

Date: Fri, 08 Dec 2023 19:54:34 +0000

Importance: Normal

Attachments: Silenced_No_More_Literary_Option_Agreement_v2.docx; Screenshot_2023-12-08_at_19.24.10.png; Screenshot_2023-12-08_at_19.28.09.png; Screenshot_2023-12-08_at_19.47.01.png; Screenshot_2023-12-08_at_19.42.49.png; Screenshot_2023-12-08_at_19.43.13.png; Screenshot_2023-12-08_at_19.47.31.png; Screenshot_2023-12-08_at_19.45.50.png; Screenshot_2023-12-08_at_19.46.04.png; Screenshot_2023-12-08_at_19.47.34.png; Screenshot_2023-12-08_at_19.45.55.png; Screenshot_2023-12-08_at_19.49.05.png; Screenshot_2023-12-08_at_19.43.48.png; Screenshot_2023-12-08_at_19.19.39.png; Screenshot_2023-12-08_at_19.24.36.png; Screenshot_2023-12-08_at_19.43.19.png; Screenshot_2023-12-08_at_19.43.38.png; Screenshot_2023-12-08_at_19.50.43.png; Screenshot_2023-12-08_at_19.19.50.png; Screenshot_2023-12-08_at_19.24.15.png; Screenshot_2023-12-08_at_19.21.08.png; Screenshot_2023-12-08_at_19.24.26.png; Screenshot_2023-12-08_at_19.19.50(1).png; Screenshot_2023-12-08_at_20.01.34.png; Screenshot_2023-12-08_at_20.01.37.png

I accuse the Netanyahu Administration, the US Government, and the people mentioned below of the following: YOU SHOULD BE ASHAMED FBI!!!

TREASON, FRAUD, CORRUPTION, BREACH OF TRUST, ACCEPTING BRIBES AND AIDING AND ABETTING EPSTEIN AND CO, A SEX TRAFFICKING RING, ENDORSING GENOCIDE AND war CRIMES AND MUST BE INVESTIGATED IMMEDIATELY.

Benjamin Netanyahu, Joe Biden, Donald Trump, David Boies, Sigrid, Brad, Stan, Rupert Murdoch, Lachlan Murdoch, Harper Collins, Judith Curr, Brain Murray, Paul Olsewski Frida, Steve Ross, Viacom International, The President of Viacom J.C ACOSTA who was personally worked to destroy me too as per correspondence, Gayle King, Melinda Gates,

Having worked personally with most mentioned and having completed every step of publishing a memoir with Harper Collins, I know that there is no question the names are responsible for consistent attacks on the Royal Family and abuse of myself and the Epstein Victims. Melinda Gates's SILENCE makes her complicit, and I would like to know who tried to Silence Melinda in her CBS interview with Gayle King on CBS about her divorce from Bill due to his relationship with Epstein and having fucking nightmares because he was so horrible.

Please take a look at the attached correspondence from Gayle King to me regarding CBS silencing Melinda Gates about talking about Epstein.

I would also like to highlight that the only media outlet that has told me to shut up is CBS several times, and I have an email by evidence to by one employer emailing me asking me to "STOP"!

SO no, they do not support free speech at all! PLEASE TELL ELON MUSK!!!

And fuck you, Melinda, and your bullshit nightmares about Epstein try being raped and trafficked, and you've sat there and have done nothing. You are guilty by association, so you better start talking, lady!!

<https://www.thedailybeast.com/melinda-french-gates-says-jeffrey-epstein-helped-break-up-marriage-to-bill-gate>

Please see Frida's correspondence with Steve, Kathy, my attorney, and myself about Viacom below.

Judith, I know every step is carefully thought out and executed at Harper Collins. I was continually told to write about the Royal Family, which made me incredibly uncomfortable. I was told the more in the book, the

more it would sell, sell, sell.

I constantly contested this to the point I shouted continually about not wanting to make stuff up. I can't help what my grandfather did, and that was the only thing I could come up with, which I regret dreadfully putting in the book.

I had to be dragged, kicking and screaming, to put anything supportive of ██████ and her claims. But I was told it would sell more books. The primary focus was talking as much about the Roya family as possible. Why because it would sell. Well fuck you guys because I know exactly what a well-oiled machine Haper Collins and co actually are because I've been there every step of their publishing process.

