban art in a global context through the exploration of its relationship with African, Asian, European, and Indigenous influences and belief systems. The art incorporates the tales of the Orisha of Africa, the calligraphy of Chinese Tao Te Ching, and the rituals of indigenous peoples. The formats change, the materials vary, but the mix remains constant in both Cuban and Cuban American art. Ajiaco: Stirrings of the Cuban Soul is not necessarily about one group however; it explores diaspora, embracing those aspects of Latin American culture that are sympathetic to all. In broader terms, this project addresses both the immigrant experience and the expression of cultural identity in a new place. The curator, Dr. Gail Gelburd, writes, "Isolated and yet educated, restricted and yet heralded, the Cuban artist embodies the angst of their situation and yet embraces the loftiest of goals. Their syncretist tradition and heritage allows them to go beyond the monotheistic traditions in order to find the origins of their soul, the geist or inner spirit of their art."

In 1939, anthropologist Fernando Ortiz characterized Cuban culture as ajiaco, a rich stew

consisting of a large variety of ingredients. The ingredients of the "stew" include Catholicism brought in by the Spaniards; the spirituality of the Yoruba slaves and their cultural traditions from Africa; and the Chinese indentured servants who brought Buddhism, Confucianism, and Taoism. The base of the stew is the indigenous people, such as Tainos, who were almost wiped out by the Spaniards. This exhibition is a survey of modern and contemporary Cuban artists that explores these rich cultural roots of Cuban art. In contemporary society, the "stew" has become thicker and richer as the influences become more complex and intermixed: the artist now borrows not only from the traditional cultures that populated the island, but also appropriates from contemporary everyday life. The exhibition includes works by leading artists in a variety of media, from paintings, works on paper and photography to mixed-media sculpture and installations.

The Newark Museum, established as the largest New Jersey museum, invites you to enjoy unforgettable experiences in the arts and natural sciences. Take an inspirational journey through 80 galleries of world-class collections including American, Asian, African and Classical. Experience another era in the Victorian Ballantine House — a National Historic Landmark, and stroll through the beautiful sculpture garden. The Newark Museum operates, as it has since its founding, in the public trust as a museum of service, and a leader in connecting objects and ideas to the needs and wishes of its constituencies. In 2009, the Museum celebrated its 100th anniversary. The Newark Museum has been committed to collecting contemporary American art since its founding. The American Art collection at the Newark Museum, numbering over 12,000 paintings, sculptures, works on paper and multimedia art, is one of the finest in the country. Surveying four centuries, the Museum's American holdings include important Colonial and Federal portraits and a superb collection of Hudson River landscape paintings by artists including Thomas Cole, Frederic Church and Albert Bierstadt. A pioneer in collecting and exhibiting American folk art, the Museum boasts outstanding examples by 19th century masters Ammi Phillips and Edward Hicks.



