

FROM :

PHONE NO. :

Mar. 03 1998 09:19PM P2

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Instructions

Please answer all questions below. Refer to the Admissions section of the application (page 1) for complete application and financial aid information. The application deadline for first priority review is **February 15**. Applications made after this date are welcome but will be reviewed on a rolling admission basis. **Send all materials to:** Admissions Office, Interlochen Arts Camp, P.O. Box 199, Interlochen, MI 49643-0199. Complete address and phone information are on the back of this form. **Sorry, but we cannot process your application without the following materials:**

Application Checklist

- Completed Application and Class Selection Form
- Application Form Signatures
- \$35. Application Fee
- Audition materials enclosed if required (see audition requirements in the Camp Schedule)
- Tax forms if applying for financial aid

Camp Application Fee

Please enclose the required \$35. with your application. Make check payable to "Interlochen Arts Camp." If you wish, you may charge the application fee to VISA, MasterCard, Discover or American Express.

SCHOLARSHIP from J Epstein + G Maxwell
 Credit Card Name and Number Expiration Date Print Card Holder Name Card Holder Signature

Signatures

We cannot process your application without signatures.

I have answered the questions on this application to the best of my ability and believe my answers are true and correct.

I have read this application and the responses to the questions and agree that the information is correct to the best of my knowledge. I support the student's application to the Interlochen Arts Camp.

Applicant Information

What division are you applying for?

- High School
- Advanced String Quartet Institute (Session A - High School Only)
- Creative Writing Institute (Session B - High School Only)

- Junior Session A
- Junior Session B
- Intermediate Session A
- Intermediate Session B

If my first session choice is full,

I would be interested in an alternative session.

Enter your Interlochen ID# if located on your cover letter

A P 0 0 4 3 8 1 4 7

International students: When providing telephone number, include the country code before the local telephone number.

Nickname (if any)

Applicant Social Security Number

Yes No Have you previously attended Interlochen Arts Camp (excluding All-State)?

Write years attended: 1997

How did you first learn about Interlochen?

from South African Society of Music Teachers

- Optional. Applicant please indicate:
- Asian American
 - African American
 - Mexican American
 - Puerto Rican
 - Indian
 - Native American
 - Caucasian
 - Other, please specify

Citizenship Information

If you are not a U.S. Citizen, please complete this section.

Teacher Information

Prof of Music

Email Address

City

State

Zip

Fax Number Area Code + Number

Office Telephone Area Code + Number

For Internal Use

Sch/Yr

Audition #

I-30

Ma

INT000011

CELLO

GOVERNMENT EXHIBIT 742 S2 20 C 330 (APR)

EFTA00090276

A438149

Non-Audition-Based Minor Class Selection Form

be sure to indicate that class on the preceding page. You do not need to indicate it on this page. Use this form only to select your non-audition-based minor classes. Please complete the appropriate section to indicate classes that you would like in addition to a major class, if applicable.

Applicant Name

(Please Print)

Junior

Please list class names in order of preference, rather than in order of time. Remember to include all classes since there are no major classes in this division.

Students in the Junior Division will be assigned three periods of classes, including private lessons. Students who complete grade 6 have the option of selecting an additional arts class in place of land recreation. Please refer to the "Junior Division" section in the Camp Schedule for a complete discussion of classes, scheduling and prerequisites. Do not schedule recreation classes on this form. They will be determined at the beginning of Camp. If interested in band or orchestra, please list instrument and ensemble on the first line below.

- 1. _____
Session A: (first choice class)
- 2. _____
Session A: (second choice class)
- 3. _____
Session A: (third choice class)
- 4. _____
Session A: (fourth choice class)
- 5. _____
Session A: (fifth choice class)

- 1. _____
Session B: (first choice class)
- 2. _____
Session B: (second choice class)
- 3. _____
Session B: (third choice class)
- 4. _____
Session B: (fourth choice class)
- 5. _____
Session B: (fifth choice class)

Private Lessons

- 4-30 minute lessons (Instrument)
- 4-60 minute lessons (Instrument)

- 4-30 minute lessons (Instrument)
- 4-60 minute lessons (Instrument)

Former Campers Only: Indicate Teacher preference for private lessons.

