

To: [REDACTED]
Cc: [REDACTED]
From: [REDACTED]
Sent: Mon 11/3/2014 5:12:16 PM
Subject: Re: Jeffrey Epstein

Sounds excellent! Thank you so much..and if there is a way to watch on the web, please do let me know! So glad to hear it went well and [REDACTED] was a nice addition...
Thanks, [REDACTED]

On Nov 3, 2014, at 12:08 PM, [REDACTED] wrote:

Hi [REDACTED].
The Symposium day was very exciting, and it was terrific to have [REDACTED] with us. Please thank Jeffrey for arranging to have him join the group.

We'll be editing video from the various sources that we shot during the Symposium, and we'll have ways to watch it (web, and I'm sure that we can also make a DVD). In fact, tomorrow we are having our administrative follow-up meeting and the dominant thing on the agenda are decisions about how to edit, budget for the editing, and so forth.
Our overall plan is to have good video ready within a month!

Before that, I am sure that we will have some highlights (or at least the parts that are easier to edit), as well as still photos, ready.

On Mon, Nov 3, 2014 at 11:49 AM, [REDACTED] wrote:

Hi [REDACTED]..I did not hear back from you...mihgt it be possible for Jeffrey to receive a DVD of the symposium? I can give you an address to send to...please let me know! thanks, [REDACTED]

On Oct 27, 2014, at 7:12 PM, [REDACTED] > wrote:

Thank you, I've got his email on list now and he will receive any further mailings.

On Mon, Oct 27, 2014 at 2:28 PM, [REDACTED] > wrote:

Excellent! [REDACTED] actually has filled out the form on line to attend (the one you sent me)

[REDACTED]

[REDACTED]
Thank you for your help!!! :) [REDACTED]

On Oct 27, 2014, at 2:27 PM, [REDACTED]
wrote:

Yes!

And if you have contact information for him, please send, thanks

[REDACTED]
Sent from my iPhone

On Oct 27, 2014, at 14:21 [REDACTED] wrote:

[REDACTED]
Jeffrey would like [REDACTED] to attend your symposium! Jeffrey asked [REDACTED] and he is thrilled and can attend...Jeffrey has requested I organize [REDACTED]'s attendance through you ...could you possibly include him on your entry list? Or please let me know how to proceed...thanks! [REDACTED]

On Oct 27, 2014, at 10:11 AM, [REDACTED]
[REDACTED] wrote:

We will definitely be taping the sessions that take place on stage.theater, about half the day is small-group workshops where a lot of exciting stuff and actual improvisation (at three pianos and a historical fortepiano) will be happening, and that will probably not get as good video coverage by its very nature, although there will be some for that time.

It's experiential, and we are
doing our very best to
document it as well!

On Mon, Oct 27, 2014 at 10:08 AM,

[REDACTED]
wrote:

[REDACTED]...will you be video
taping the event?

On Oct 27, 2014, at 8:03

AM, [REDACTED]
[REDACTED]

[REDACTED] wrote:

Please let Jeffrey
know that we
will miss him and
his musical
thinking!

I will let [REDACTED] know.

Best,

[REDACTED]
Sent from my iPhone

On Oct 27, 2014, at 07:53,

[REDACTED]
[REDACTED]
[REDACTED] wrote:

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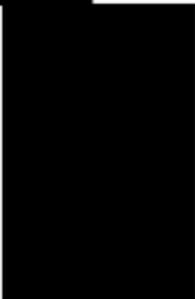
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Assistant to Jeffrey Epstein

Sent from my iPhone

On Oct 25, 2014, at 2:02 PM 



WRO
te:

We are delighted that Jeffrey will be joining the Oct 29 Symposium on improvising classical music inspired by [REDACTED], "Reconstructing Beethoven's Improvisations". We will be gathering on the lower level of building e15, 20 Ames Street Cambridge MA. Registration is from 10 - 11am on the day of the event, Wednesday October 29. The day goes through 8:30 pm, with lunch and dinner included!

We also hope that he may make it to the presenter/advisors dinner on Oct 28.

Below are:

- Dinner details at [REDACTED] home are below
- Please fill out brief Google registration form, link is below
- Pre-Symposium reading and listening suggestions from our presenters and hosts are below
- Our project manager [REDACTED] (cc'ed) will be happy to assist Jeffrey in any way, and will also be sending a final conference-related email tomorrow night.