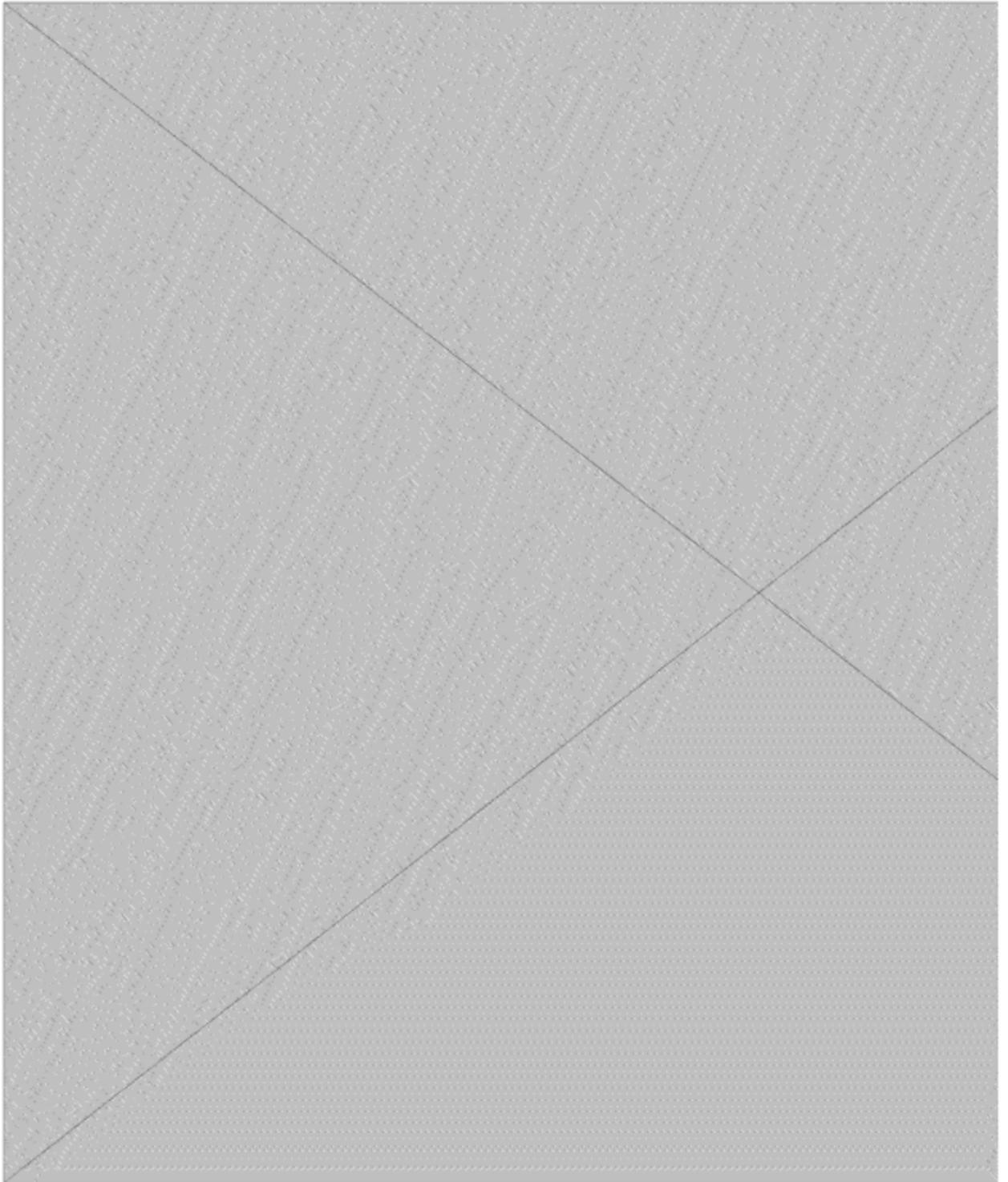
The collection of American Impressionism and later 19th century art is equally distinguished, including major works by Childe Hassam, Mary Cassatt, John Singer Sargent, George Inness and Winslow Homer. The comprehensive collection of 19th century sculpture includes well-known works by Augustus Saint-Gaudens, Daniel Chester French and John Rogers as well as Hiram Powers' *The Greek Slave*. The Museum began its commitment to African American art in 1929 with the acquisition of an important painting by Henry Ossawa Tanner. It has continued to build a strong collection in this area adding works by Romare Bearden, Jacob Lawrence and Robert Thompson as well as the work of more contemporary African American artists including Melvin Edwards and Carrie Mae Weems. One of the collection's core strengths is early American modernism, in part the result of the Museum's commitment from its founding in 1909 to collect the work of living artists. America's foremost modernists are represented, including Edward Hopper, Max Weber, Georgia O'Keeffe, Marsden Hartley, Robert Henri, John Sloan, Arthur

Dove, Theodore Rozsak, Charles Sheeler and Alexander Calder. The collection also possesses one of the great landmarks of American art, Joseph Stella's monumental Voice of the City of New York Interpreted, and holds one of the greatest collections of geometric abstraction in the country. In addition, the Museum is the largest repository of works on paper created under the auspices of the Federal Arts Project of the Works Progress Administration (WPA), and possesses over 100 vintage prints by the photographer Berenice Abbott as well as important photographs by Edward Steichen and Edward Weston. The Museum's commitment to folk and outsider art continues in its 20th century holdings, maintaining the world's largest collection of sculpture by William Edmondson as well as important works by Bill Traylor, David Butler and William Hawkins. The collection boasts a fine selection of mid-century paintings by Helen Frankenthaler, Robert Motherwell, Wayne Thiebaud and others as well as important sculptures by Andy Warhol, Louise Nevelson and George Segal. The Museum's post-war photography collection is especially strong with major examples by Cindy Sherman, Lorna Simpson and Andres Serrano. The Museum continues to collect the art of its time, building an important contemporary collection that includes work by Martin Puryear, Chakaia Booker, Elizabeth Murray among others, as well as multiple works in a variety of media by such artists as Alexis Rockman, Willie Cole and Alison Saar. New media is represented by examples of video installations by Nam June Paik and Pepón Osorio. The museum also has world class collections of African, Asian and Classical art. **Visit the museum's website at ...**

<http://www.newarkmuseum.org>

The Arkansas Art Center Shows "The Impressionists and Their Influence"

