

**To:** Jeffrey Epstein CC[jeevacation@gmail.com]  
**From:** [REDACTED]  
**Sent:** Mon 10/27/2014 11:42:05 AM  
**Subject:** Reminder [REDACTED] dinner & symposium oct 28,29

Reminder [REDACTED] dinner Oct 28, symposium Oct 29. Do I tell her you can't make it?

Sent from my iPhone

Begin forwarded message:

**From:** [REDACTED]  
**Date:** October 25, 2014, 2:02:58 PM EDT  
**To:** [REDACTED]  
**Cc:** [REDACTED]  
**Subject:** Symposium Oct 29 and dinner Oct 28, re: [REDACTED], Classical Music Improvisation  
**Reply-To:** [REDACTED]

We are delighted that Jeffrey will be joining the Oct 29 Symposium on improvising classical music inspired by [REDACTED] "Reconstructing Beethoven's Improvisations". We will be gathering on the lower level of building e15, 20 Ames Street Cambridge MA. Registration is from 10 - 11am on the day of the event, Wednesday October 29. The day goes through 8:30 pm, with lunch and dinner included!

We also hope that he may make it to the presenter/advisors dinner on Oct 28.

Below are:

- Dinner details at [REDACTED]'s home are below
- Please fill out brief Google registration form, link is below
- Pre-Symposium reading and listening suggestions from our presenters and hosts are below
- Our project manager [REDACTED] (cc'ed) will be happy to assist Jeffrey in any way, and will also be sending a final conference-related email tomorrow night.

Special dinner invitation

at the home of [REDACTED] and [REDACTED]  
Tuesday Oct 28.

6:30 pm

[REDACTED] #3, Cambridge, MA

Symposium registration form and Presenter Suggestions:

**Important: Fill out this form!**

Please click on this link to enter your information for name badge and dinner information:

## LINK TO REGISTRATION FORM

We'd also like to share pre-Symposium suggestions for reading and listening from our presenters and hosts. Please explore these links to articles, audio and videos:

### **SUGGESTIONS FROM OUR PRESENTERS**

Listen: Beethoven Fantasy, op. 77, Serkin Recording - [YouTube](#)

Listen: Beethoven Fantasy, op. 77, Schnabel Recording - [YouTube](#)

"The Serkin and Schnabel recordings are both excellent. Probably as close to Beethoven's actual improvisations as anything we have on paper."

Listen: Semi-Improvised movement based on Beethoven Sonata No. 8 Adagio Cantabile movement, by [REDACTED]; [http://www.math.harvard.edu/~elkies/LvB\\_13\\_2\\_min.wav](http://www.math.harvard.edu/~elkies/LvB_13_2_min.wav)

Listen: Improvisation on an audience-suggested theme in 5/4:  
<http://math.harvard.edu/~elkies/mp3/uhall4.mp3>

Listen [REDACTED] playing various Mozart and Beethoven Concerti, published by Oiseau-Lyre, New York Philomusica, and DG Archiv - available on CD

(Symposium committee has found these YouTube links helpful as well)

Watch: Beethoven Piano Concerti No 1 - [Part 1](#) [Part 2](#) [Part 3](#)

Watch: Improvising Mozart - [YouTube](#)

Read: "Music, Mind, and Meaning" - [website version](#)

Watch: [REDACTED] with Hockenberry for the Media Lab h2.0 conference, 5 min - [view or download video](#)

Listen: [REDACTED] BBC Radio interview about Beethoven's 9th, 20 min - [listen to MP3](#)

Listen: [REDACTED] *Nursery Rhyme Suite*, 1960's, recently digitized from reel-to-reel collection - [download MP3](#)

Listen: *Shadows*, by [REDACTED] 9 min - [listen to MP3](#)

Listen: Hammerklavier Sonata - [YouTube](#)

Read: *Ludwig Rules: A Guide for Studying Beethoven*, by Jan Swafford - [PDF](#)

### **SUGGESTIONS FROM OUR HOSTS**

Read/Watch: Dialogue with Pio Barone Lumaga - [PDF](#)

Peruse: Opera of the Future - [website](#)

Read: Music, Mind and Marvin Minsky - [website version](#)

Listen/Watch: Minsky Melodies - [website version](#)

Read: *Composing Your Thoughts* - [web article](#)

Read: *Listener Correlation* - [PDF](#)

"All deeply influenced and inspired by Marvin"

Listen: *Visitations* - [website](#)

On Jul 29, 2014, at 14:01, [REDACTED] wrote:

excellent...  
thanks

On Jul 29, 2014, at 2:01 PM, [REDACTED] wrote:

That is super great!  
We really look forward to his attendance for the  
Symposium event at MIT.

The Oct 28th dinner could be last-minute decision on his part, he will always  
be welcome. Of course we'd love to know as early as  
possible. It should be a very stimulating evening.  
I will get the venue for the dinner to you as soon as it is decided. The  
dinner will likely be at a private home in  
Cambridge/Brookline.

On Tue, Jul 29, 2014 at 11:29 AM, [REDACTED]  
wrote:

HI [REDACTED]..Jeffrey has said YES to this...I am not  
sure if he will attend the pre-dinner on Oct. 28th (will try  
to find out...but it may not be until closer to the date-  
when do you need to know by?) But I will for sure put  
the pre-dinner and the event on Oct. 29th on Jeffrey's  
calendar. Thanks, [REDACTED]

On Jul 28, 2014, at 7:57 PM, [REDACTED]  
[REDACTED] wrote:

Dear Jeffrey,  
Please mark your calendar for a special  
event on Oct 29, 2014 (with pre-dinner Oct  
28).

[REDACTED] Beethoven Improvisation Symposium Invitation.jpg>