

dallas **contemporary**

161 Glass Street
Dallas Texas 75207
United States of America
[REDACTED]
dallascontemporary.org

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Dear Jeffrey,

I am writing in regards to the upcoming exhibition *Richard Phillips: Negation of the Universe* at Dallas Contemporary. Phillips has challenged the formal structures of painting with a career spanning more than twenty years and we are thrilled to be organizing his first museum exhibition in the United States. Comprised of significant paintings and sculptures, this seminal exhibition is important for the Dallas community and beyond. The exhibition will survey Richard Phillips' paintings, sculptures and video work from 1997 to the present. The exhibition will be held in our largest gallery space (Gallery 3) at Dallas Contemporary from 11 April through 10 August 2014.

I understand that your collection contains a work that would greatly contribute to the comprehensive scope and success of this exhibition. I would like to request the loan of the following work:

Below, 1997
Oil on linen

In the hope that you will be willing to grant this loan, attached please find the loan agreement form which should be sent to Erin Cluley, Associate Director of Exhibitions. We will, of course, be responsible for all insurance, packing and transportation charges arranged per your requirements.

I am also interested in acquiring an image of the work for possible reproduction in our learning and exhibition programming materials. If you agree to this, please send the image via email to Ms. Cluley.

If you have any questions, please contact me at Dallas Contemporary. My mobile number is [REDACTED]. I look forward to hearing from you and thank you for your generosity and cooperation.

Best regards,



Peter Doroshenko
Executive Director