Posted: 27 Nov 2011 06:24 PM PST

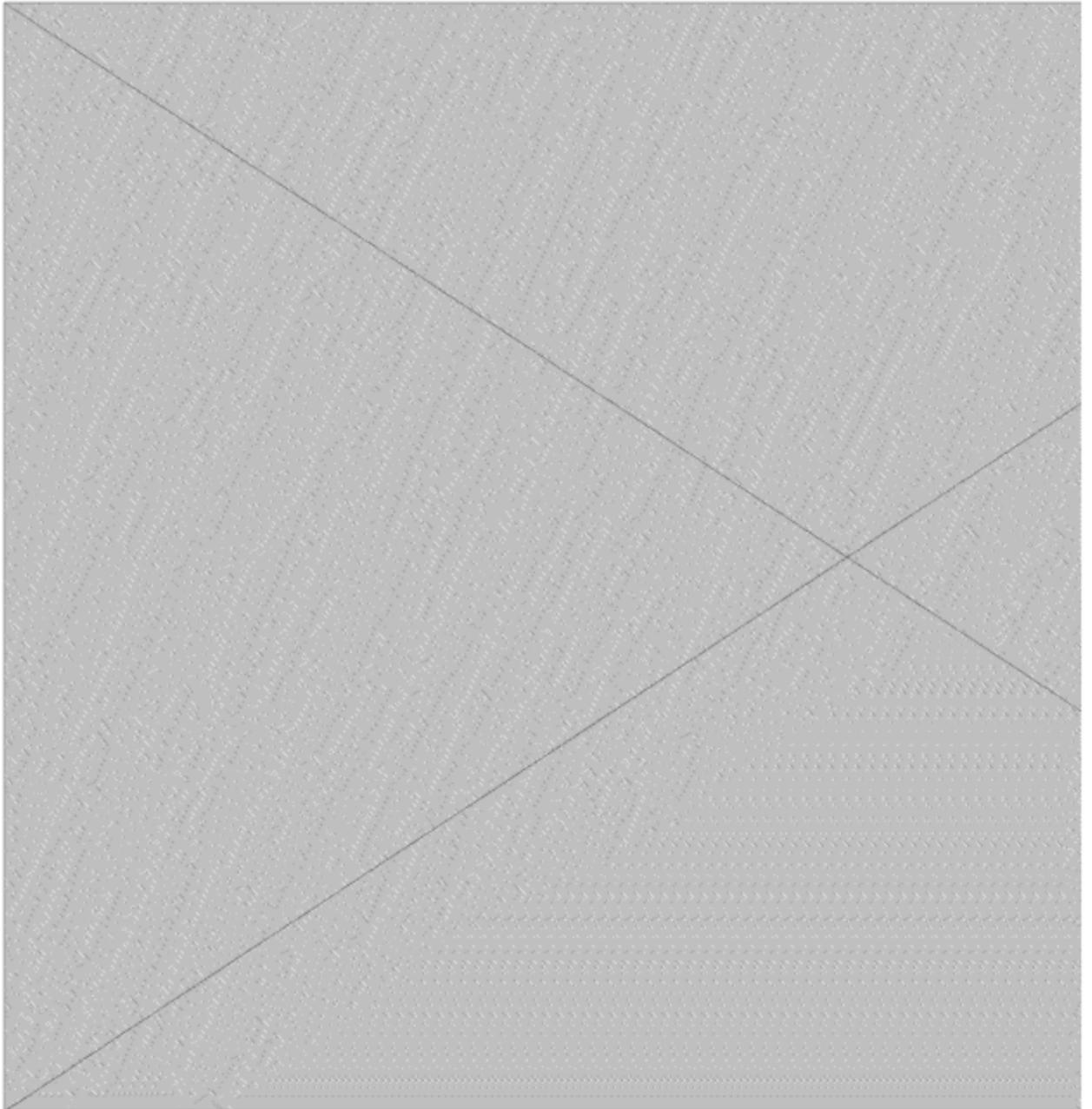


Little Rock, Arkansas.- The Arkansas Art Center is proud to present "The Impressionists and Their Influence" until June 26th. Organized in conjunction with the High Museum of Art in Atlanta, this exhibition brings together beautiful paintings and intimate works on paper by such French artists as Claude Monet, Paul Cézanne,

Pierre-Auguste Renoir, Edgar Degas, Camille Pissarro, as well as works by major Post-Impressionist artists Pierre Bonnard, Édouard Vuillard, and Paul Signac. In addition, the show features works by American artists, such as Mary Cassatt, Childe Hassam, and Theodore Robinson, who fell under the influence of the Impressionists. Featuring more than 100 works from the collections of the renowned High Museum of Art, the Arkansas Arts Center, and private collections, The Impressionists and Their Influence is a splendid opportunity to explore the movement that became Impressionism.