Former Campers Only: Indicate Teacher preference for private lessons.

Intermediate

Please list non-audition-based minor classes in order of preference rather than in order of time. Do not list major classes, if applicable.

Students in the Intermediate Division will be assigned four periods of classes, including private lessons. Students who complete grade 9 have the option of selecting an additional class in place of recreation. Please refer to the "Intermediate Division" section in the Camp Schedule for a complete discussion of classes, scheduling, prerequisites and audition requirements. Do not schedule recreation classes on this form. They will be determined at the beginning of camp.

- 1. _____
Session A: (first choice class)
- 2. _____
Session A: (second choice class)
- 3. _____
Session A: (third choice class)
- 4. _____
Session A: (fourth choice class)

- 1. _____
Session B: (first choice class)
- 2. _____
Session B: (second choice class)
- 3. _____
Session B: (third choice class)
- 4. _____
Session B: (fourth choice class)

Private Lessons

- 4-30 minute lessons (Instrument)
- 4-60 minute lessons (Instrument)
- 4-60 minute lessons with 2 periods practice (Instrument)

- 4-30 minute lessons (Instrument)
- 4-60 minute lessons (Instrument)
- 4-60 minute lessons with 2 periods practice (Instrument)

Former Campers Only: Indicate Teacher preference for private lessons.

Former Campers Only: Indicate Teacher preference for private lessons.

High School

Please list non-audition-based minor classes in order of preference rather than in order of time. Do not list major classes, if applicable.

High School students will be assigned five periods of classes, including private lessons. Please refer to the "High School Division" section in the Camp Schedule for a complete discussion of classes, scheduling, prerequisites and audition requirements.

- 1. ALEXANDER TECHNIQUE
First Choice
- 2. CHAMBER MUSIC FOR STRINGS
Second Choice
- 3. CONDUCTING
Third Choice

- 4. _____
Fourth Choice
- 5. _____
Fifth Choice
- 6. _____
Sixth Choice

Private Lessons

- 8-30 minute lessons (Instrument)
- 8-60 minute lessons (1st Instrument)
- 8-60 minute lessons (2nd Instrument)

- 8-60 minute lessons (Instrument)
- 8-60 minute lessons (1st Instrument)
- 8-60 minute lessons (2nd Instrument)

Former Campers Only: Indicate Teacher preference for private lessons.

JEFFREY LASTRAPES

Artistic Information

All students please answer:

What is your primary instrument or interest?

Number of years of private study

CELLO

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Describe previous training and experience in this area:

Play in a symphony orchestra

Number of years of private study

Describe previous training and experience in this area:

Music Students:

Previous experience in Orchestra Number of Years/Position

Previous experience in Band Number of Years/Position

Leader of section

7 yrs Reader of section

List two difficult works performed in orchestra, band or in ensemble within the past year:

Be Tchaikowsky 4th Symphony

Stravinsky Firebird

List the two most difficult solos you have mastered on your primary instrument or song:

Haydn C major Cello Con. Saint Saers Cello Concerto

Personal Information



How do you rate your child in terms of personal adjustment, such as his or her sense of self worth, ability, independence, etc?

VERY FINE, IN EVERY RESPECT

How do you rate your child in terms of social adjustment? has many friends has few friends has one or two close friends
 has had close association with riskier children younger children children his or her own age

Is there any phase of personal or social adjustment which you hope Camp will aid?

Please give any information that might be helpful in guiding the educational and personal development of your child.

Send all materials and direct inquiries to:

When using U.S. Postal Service send to:

When using Federal Express, UPS and Airborne Express send to:

Telephone: 616.276.7472
E-mail:

