

To: Jeffrey Epstein CC[jeevacation@gmail.com]
From: [REDACTED]
Sent: Sat 10/25/2014 6:50:49 PM
Subject: Fwd: Symposium Oct 29 and dinner Oct 28, re [REDACTED] Classical Music Improvisation

Ok to tell [REDACTED] you will not be able to attend?

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: October 25, 2014, 2:02:58 PM EDT
To: [REDACTED]
Cc: [REDACTED]
Subject: Symposium Oct 29 and dinner Oct 28, re: [REDACTED], Classical Music Improvisation
Reply-To: [REDACTED]

We are delighted that Jeffrey will be joining the Oct 29 Symposium on improvising classical music inspired by [REDACTED] "Reconstructing Beethoven's Improvisations". We will be gathering on the lower level of building e15, 20 Ames Street Cambridge MA. Registration is from 10 - 11am on the day of the event, Wednesday October 29. The day goes through 8:30 pm, with lunch and dinner included!

We also hope that he may make it to the presenter/advisors dinner on Oct 28.

Below are:

- Dinner details at [REDACTED] home are below
- Please fill out brief Google registration form, link is below
- Pre-Symposium reading and listening suggestions from our presenters and hosts are below
- Our project manager [REDACTED] (cc'ed) will be happy to assist Jeffrey in any way, and will also be sending a final conference-related email tomorrow night.

Special dinner invitation
at the home of [REDACTED] and [REDACTED]
Tuesday Oct 28.
6:30 pm
[REDACTED] #3, Cambridge, MA

Symposium registration form and Presenter Suggestions:

Important: Fill out this form!

Please click on this link to enter your information for name badge and dinner information:

LINK TO REGISTRATION FORM

We'd also like to share pre-Symposium suggestions for reading and listening from our presenters and hosts. Please explore these links to articles, audio and videos:

SUGGESTIONS FROM OUR PRESENTERS

Listen: Beethoven Fantasy, op. 77, Serkin Recording - [YouTube](#)

Listen: Beethoven Fantasy, op. 77, Schnabel Recording - [YouTube](#)

"The Serkin and Schnabel recordings are both excellent. Probably as close to Beethoven's actual improvisations as anything we have on paper."

Listen: Semi-Improvised movement based on Beethoven Sonata No. 8 Adagio Cantabile movement, by [REDACTED]: http://www.math.harvard.edu/~elkies/LvB_13_2_min.wav

Listen: Improvisation on an audience-suggested theme in 5/4:
<http://math.harvard.edu/~elkies/mp3/uhall4.mp3>

Listen: [REDACTED] playing various Mozart and Beethoven Concerti, published by Oiseau-Lyre, New York Philomusica, and DG Archiv - available on CD

(Symposium committee have found these YouTube links helpful as well)

Watch: Beethoven Piano Concerti No 1 - [Part 1](#) [Part 2](#) [Part 3](#)

Watch: Improvising Mozart - [YouTube](#)

Read: "Music, Mind, and Meaning" - [website version](#)

Watch: [REDACTED] with Hockenberry for the Media Lab h2.0 conference, 5 min - [view or download video](#)

Listen: [REDACTED] BBC Radio interview about Beethoven's 9th, 20 min - [listen to MP3](#)

Listen: [REDACTED] *Nursery Rhyme Suite*, 1960's, recently digitized from reel-to-reel collection - [download MP3](#)

Listen: *Shadows*, by Stephen Prutsman, 9 min - [listen to MP3](#)

Listen: Hammerklavier Sonata - [YouTube](#)

Read: *Ludwig Rules: A Guide for Studying Beethoven*, by Jan Swafford - [PDF](#)

SUGGESTIONS FROM OUR HOSTS

Read/Watch: Dialogue with Pio Barone Lumaga - [PDF](#)

Peruse: Opera of the Future - [website](#)

Read: Music, Mind and [REDACTED] [website version](#)

Listen/Watch: [REDACTED] Melodies - [website version](#)

Read: *Composing Your Thoughts* - [web article](#)

Read: *Listener Correlation* - [PDF](#)

"All deeply influenced and inspired by Marvin"

Listen: *Visitations* - [website](#)

On Jul 29, 2014, at 14:01, [REDACTED] > wrote:

excellent...
thanks

On Jul 29, 2014, at 2:01 PM, [REDACTED] > wrote:

That is super great!
We really look forward to his attendance for the
Symposium event at MIT.

The Oct 28th dinner could be last-minute decision on his part, he will always
be welcome. Of course we'd love to know as early as
possible. It should be a very stimulating evening.
I will get the venue for the dinner to you as soon as it is decided. The
dinner will likely be at a private home in
Cambridge/Brookline.

On Tue, Jul 29, 2014 at 11:29 AM, [REDACTED] >
wrote:

Hi [REDACTED]...Jeffrey has said YES to this...I am not
sure if he will attend the pre-dinner on Oct. 28th (will try
to find out...but it may not be until closer to the date-
when do you need to know by?) But I will for sure put
the pre-dinner and the event on Oct. 29th on Jeffrey's
calendar. Thanks, [REDACTED]

On Jul 28, 2014, at 7:57 PM [REDACTED]

[REDACTED] wrote:

Dear Jeffrey,
Please mark your calendar for a special
event on Oct 29, 2014 (with pre-dinner Oct
28).

[REDACTED] Beethoven Improvisation Symposium Invitation.jpg>