Record Attendance Marks Opening of 14th American International Fine Art Fair

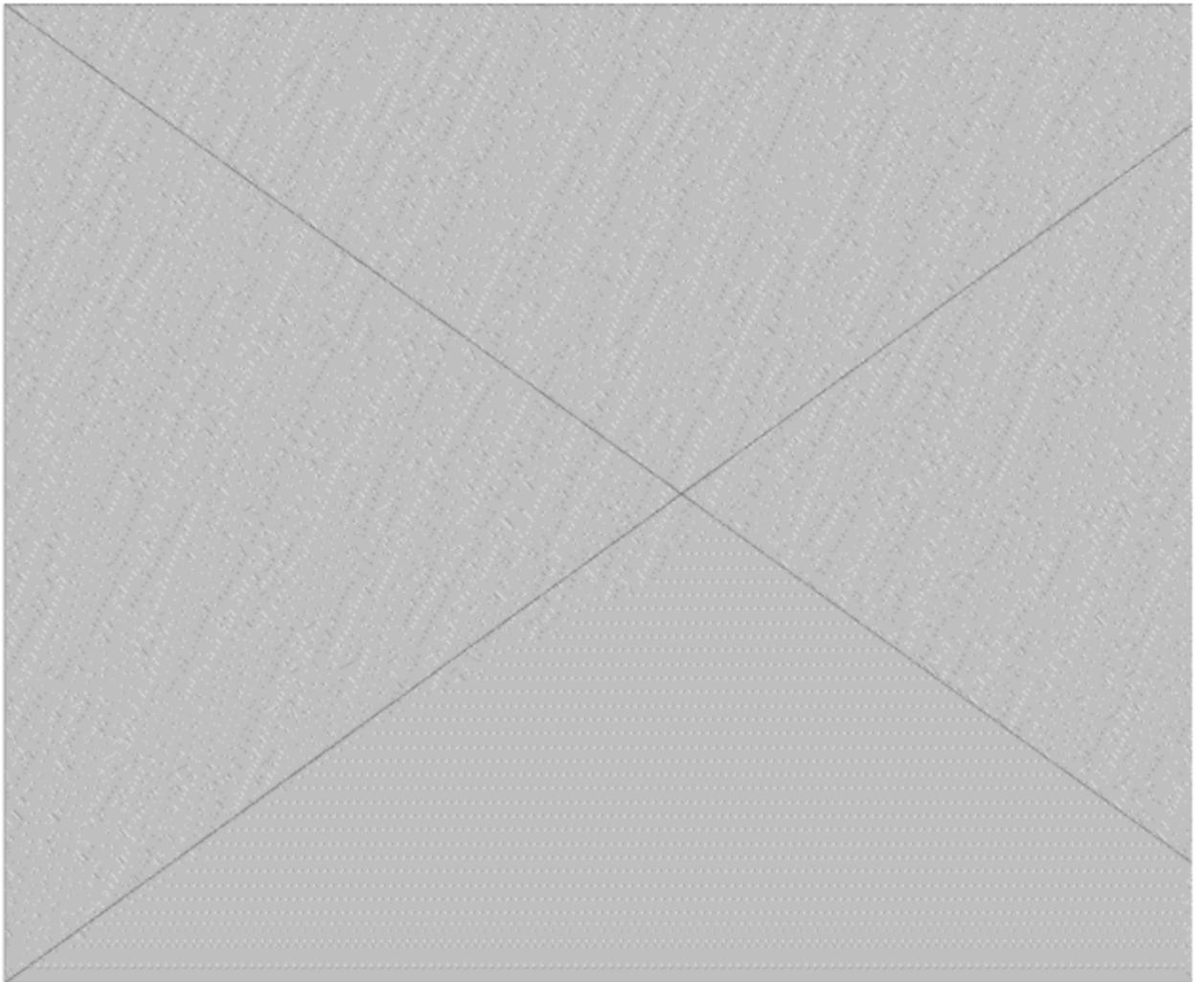
Posted: 27 Nov 2011 06:23 PM PST



PALM BEACH, FL.- International Fine Art Expositions (IFAE) founders and AIFAF organizers David and Lee Ann Lester reported that a record 5,100 collectors attended the opening Vernissage honoring the Norton Museum of Art Tuesday evening at the Palm Beach County Convention Center. Sales during the first day of the fair indicate that the US art economy is rebounding strongly – consistent with very strong auction sales in New York on Wednesday – where a Giacometti sculpture sold for a record \$105 million – a new high for any work of art. The American International Fine Art Fair continues its run through February 8.

Rossi & Rossi to exhibit Facing The Music ~ Masks From The Himalayas

Posted: 27 Nov 2011 06:22 PM PST



New York City - An exhibition of magnificent masks from the Himalayas will be presented by London dealer Rossi & Rossi at the Neuhoff Gallery, Fuller Building, 41 East 57th Street, New York, from Saturday 7 to Tuesday 17 March 2009. Facing the Music comprises thirty masks made from wood or papier maché which date from the 19th and early 20th centuries and were used in Buddhist ritual dances. The exhibition coincides with New York's Asia Week, other dealer exhibitions and the International Asian Art Fair.