Also, Harper Collins makes every interview to market the newly published memoir down to a tee. Paul personally organised all my well-scheduled press appearances when my book was published. I even met Brian Murry in his office with Judith Curr when my book was published.

Judith Curr personally told me about Frida and pressured me to sign with her due to her close friendship.

Other Epstein victims have been locked into the HBO agreement, which Disney owns by Bob Iger, who is CEO. Adam Mackay, Adam Davidson and Julie Brown must immediately comment as to why the Epstein victims are still locked into contracts, silencing them!

<https://variety.com/2019/tv/news/jeffrey-epstein-series-hbo-adam-mckay-1203388518/>

WHERE IS THE EPSTEIN DOCUMENTARY DISNEY, HBO AND ADAM MACKAY!!!

<https://eu.usatoday.com/story/life/people/2018/11/13/harvey-weinstein-sued-paz-de-la-huerta-rape-retaliation/1992722002/>

<https://www.vanityfair.com/hollywood/2017/11/paz-de-la-huerta-harvey-weinstein-allegations>

Please send this immediately to the UN Secretary-General, Antonio Guterres, to invoke article 99 of the UN Charter with immediate effect to grant a ceasefire to prevent more loss of life and displacement.

The information I provide must immediately be investigated. Those named are held accountable for their role in aiding and abetting Jeffrey Epstein and Co., a sex trafficking paedophilia ring where children and young women, perhaps young men, are trafficked internationally to be sold into sex slavery just like I and all the Epstein victims who are currently being held in this prison by the same incestuous, sexual deviant bunch of money and power hungry predators. Same names over and over again, never stops!

Well, it stops today.

I would also like to encourage all the journalists and editors passionate about the truth and justice out there to stand up and fight. Fight for what you believe in truth and justice. Isn't that why you dreamed of going into journalism? To make the world a better place or to stand alongside the very people, you should be exposed because of a little **SLAAP**. Slap them back, and the time is now. If you know something is wrong, for example, a fucking paedophile ring which saw 100's thousands of young women and children raped and trafficked for decades, myself included and then collectively punished, which amounts to genocide, your silence now shows complicity. Fuck the lawsuits. These are human lives we are talking about. How can one put a price on a human life?

<https://www.theguardian.com/commentisfree/2023/dec/07/britain-sex-attackers-oligarchs-accusers-silence-lawsuits-slapps-free-speech>

I know **I'm not perfect** and definitely, **not a perfect sex trafficking rape victim** what, ever that is; if someone can tell me, that would be great because I've never seen one personally. **I've never claimed to be perfect or far from it, and I've made mistakes and will continue to make mistakes because I'm a human being just like you.** You learn and grow from making failed decisions, and if you don't, your failures will only be repeated, and I talk for

experience. But let me say this, **my mistakes do not justify Epstein and co raping me, sodomising me, starving me, torturing me or sex trafficking me, nor does it justify the other 200 hundred Epstein victims, some of whom were children currently being held in Israeli administration because that is what it is.**

What the Israeli Government and US Governments, which include both the Biden and Trump administrations, have done to the Epstein victims and myself breaks all humanitarian laws, constitutes genocide, and must be tried for war crimes under the Geneva Convention immediately and all investigated.

Never mind all the **innocent Palestinians** or the **innocent Israeli hostages** who have been **murdered, raped, displaced in the millions, starved and tortured.** I have not seen recent figures, but last time I looked at it, **17,000 innocent civilians, primarily women and children, had been murdered, and that is not including the innocent Israelis on the 7th of October, which both governments were aware of.**

Water, where the hostages are being kept, is being flushed down tunnels, which says to me from an architectural perspective that the water would drain out. **The magnitude of water needed would be detrimental to Gaza's fresh water for generations, which is reported in the article below,**

<https://www.timesofisrael.com/flooding-hamas-tunnels-could-harm-gazas-freshwater-for-generations-warns-academic/>

This would result in the remaining displaced millions of Palestinians in Southern Gaza being starved due to not having enough water to farm and lack of water due to insufficient water supplies.

