

**To:** Margaret Minsky [REDACTED]  
**Cc:** marg [REDACTED] Lucas Spivey[spivey@mit.edu]; Lucas Spivey [REDACTED]  
**From:** [REDACTED]  
**Sent:** Mon 10/27/2014 12:04:46 PM  
**Subject:** Re: Symposium Oct 29 and dinner Oct 28, re: Marvin Minsky, Classical Music Improvisation

I will. Thanks and I'm sure it will be a wonderful event.

Sent from my iPhone

On Oct 27, 2014, at 8:03 AM, Margaret Minsky <[REDACTED]> wrote:

Please let Jeffrey know that we will miss him and his musical thinking!

I will let Marvin & Gloria know.

Best,

-Margaret

Sent from my iPhone

On Oct 27, 2014, at 07:53, Lesley Groff <[lesley.jee@gmail.com](mailto:lesley.jee@gmail.com)> wrote:

Hello Margaret and thank you for the kind invitation. But unfortunately Jeffrey's will not be able to attend the dinner or symposium. He sends his regrets.

[REDACTED]  
Sent from my iPhone

On Oct 25, 2014, at 2:02 PM, Margaret Minsky <[REDACTED]> wrote:

We are delighted that Jeffrey will be joining the Oct 29 Symposium on improvising classical music inspired by Marvin Minsky, "Reconstructing Beethoven's Improvisations". We will be gathering on the lower level of building e15, 20 Ames Street Cambridge MA. Registration is from 10 - 11am on the day of the event, Wednesday October 29. The day goes through 8:30 pm, with lunch and dinner included!

We also hope that he may make it to the presenter/advisors dinner on Oct 28.

Below are:

- Dinner details at Mike Hawley's home are below
- Please fill out brief Google registration form, link is below
- Pre-Symposium reading and listening suggestions from our presenters and hosts are below
- Our project manager Lucas Spivey (cc'ed) will be happy to assist Jeffrey in any way, and will also be sending a final conference-related email tomorrow night.

Special dinner invitation  
at the home of Mike Hawley and Nina You  
Tuesday Oct 28.  
6:30 pm  
101 Third St #3, Cambridge, MA

Symposium registration form and Presenter Suggestions:

**Important: Fill out this form!**

Please click on this link to enter your information for name badge and dinner information:

**[LINK TO REGISTRATION FORM](#)**

We'd also like to share pre-Symposium suggestions for reading and listening from our presenters and hosts. Please explore these links to articles, audio and videos:

#### **SUGGESTIONS FROM OUR PRESENTERS**

##### **Jonathan Biss**

Listen: Beethoven Fantasy, op. 77, Serkin Recording - [YouTube](#)

Listen: Beethoven Fantasy, op. 77, Schnabel Recording - [YouTube](#)

"The Serkin and Schnabel recordings are both excellent. Probably as close to Beethoven's actual improvisations as anything we have on paper."

##### **Noam Elkies**

Listen: Semi-Improvised movement based on Beethoven Sonata No. 8 Adagio Cantabile movement, by Elkies:

[http://www.math.harvard.edu/~elkies/LvB\\_13\\_2\\_min.wav](http://www.math.harvard.edu/~elkies/LvB_13_2_min.wav)

Listen: Improvisation on an audience-suggested theme in 5/4:

<http://math.harvard.edu/~elkies/mp3/uhall4.mp3>

##### **Robert Levin**

Listen: Robert Levin playing various Mozart and Beethoven Concerti, published by Oiseau-Lyre, New York Philomusica, and DG Archiv - available on CD

(Symposium committee have found these YouTube links helpful as well)

Watch: Beethoven Piano Concerti No 1 - [Part 1](#) [Part 2](#) [Part 3](#)

Watch: Improvising Mozart - [YouTube](#)

##### **Marvin Minsky**

Read: "Music, Mind, and Meaning" - [website version](#)

Watch: Marvin with Hockenberry for the Media Lab h2.0 conference, 5 min - [view or download video](#)

Listen: Marvin Minsky BBC Radio interview about Beethoven's 9th, 20 min - [listen to MP3](#)

Listen: Marvin Minsky, *Nursery Rhyme Suite*, 1960's, recently digitized from reel-to-reel collection - [download MP3](#)

**Stephen Prutsman**

Listen: *Shadows*, by Stephen Prutsman, 9 min - [listen to MP3](#)

**Frederic Rzewski**

Listen: Hammerklavier Sonata - [YouTube](#)

**Jan Swafford**

Read: *Ludwig Rules: A Guide for Studying Beethoven*, by Jan Swafford - [PDF](#)

**SUGGESTIONS FROM OUR HOSTS**

**Tod Machover**

Read/Watch: Dialogue with Pio Barone Lumaga - [PDF](#)

Peruse: Opera of the Future - [website](#)

Read: Music, Mind and Marvin Minsky - [website version](#)

Listen/Watch: Minsky Melodies - [website version](#)

**Jonathan Berger**

Read: *Composing Your Thoughts* - [web article](#)

Read: *Listener Correlation* - [PDF](#)

"All deeply influenced and inspired by Marvin"

Listen: *Visitations* - [website](#)

On Jul 29, 2014, at 14:01, [REDACTED] wrote:

excellent...  
thanks

On Jul 29, 2014, at 2:01 PM, Margaret Minsky [REDACTED] wrote:

That is super great!  
We really look forward to his  
attendance for the Symposium  
event at MIT.

The Oct 28th dinner could be last-minute decision on his part, he will always be welcome. Of course we'd love to know as early as possible. It should be a very stimulating evening.

I will get the venue for the dinner to you as soon as it is decided.

The dinner will likely be at a private home in Cambridge/Brookline.

On Tue, Jul 29, 2014 at 11:29 AM

[REDACTED]

wrote:

Hi Margaret...Jeffrey has said YES to this...I am not sure if he will attend the pre-dinner on Oct. 28th (will try to find out...but it may not be until closer to the date-when do you

[REDACTED]

On Jul 28, 2014, at 7:57 PM,

[REDACTED]

wrote:

Dear Jeffrey,  
Please mark your calendar for a special event on Oct 29, 2014 (with pre-dinner Oct 28).

<Marvin Beethoven Improvisation Symposium  
Invitation.jpg>