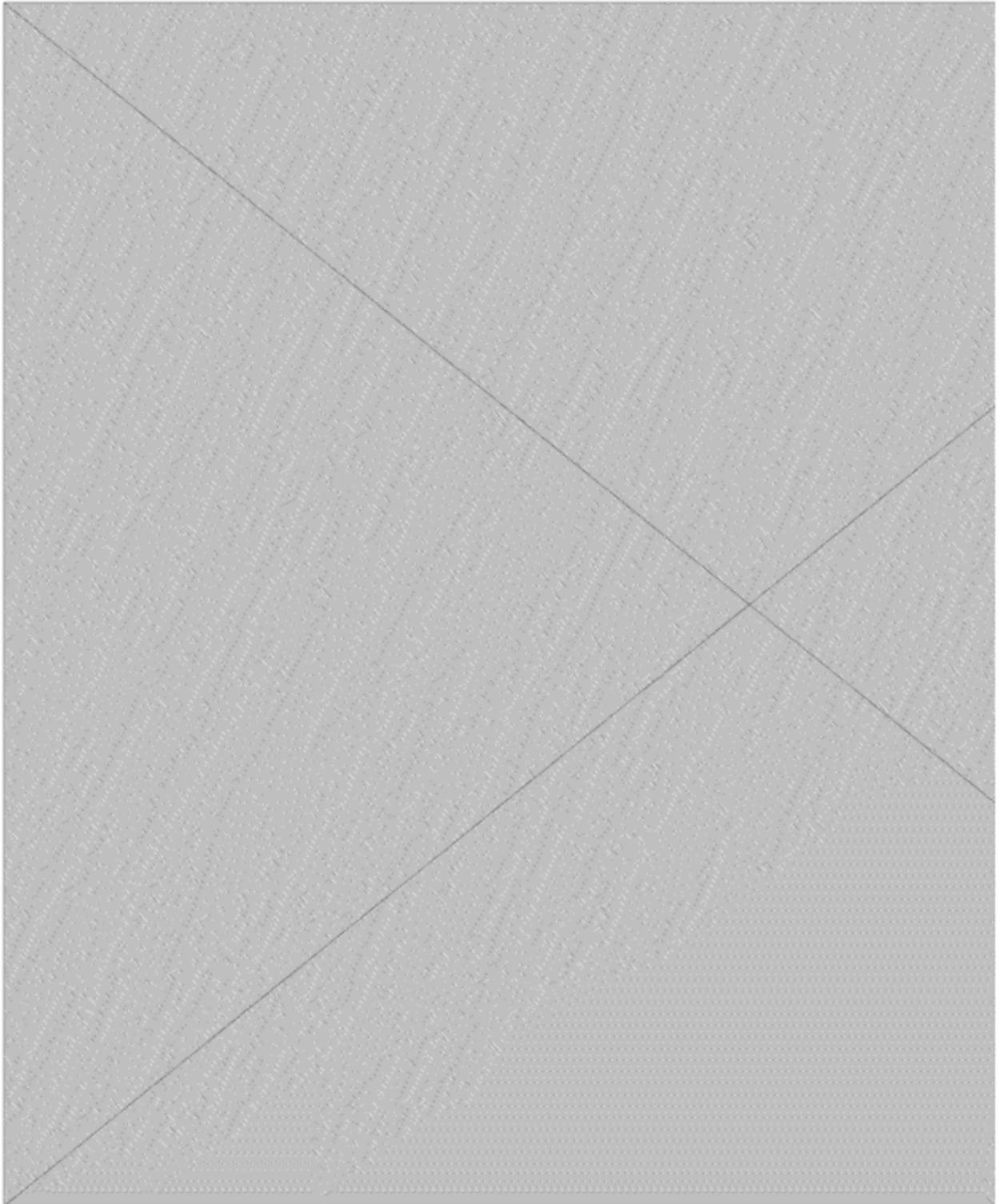
Victoria & Albert Museum Announces New International Islamic Art Prize

Posted: 27 Nov 2011 06:21 PM PST

LONDON - The Victoria & Albert Museum announced a new £25,000 international art prize for contemporary artists and designers inspired by Islamic traditions of craft and design. The Jameel Prize aims to raise awareness of the thriving interaction between contemporary practice and the rich artistic heritage of Islam, and to contribute to a broader debate about Islamic culture. The Prize will be awarded every two years.

