

**To:** Liz Hobson [REDACTED]  
**From:** [REDACTED]  
**Sent:** Thur 10/23/2014 2:02:56 PM  
**Subject:** Re: Jeffrey Epstein

Hi Liz!...thank you for responding! Your auto reply says you are away...I appreciate you getting back to me :)

I will try to extract more of an idea from Jeffrey re what it is he is looking for...I'm sure some students are better at particular things than others, so it would be good to know!...I will come back to you later today.

Thanks, [REDACTED]

On Oct 23, 2014, at 9:57 AM, Elizabeth Hobson <[REDACTED]> wrote:

> [REDACTED] -  
> I'm sorry for my delay.  
> Trying to find an artist available to do the job and with my departure schedule, I'm sorry for not getting back to you.  
> Let me keep working on the artist and then I'll schedule something with you for November.  
> The only question I had was how he was looking for it to be painted...particular style?  
> Liz  
>  
> Elizabeth B. Hobson, CMP  
> Director, Marketing & Exhibitions  
> New York Academy of Art  
>

>> On Oct 23, 2014, at 4:42 AM, [REDACTED] wrote:

>>  
>> Morning Liz! Jeffrey requested I check in with you...he is around today/tomorrow also and was hoping you might like to pop over to see the foyer in person. Let me know if possible. Thanks, [REDACTED]  
>>  
>> Sent from my iPhone