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Sent: Fri 10/24/2014 2:15:22 PM
Subject: Fwd: The Academy's Literary Debut

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From: New York Academy of Art <events@nyaa.edu>
Subject: The Academy's Literary Debut
Date: October 24, 2014 at 10:11:05 AM EDT
To: Jeffrey <[REDACTED]>
Reply-To: New York Academy of Art <events@nyaa.edu>

THE FIGURE: Painting, Drawing, and Sculpture – Contemporary Perspectives
by Donald Kuspit and Irving Sandler, Edited by Margaret McCann
Preface by David Kratz, Foreword by Bob Colacello

The New York Academy of Art & Rizzoli's debut monograph, **THE FIGURE: Painting, Drawing, and Sculpture – Contemporary Perspectives** celebrates timeless and current approaches to the art of the figure, with outstanding examples of contemporary figurative art. Leading artists, including **Jenny Saville, Eric Fischl, Will Cotton, Jerome Witkin, Hilary Harkness and Margaret Bowland**, are featured alongside established and emerging talents. Essays by distinguished critics, painters and sculptors including **Donald Kuspit, Irving Sandler, Vincent Desiderio, Judy Fox, Julie Heffernan, Alexi Worth, David Ebony, Robert Taplin, Kurt Kauper and Nicola Verlato**—provide diverse historical contexts for the volume's nearly 170 artworks. Centered on the Academy—where many of the featured artists are alumni, instructors or lecturers—this collection reflects our mission to instill the rigorous training of past generations within the lively dialogue of the present day.

THE FIGURE's thought provoking essays consider the evolution and effects of techniques from classical cast drawing, perspective, and the camera obscura to the use of photography, Photoshop, and 3D modeling in figurative art today. How these manifest in master works by Michelangelo or Manet, and reflect changing cultural conditions from antiquity to cyberspace, is also explored. In their "artist

methodologies," acclaimed artists including **Trenton Doyle Hancock, Rona Pondick, Steven Assael, F. Scott Hess, Alex Kanevsky, Alyssa Monks, Steve Mumford, Scott Noel, Natalie Frank** and **Richard Phillips** describe their artistic influences, and specific use of old and new techniques. Underscoring the art of the figure's enduring appeal, THE FIGURE is essential to anyone interested in both tradition and progress in figure based art, from students to professionals and collectors.

Displaying some of the finest examples of figurative art in all mediums, THE FIGURE is a perfect addition to any book collection or library. Own a copy of the book that received a glowing review from *Hyperallergic* and celebrates "the burgeoning influence of the New York Academy of Art."

Order your copy today from the [Academy](#), [Amazon](#) or a book store near you.

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