Christian Voigt 'Voyages' At The Manny Silverman Gallery in West Hollywood

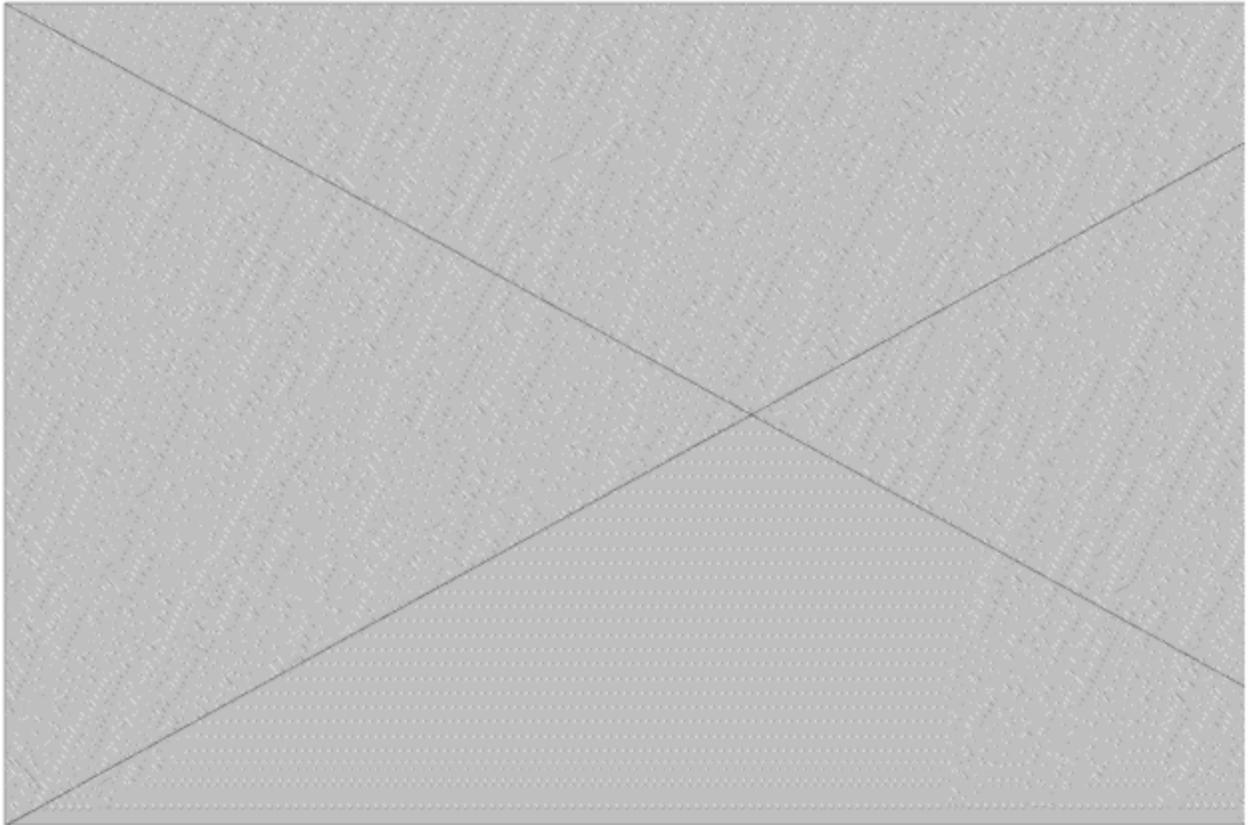
Posted: 27 Nov 2011 06:20 PM PST



Beverley Hills, CA.- Karl Hutter Fine Art is pleased to present, in association with Manny Silverman Gallery, the latest works of German photographer Christian Voigt, which will be on exhibit from April 3rd to May 1st, 2011 at the Manny Silverman Gallery in West Hollywood. Christian Voigt is rapidly gaining attention from galleries

and art lovers around the world, and his photographs will be exhibited in cities including St.Tropez, New York, Stockholm and Hamburg throughout 2011. The exhibition, entitled "Voyages", will show large scale photographs taken during Voigt's extensive journeys through Cambodia, China, Egypt, Bhutan, Dubai and Bali. Christian Voigt's fine art photos comprise landscape, architecture, cityscapes and portraits. Unique in his approach of producing large-scale (60" x 120") works, Christian Voigt's photos truly achieve museum quality. His extraordinary photographs are strictly limited to editions of five. Characterized by depth, intensity and richness of detail, they showcase outstanding interior and exterior locations.

For this German photographer taking pictures is his purpose in life and the ideal artistic medium of expressing himself. His fine art photos are characterized by depth, intensity and richness of detail. His photos resemble pieces of art, even paintings. They are composed with precision and style, in the eyes of the viewer, colour, light and subject melt into one fantastic composition. Life originally had something else in store for Christian Voigt. Although the son of a dynasty of publishers, he was only given his first "proper" camera at the age of 17. However, photography had always played a role in his life before then. "Animated by my father, I started taking pictures at a very young age", he says. "There were always cameras around at home. Photos were being taken all the time. For my father, the publisher, photography was more than a hobby, more like a passion. I virtually breathed in photography through my father." In his twenties, he wanted to let his creativity run free. University in Berlin, film studies in Vancouver, Canada. "After completing my film studies, I made, wrote and directed films. All of that was suddenly over when my father passed away." That was in 1988. That same year also saw the death of Voigt's beloved grandmother Isolde. She, too, had been an enthusiastic photographer who always had her Leica and Rolleiflex with her and was always taking pictures. It was these two strokes of fate within one year that changed the life of the prospective artist. A crucial experience for Voigt. "Following the early death of my father, I joined the publishing company – at 28 years of age. That changed my life and therefore also the creativity." And his longing to become a photographer's assistant and later a photographer himself receded into the distance.

