

3-3

Interlochen Arts Camp Application for Admission

Instructions

Please answer all questions below. Refer to the "Admissions" section of the Camp Schedule (page 1) for complete application and financial aid information. The application deadline for first priority review is **February 15**. Applications made after this date are welcome but will be reviewed on a rolling admission basis. **Send all materials to:** Admissions Office, [REDACTED] Camp, [REDACTED] Interlochen, MI 49643-0199. Complete address and phone information are on the back of this form. **Sorry, but we cannot process your application without the following materials:**

Application Checklist

- Completed Application and Class Selection Form
- Application Form Signatures
- \$35. Application Fee
- Audition materials enclosed if required (see audition requirements in the Camp Schedule)
- Tax forms if applying for financial aid

Camp Application Fee

Please enclose the required \$35. with your application. Make check payable to "Interlochen Arts Camp." If you wish, you may charge the application fee to VISA, MasterCard, Discover or American Express.

SCHOLARSHIP from J Epstein + G Maxwell
 Credit Card Name and Number _____ Expiration Date _____ Print Card Holder Name _____ Card Holder Signature _____

Signatures

We cannot process your application without signatures.

[REDACTED] 3-3-98 [REDACTED] 3-3-98
 Applicant Signature Date Parent/Guardian Signature Date
 I have answered the questions on this application to the best of my ability and believe my answers are true and correct.
 I have read this application and the responses are true and correct to the best of my knowledge. I support the student's application to the Interlochen Arts Camp.

Applicant Information

What division are you applying for?

- High School
 - Advanced String Quartet Institute (Session A - High School Only)
 - Creative Writing Institute (Session B - High School Only)
 - Junior Session A
 - Junior Session B
 - Intermediate Session A
 - Intermediate Session B
- If my first session choice is full, I would be interested in an alternative session.

Enter your Interlochen ID# if located on your cover letter A P 0 0 4 3 8 1 4 7
 First Name _____ Middle _____ Last/Surname _____
 Home Street Address _____ City _____ State SOUTH AFRICA Zip _____
 Home Telephone: Area Code + Number _____ Home Fax Number: Area Code + Number _____ Email Address _____
 AP# _____ Sex: M or F F Birth Date (month/day/year) _____ Grade to be completed by June _____

International students: When providing telephone number, include the country code before the local telephone number.

Nickname (if any) _____ Applicant Social Security Number _____
 Yes No Have you previously attended Interlochen Arts Camp (excluding All-State)? Write years attended: 1997
 How did you first learn about Interlochen? from South African Society of Music Teachers
 Optional: Applicant please indicate: Asian American African American Mexican American Puerto Rican Asian Native American Caucasian Other, please specify _____

Citizenship Information

If you are not a U.S. Citizen, please complete this section.

Country of Birth South Africa Country issuing the passport you will use to travel South Africa
 Full Name of a contact person in the United States _____
 Home Street Address _____ City _____ State NC Zip USA
 Home Telephone: Area Code + Number _____ Fax Number: Area Code + Number _____ Email Address _____

Teacher Information

Name of your primary teacher _____ Title/Position Prof of Music Email Address _____
 Home Street Address _____ City _____ State _____ Zip _____
 Home Telephone: Area Code + Number _____ Fax Number: Area Code + Number _____ Office Telephone: Area Code + Number _____

For Internal Use

Sch/Yr _____ Audition # INT000011 I-30 _____ RA _____
 Y _____ R _____ CELLO

Dunkin R to P



Parent or Guardian Information

DIVORCED
 Present marital status (married, divorced, etc.)
 Mother should receive billing? VIOLIN TEACHER
 Mother or Guardian (print relationship) Name: [REDACTED] Occupation/Title: VIOLIN TEACHER
 Home/Biz Address: [REDACTED] City, Stat., Area Code + Number: SOUTH AFRICA
 Name of Employer and Address: SELF Office Telephone Area Code + Number: [REDACTED] City, Stat., Area Code + Number: PROE
 Father or Guardian (print relationship) Name: [REDACTED] Occupation/Title: SOUTH AFRICA
 Home/Biz Address: [REDACTED] City, Stat., Area Code + Number: [REDACTED]

Does the student have a physical health problem of which the Arts Camp should be aware?
 Has the student consulted with or been referred to a psychiatrist, psychologist or mental health therapist for professional assistance within the past two years?
NO
NO

Financial Aid Information

Emerson Electric Co. Scholarship

Note: Applications for the Emerson Electric Co. Scholars program must be postmarked by January 12, 1998.

The Emerson Electric Co. Scholars program provides full tuition grants for one student from each state, the District of Columbia and Puerto Rico. Students currently in grades 9-12 with a high proficiency in any of the following instruments may apply: violin, viola, cello, bass, wind and percussion instruments or harp. Please see page 7 of the Camp Schedule for the suggested repertoire list for an Emerson Electric Co. Scholars audition.