Most of the buildings in Northern Gaza have strategically been built and built, including hospitals, schools, universities, places of worship, and structures of priceless historical value. This alone constitutes a war crime.

So, to say the **Netanyahu administration and the US Government** care about the Israeli hostages would be incredibly naïve because they are more than likely going to starve, die, or drown or be killed by the **decimation of Palestinian buildings and infrastructure, lack of food and medical aid for all for Netanyahu's administrations plan to build illegal Israeli settlements and occupy Gaza,** which, according to newspaper, has **just been approved by the Israeli courts according to reports on the 6th December.**

<https://www.france24.com/en/live-news/20231206-israel-approves-new-settlement-in-east-jerusalem-ngo>

Smotrich said aiming to allocate \$180m to settlements, including illegal outposts

Finance minister and his party colleague reportedly intend to bring scheme for cabinet decision; some cash to be scalped from other ministries

<https://www.timesofisrael.com/smotrich-said-aiming-to-allocate-180m-to-settlements-including-illegal-outposts/>

Police demolish illegal settler structures, prompting outrage from coalition members

Far-right Finance Minister Bezalel Smotrich, also responsible for much of West Bank settlement activity, comes under fire as memorial to teenager slain in terror attack is removed

<https://www.timesofisrael.com/police-demolish-illegal-settler-structures-prompting-outrage-from-coalition-members/>

THIS IS NOT SELF DEFENCE! BUT DEMOCIDE!

Please take a look at the link below.

Steve

On Feb 9, 2022, at 10:31 AM, [REDACTED] <[REDACTED]> wrote:

Hi Steve,

I wrote a quote to you personally when I signed my book for you.

I will not engage with you or anybody until you send me that specific quote I wrote in your book.

Then I will talk to Frida.

[REDACTED]
On Wed, Feb 9, 2022 at 04:18, Steve Ross <[REDACTED]> wrote:

[REDACTED],
As you see Frida has requested that to speak with you directly, as I think she fears too much miscommunication is taking place. How do you feel about that prospect?

Best,
Steve

Sent from my iPhone

"A mind needs books as a sword needs a whetstone, if it is to keep its edge."

—George [REDACTED]. Martin, A Game of Thrones

Begin forwarded message:

From: Frida Torresblanco <[REDACTED]>
Date: February 8, 2022 at 6:50:01 PM EST
To: Steve Ross <[REDACTED]>
Subject: [REDACTED]: Literary Option/Purchase Agreement

Steve,

I think Kathy misunderstood everything.

Before she talks to [REDACTED] and blows any possibility please call her and try to clarify that I don't have one place to pitch, she just needs to see my bio and see how many projects I have in development with different streamers.

It is the material that is complicated and I'm assume that we are all aware.

We all have an amazing opportunity with Paramount + and we need to rush this in order to set up the project as soon as possible.

The most important thing is that she needs to be aware that we had a deal in place and she tries to renegotiate the deal a posteriori.

I think I should talk to [REDACTED] directly. Can you put us in touch tomorrow early as possible ?

Please let me know.

Thank you

Frida

On Feb 8, 2022, at 6:27 PM, Steve Ross <[REDACTED]> wrote:

Frida,

Here is my summary of our conversation, and her response. FYI.

Best,

Steve



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----- Forwarded message -----

From: **Kathy Lombard** <[REDACTED]>

Date: Tue, Feb 8, 2022 at 6:11 PM

Subject: Re: [REDACTED]: Literary Option/Purchase Agreement

To: Steve Ross <[REDACTED]>

Cc: [REDACTED] <[REDACTED]>

Steve: For the most part, her comments are ridiculous and incorrect. I've been doing this 25 years and see deals for 6 months and way more money. To be clear, 18 months is not standard, 12 months is more common and it depends on how much is being paid for the option. If purchasers offer more, they get more time.

About the only thing I agree with is the shopping agt. I proposed that as a show of good faith in case she wanted to be able to shop soon. She may be right about the content being risky but if she only has 1 place to pitch, it certainly doesn't make sense to tie this property up for 18 months.

I will discuss this with [REDACTED] and let you know, but in the interest of transparency, I am not encouraged. It is late for [REDACTED] so most likely tomorrow.