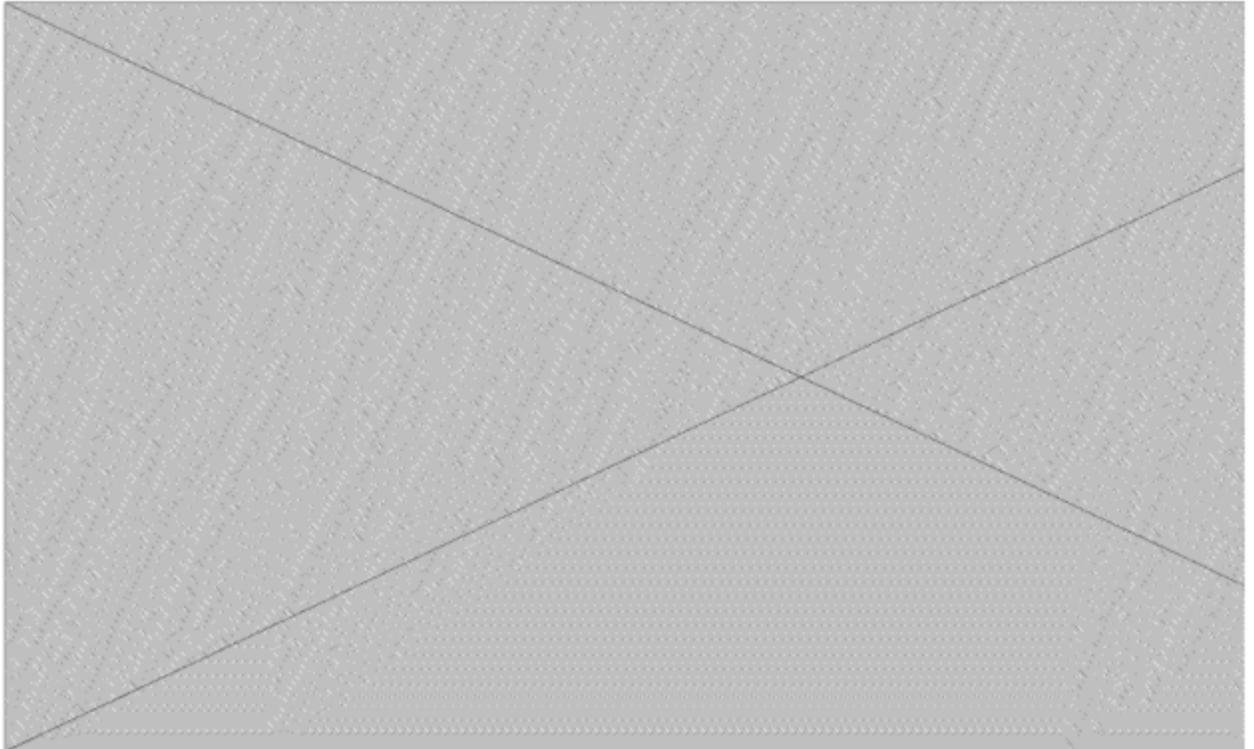


For twenty years, Christian Voigt, representing the fourth generation, managed his parents' publishing company, until it was sold in January of 2007. However, photography never ceased to be an important element of the artist's life. It had become a passion a long time ago, just like it had for his father and grandmother. Christian Voigt continued the family tradition of taking a camera on his travels. He gradually became more familiar with the world of photography, tried different techniques, refined and developed his skills. Until the desire to turn the passion into a profession became overwhelming and creativity once again took centre stage in Christian Voigt's life. "At some stage, I simply allowed myself to live my dream", says Christian Voigt. "I was the fourth generation of a family of publishers, I was not required to set up my own business, but simply had to take over. I was lucky and it was luxury, but it was not what I had in mind. My motivation was to do my own thing, to develop something, to use my hands to establish something. Visit Christian Voigt's website at ...