SCHOLARSHIP from J. Epstein + G. Maxwell
Are you applying for the Emerson Electric Co. Scholars program? Yes No I have enclosed the required audition materials.

If not an Emerson Electric Co. Scholars winner would you still like to apply to the Arts Camp? Yes No

If you are not an Emerson Electric Co. Scholars winner and would like to be considered for financial aid for the Arts Camp, please fill out the financial information below and attach a copy of your most recent 1040 Federal Tax Form.

If you are applying for aid, please fill out this section.

Are you applying for financial aid? Yes No I have enclosed the required audition materials.
Does the student applying expect to be the recipient of any funds (scholarship, grant, award or prize) from any country, state, organization or individual specifically for attendance at the Interlochen Arts Camp? Yes No

If yes, state the title of award and amount. What is the dollar amount applicant and his or her family can provide toward the Camp tuition

Mother or Guardian Please Answer

Earnings this year: N.A. Earnings last year: _____
Value of real estate: _____ Savings accounts: _____

Father or Guardian Please Answer

Earnings this year: _____ Earnings last year: _____
Value of real estate: _____ Savings accounts: _____

Please note unusual expenses or circumstances you would like taken into consideration (attach additional sheet if necessary)

Please attach a copy of your most recent Federal Tax Form 1040 to this form

Choosing Your Classes

The information below must be completed in order to process your application.

All Juniors (grades 9-10) are admitted based on the date of their completed application and the enrollment needs of the Camp. Juniors do not need to audition unless applying for financial aid. Intermediate (grades 6-8) and High School (grades 9-12) applicants must apply for audition-based or non-audition-based majors. The remainder of their schedules should be filled with non-audition-based minor classes. Students selecting audition-based majors are admitted based on their level of ability and the enrollment needs of the Camp. Those selecting non-audition-based majors are admitted based on the date of their completed application and the enrollment needs of the Camp. The applicant pool is competitive and limited space is available; therefore your early application is strongly recommended. Please note: very few spaces are available for the non-audition-based general arts major in the Intermediate division.

Audition-Based and Non-Audition-Based Majors

Intermediate Please enter the Class Code from the Camp Schedule (i.e. DMODN or CLARB)

Please refer to the "Intermediate Division" section in the Camp Schedule for a complete discussion of classes, scheduling, prerequisites and audition requirements. Please fulfill audition requirements for each audition-based major entered below.

If not admitted for the following major classes, please consider my admission for non-audition-based minor classes only.

1. Session A: first choice major class code/instrument: _____ Session B: first choice major class code/instrument: _____
2. Session A: alternative choice major class code/instrument: _____ Session B: alternative choice major class code/instrument: _____

High School Please enter the Class Code from the Camp Schedule (i.e. TMUCL or VIOLC)

Please refer to the "High School Division" section in the Camp Schedule for a complete discussion of classes, scheduling, prerequisites and audition requirements. Please fulfill audition requirements for each audition-based major entered below.

If not admitted for the following major classes, please consider my admission for non-audition-based minor classes only.

1. ORCHESTRA (O) Instrument (if applicable): CELLO
2. Alternate choice major class code: _____ Instrument (if applicable): _____
3. Second alternate choice major class code: _____ Instrument (if applicable): _____

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Non-Audition-Based Minor Class Selection Form

be sure to indicate that class on the preceding page. You do not need to indicate it on this page. Use this form only to select your non-audition-based minor classes. Please complete the appropriate section to indicate classes that you would like in addition to a major class, if applicable.

Applicant Name

First Name [REDACTED] Middle [REDACTED] Last [REDACTED] (Please Print)

Junior

Please list class names in order of preference, rather than in order of time. Remember to include all classes since there are no major classes in this division.

Students in the Junior Division will be assigned three periods of classes, including private lessons. Students who complete grade 6 have the option of selecting an additional arts class in place of land recreation. Please refer to the "Junior Division" section in the Camp Schedule for a complete discussion of classes, scheduling and prerequisites. Do not schedule recreation classes on this form. They will be determined at the beginning of Camp. If interested in band or orchestra, please list instrument and ensemble on the first line below.

- | | |
|--|---|
| 1. _____
Session A: (first choice class) | 7. _____
Session B: (first choice class) |
| 2. _____
Session A: (second choice class) | 8. _____
Session B: (second choice class) |
| 3. _____
Session A: (third choice class) | 9. _____
Session B: (third choice class) |
| 4. _____
Session A: (fourth choice class) | 10. _____
Session B: (fourth choice class) |
| 5. _____
Session A: (fifth choice class) | 11. _____
Session B: (fifth choice class) |

Private Lessons

- | | |
|---|---|
| <input type="checkbox"/> 4-30 minute lessons (Instrument) | <input type="checkbox"/> 4-30 minute lessons (Instrument) |
| <input type="checkbox"/> 4-60 minute lessons (Instrument) | <input type="checkbox"/> 4-60 minute lessons (Instrument) |

Former Campers Only: Indicate Teacher preference for private lessons.

