

**To:** [REDACTED]  
**From:** jeffrey E.  
**Sent:** Thur 2/26/2015 6:30:46 PM  
**Subject:** Re: Jeffrey Epstein / Photography

his lawers are concerned of control. bad photos etc awkward shots etc

On Thu, Feb 26, 2015 at 1:04 PM, [REDACTED] wrote:

Sent from my iPhone

Begin forwarded message:

**From:** "Quon, Jody" [REDACTED]  
**Date:** February 26, 2015 at 1:02:53 PM EST  
**To:** [REDACTED]  
**Cc:** "Orellana, Marvin" <[REDACTED]>  
**Subject:** Jeffrey Epstein / Photography

Dear [REDACTED]

As I specified earlier during our telephone conversation, it will be possible for Jeffrey to negotiate to buy out his shoot. He can do this directly with the photographer. Please know however that he cannot buy out the shoot until after we are out on newsstands and through our embargo period. Our embargo period with our photographer is one month dating from when the issue hits stands. The embargo is simply to ensure no other publication will buy rights to publish the work in that time frame.

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Jody Quon  
Photography Director  
New York Magazine  
75 Varick St., 4th fl.  
New York, NY 10013  
[REDACTED]

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please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for

the use of the addressee. It is the property of  
JEE

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