<http://www.christianvoigt.com>

Manny Silverman, a native of Los Angeles, has been an active participant in the Los Angeles art scene for over forty years, beginning his career as an assistant at the Ernest Raboff Gallery in the early 1960s. During the 1970s, Silverman established a successful art framing business but his heart remained in dealing. With the encouragement of his good friend Sam Francis, Silverman opened his gallery in 1987 on historic La Cienega Boulevard and relocated to its

present West Hollywood location in 1993. The gallery became a member of the prestigious Art Dealer Association of America in 1994. Visit the gallery's website at ...
www.mannysilvermangallery.com



Hutter Fine Art specializes in the exhibition and sale of paintings, works on paper and sculpture by American and international artists of the Modern, Post-War and Contemporary periods. The gallery has presented historically focused exhibitions featuring works by Francis Alys, Andy Warhol, Bruce Conner, Adolf Fleischmann and Claude Monet. Other artists who have exhibited with Karl Hutter Fine Art include Dennis Koch, Brian Wills, Jedd Novatt, Florian Sussmayr, Christopher Makos, Chris Thorson and Miwa Ogasawara. Karl Hutter, a native of Australia, has been working in the art world for nearly two decades. He began his career with Gagosian Gallery in New York City and in 2004 partnered with Los Angeles gallerist Michael Kohn to open Kohn Hutter Fine Art, the predecessor to Karl Hutter Fine Art. Visit the gallery's website at ...
<http://www.khfineart.com>

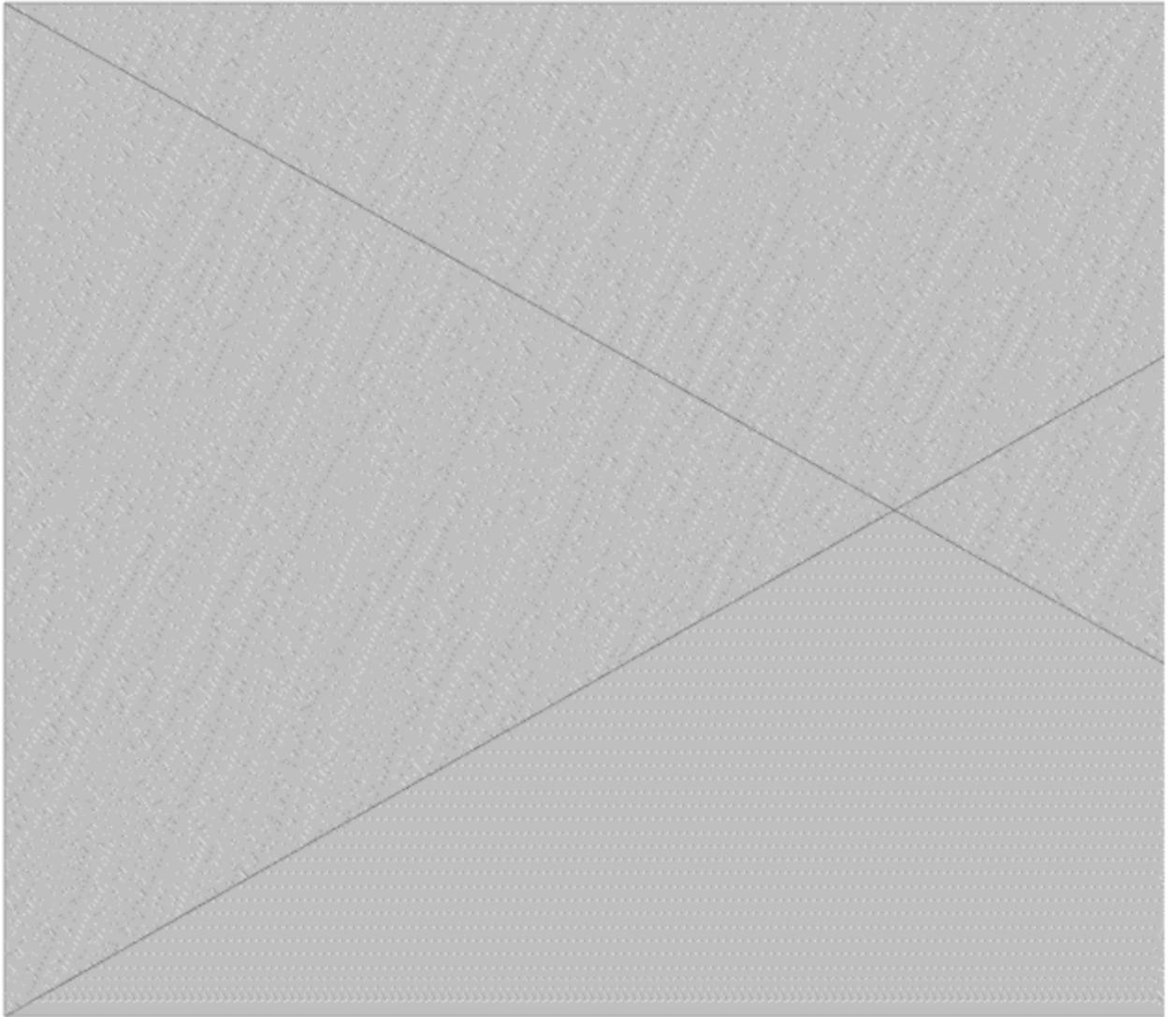
Art Knowledge News Presents "This Week"

In Review"

Posted: 27 Nov 2011 06:19 PM PST

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