Intermediate

Please list non-audition-based minor classes in order of preference rather than in order of time. Do not list major classes, if applicable.

Students in the Intermediate Division will be assigned four periods of classes, including private lessons. Students who complete grade 9 have the option of selecting an additional class in place of recreation. Please refer to the "Intermediate Division" section in the Camp Schedule for a complete discussion of classes, scheduling, prerequisites and audition requirements. Do not schedule recreation classes on this form. They will be determined at the beginning of camp.

- | | |
|--|---|
| 1. _____
Session A: (first choice class) | 7. _____
Session B: (first choice class) |
| 2. _____
Session A: (second choice class) | 8. _____
Session B: (second choice class) |
| 3. _____
Session A: (third choice class) | 9. _____
Session B: (third choice class) |
| 4. _____
Session A: (fourth choice class) | 10. _____
Session B: (fourth choice class) |

Private Lessons

- | | |
|---|---|
| <input type="checkbox"/> 4-30 minute lessons (Instrument) | <input type="checkbox"/> 4-30 minute lessons (Instrument) |
| <input type="checkbox"/> 4-60 minute lessons (Instrument) | <input type="checkbox"/> 4-60 minute lessons (Instrument) |
| <input type="checkbox"/> 4-60 minute lessons with 2 periods practice (Instrument) | <input type="checkbox"/> 4-60 minute lessons with 2 periods practice (Instrument) |

Former Campers Only: Indicate Teacher preference for private lessons.

High School

Please list non-audition-based minor classes in order of preference rather than in order of time. Do not list major classes, if applicable.

High School students will be assigned five periods of classes, including private lessons. Please refer to the "High School Division" section in the Camp Schedule for a complete discussion of classes, scheduling, prerequisites and audition requirements.

- | | |
|--|---------------------------|
| 1. <u>ALEXANDER TECHNIQUE</u>
First Choice | 4. _____
Fourth Choice |
| 2. <u>CHAMBER MUSIC FOR STRINGS</u>
Second Choice | 5. _____
Fifth Choice |
| 3. <u>CONDUCTING</u>
Third Choice | 6. _____
Sixth Choice |

Private Lessons

- | | |
|---|--|
| <input type="checkbox"/> 8-30 minute lessons (Instrument) | <input checked="" type="checkbox"/> 8-60 minute lessons (Instrument) |
| <input type="checkbox"/> 8-90 minute lessons (if second instrument) | <input type="checkbox"/> 8-60 minute lessons (if second instrument) |

JEFFREY LASTRAPES
Former Campers Only: Indicate Teacher preference for private lessons.

Artistic Information

All students please answer:

What is your primary instrument or interest? CELLO Number of years of private study 10

Describe previous training and experience in this area
[REDACTED]

What is your secondary instrument or interest? Play in a symphony orchestra Number of years of private study

Describe previous training and experience in this area

Music Students:

Previous experience in Orchestra: Number of Years/Position 7 yrs Previous experience in Band: Number of Years/Position Reader of section

List two difficult works performed in orchestra, band or in ensemble within the past year:
Be Tchaikowsky 4th Symphony

List the two most difficult solos you have mastered on your primary instrument or song:
Stravinsky Firebird
Haydn C major Cello Con. Saint Saers Cello Concerto

Personal Information

Names of brothers and ages
[REDACTED]

Names of sisters and ages
[REDACTED]

Yes No Is a parent an alumnae of Interlochen? Father Mother/Mother Name

Height: [REDACTED] Weight: [REDACTED] Primary language spoken at home ENGLISH Secondary language (if any) spoken at home AFRIKAANS

Note any physical, psychological, medical or other condition requiring special attention or care (such as sleepwalking, fear of storms, bed wetting, etc.)
[REDACTED]

How do you rate your child in terms of personal adjustment, such as his or her sense of self worth, ability, independence, etc?
VERY FINE, IN EVERY RESPECT

How do you rate your child in terms of social adjustment? has many friends has few friends has one or two close friends
 has had close association with richer children younger children children his or her own age

Is there any phase of personal or social adjustment which you hope Camp will aid
[REDACTED]

Please give any information that might be helpful in guiding the educational and personal development of your child.
[REDACTED]

Send all materials and direct inquiries to:

When using U.S. Postal Service send to:

When using Federal Express, UPS and Airborne Express send to:

Telephone: [REDACTED]
E-mail: [REDACTED]

[REDACTED]

[REDACTED]