Special dinner invitation
at the home of [REDACTED] and [REDACTED]
Tuesday Oct 28.
6:30 pm
[REDACTED] #3, Cambridge, MA

Symposium registration form and Presenter Suggestions:

Important: Fill out this form!

Please click on this link to enter your information for name badge and dinner information:

[LINK TO REGISTRATION FORM](#)

We'd also like to share pre-Symposium suggestions for reading and listening from our presenters and

hosts. Please explore these links to articles, audio and videos:

SUGGESTIONS FROM OUR PRESENTERS

Listen: Beethoven Fantasy, op. 77, Serkin Recording - [YouTube](#)

Listen: Beethoven Fantasy, op. 77, Schnabel Recording - [YouTube](#)

"The Serkin and Schnabel recordings are both excellent. Probably as close to Beethoven's actual improvisations as anything we have on paper."

Listen: Semi-Improvised movement based on Beethoven Sonata No. 8 Adagio Cantabile movement, by [REDACTED]

http://www.math.harvard.edu/~elkies/LvB_13_2_min.wav

Listen: Improvisation on an audience-suggested theme in 5/4:

<http://math.harvard.edu/~elkies/mp3/uhall4.mp3>

Listen: [REDACTED] playing various Mozart and Beethoven Concerti, published by Oiseau-Lyre, New York Philomusica, and DG Archiv - available on CD (Symposium committee have found these YouTube links helpful as well)

Watch: Beethoven Piano Concerti No 1 - [Part 1](#) [Part 2](#) [Part 3](#)

Watch: Improvising Mozart - [YouTube](#)

Read: "Music, Mind, and Meaning" - [website version](#)

Watch: [REDACTED] with Hockenberry for the Media Lab h2.0 conference, 5 min - [view or download video](#)

Listen: [REDACTED] BBC Radio interview about Beethoven's 9th, 20 min - [listen to MP3](#)

Listen: [REDACTED], *Nursery Rhyme Suite*, 1960's, recently digitized from reel-to-reel collection - [download MP3](#)

Listen: *Shadows*, by [REDACTED], 9 min - [listen to MP3](#)

Listen: Hammerklavier Sonata - [YouTube](#)

Read: *Ludwig Rules: A Guide for Studying Beethoven*, by Jan Swafford - [PDF](#)

SUGGESTIONS FROM OUR HOSTS

[REDACTED]

Read/Watch: Dialogue with Pio Barone Lumaga - [PDF](#)

Peruse: Opera of the Future - [website](#)

Read: Music, Mind and [REDACTED] - [website version](#)

Listen/Watch: [REDACTED] Melodies - [website version](#)

[REDACTED]

Read: *Composing Your Thoughts* - [web article](#)

Read: *Listener Correlation* - [PDF](#)

"All deeply influenced and inspired by [REDACTED]"

Listen: *Visitations* - [website](#)

On Jul 29, 2014, at 14:01, [REDACTED]

[REDACTED] wrote:

excellent...
thanks

On Jul 29, 2014, at 2:01 PM, [REDACTED]

[REDACTED] > wrote:

That is super great!
We really look forward to his
attendance for the Symposium
event at MIT.

The Oct 28th dinner could be last-
minute decision on his part, he
will always be welcome. Of
course we'd love to know as early

as possible. It should be a very stimulating evening.
I will get the venue for the dinner to you as soon as it is decided. The dinner will likely be at a private home in Cambridge/Brookline.

On Tue, Jul 29, 2014 at 11:29 AM, [REDACTED]

[REDACTED] wrote:

Hi [REDACTED]. Jeffrey has said YES to this...I am not sure if he will attend the pre-dinner on Oct. 28th (will try to find out...but it may not be until closer to the date-when do you need to know by?) But I will for sure put the pre-dinner and the event on Oct. 29th on Jeffrey's calendar.

Thanks, [REDACTED]
On Jul 28, 2014, at 7:57 PM,

[REDACTED] wrote:

Dear Jeffrey,
Please mark your calendar for a special event on Oct 29, 2014 (with pre-dinner Oct 28).

[REDACTED] Beethoven
Improvisation Symposium
Invitation.jpg>