

To: [REDACTED]
From: [REDACTED]
Sent: Mon 3/10/2014 10:54:40 PM
Subject: Re: Richard Phillips Exhibition - Loan Request

Hi Erin ...i apologize for the delay...i was able to speak with Jeffrey on your loan request and unfortunately he is not interested in loaning out his art work. I do hope you have a nice exhibition.

Lesley

On Mar 10, 2014, at 5:41 PM, Erin Cluley [REDACTED] wrote:

Dear Lesley,

I am writing to follow up on the loan request for our upcoming Richard Phillips exhibition.

Please let me know if you or Mr. Epstein have any questions. Our timeline is tight and I am trying to confirm shipping arrangements.

Warm regards,
Erin

erin cluley
associate director of exhibitions / pr
161 glass street
dallas texas 75207
united states of america

[REDACTED]

Begin forwarded message:

From: Erin Cluley [REDACTED]
Subject: Richard Phillips Exhibition - Loan Request
Date: March 3, 2014 12:19:49 PM CST
To: [REDACTED]

Dear [REDACTED]
Thank you for your help in communicating with Jeffrey Epstein.
Please see the correspondence below along with the attachments.
Please let me know if you have any questions.
Warm regards,
Erin

Dear Jeffrey,

My name is Erin Cluley and I am the Associate Director of Exhibitions at Dallas Contemporary. We are thrilled to be presenting Richard Phillips' first museum exhibition in the United States opening 11 April 2014.

I have attached a letter from Dallas Contemporary Director Peter Doroshenko requesting the loan of a work from your collection for inclusion in the exhibition.

In hopes that you will indeed consider lending to the museum for this important exhibition, I have also attached a loan agreement to be filled out. Please do not hesitate to contact me with questions.

We are working to confirm dates for the fine art shuttle which would accommodate the shipment of your painting. Tentatively the pickup would be March 24-28. Once I receive confirmation from you for the loan, location address of the painting and the crating/packing information for the work, I will confirm shipping details.

As Peter explains in the letter, all packing, shipping, insurance and installation costs will be taken care of by Dallas Contemporary.

Thank you for your consideration and I look forward to hearing from you.

Warm regards,
Erin

<Richard Phillips Request for Loan.pdf>
<Epstein_Loan Agreement.docx>

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