Best,

K

From: Steve Ross <[REDACTED]>

Date: Tuesday, February 8, 2022 at 2:57 PM

To: Kathy Lombard <[REDACTED]>

Cc: [REDACTED] <[REDACTED]>

Subject: Re: [REDACTED]: Literary Option/Purchase Agreement

Kathy,

I just spent about twenty minutes on the phone with Frida, who wanted to reinforce or press several points to pass along because otherwise it is not worthwhile to try to arrange a call to go through this agreement.

She said that, contrary to what you said about all options being 12 months, she has never seen one for twelve months--that all her options are for renewable 18 months periods and nobody has pushed back because 18 months is "customary", and I will add here that most of the options I've been involved with, for film and for TV were for 18 months, so I have no basis for arguing against that point.

She had told us before she made the offer that it was the best offer she can possibly make before getting this set-up someplace, so we should really think about it and not accept it if we're not okay with it. We'd discussed it and accepted it. She said that despite your (Kathy's) suggestion of \$25K as a reasonable offer, she has never seen that much offered as an option, for any deal, many of them involving very visible projects that went on to be highly successful, and although my experience is admittedly more limited than hers, I must agree with her there as well--I had an option with Smokehouse that George Clooney pre-empted saying "this is going to be the next project I direct" and that offer was for \$10K, with 18-month renewable options. Same with Focus Features, for another clients' book with AppleTV for a multi-episode adaptation of another clients' book--and all three of these previously referenced deals had attorneys and co-agents in the Film/TV sphere closely involved. She said Warner Brothers and Universal have never offered \$25K for a licensed book option.

She said the mainstream studios view this specific content as too dangerous for their platforms--she has already been told this by AppleTV and by Amazon, whose CEO is a friend of hers, and the only platform that might well take a risk on developing this is a newish start-up looking to make a splash, like Viacom, where her development deal is.

She said she does not do shopping agreements, because they're of no value when she approaches a studio, as they always want to see the contract.

She is generally flummoxed by your response because she said this is the contract that she gives to all of her clients and it has never raised this many questions or issues.

She says that you have asked for [REDACTED] to have approval, as opposed to consultation, over the finished product, and felt definitively that nobody will ever give the book author approval. This has been my experience as well.

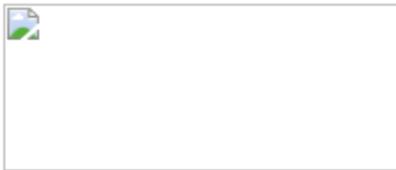
So where are we now? Frida Torresblanco is an enormously successful and connected producer who wants to try to take a chance on developing [REDACTED] book into the six-episode stand-alone series she outlined to us, but so much time has passed and says she has little or no flexibility on the terms she has offered. The book was not a commercial success, although it received a good deal of coverage, and the fact that Harper UK's lawyers said they could not publish it there reinforces what Frida is saying about how the mainstream platforms will all consider it too dangerous. Do we let her go with it to Viacom or do we keep banging our heads against the wall with me as the intermediary, taking in everyone's ire and suspicions when I'm just trying to go with Frida's enthusiastic vision? Frankly, I am not certain that another producer will come along asking to develop this. I'm sorry I've been cast as the bad guy somewhere along the way but I personally think it's better to have a less than ideal option than no option at all.

I don't think she was saying "take it or leave it" but she was saying she is not going to change it to twelve months or increase the dollar amount or give [REDACTED] approval rather than consultation, all three of which are simply no-starters for her.

So the question is, are you prepared to walk away?

Best,

Steve



Steve Ross Agency, LLC

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Park Hill, NY 10705-1508

[REDACTED]

[REDACTED]

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On Tue, Feb 8, 2022 at 3:28 PM Steve Ross <[REDACTED]> wrote:

Hi Kathy,

Actually, what I wrote is that "I have reviewed it and the financial split *does* include any licenses that might derive from the book content", not that it does not include any licenses.

I can scan the paper document and send it to you if [REDACTED] agrees, but I will reiterate that this agreement between them was negotiated and executed prior to my being approached about representing [REDACTED] and the book.

Frida just responded with a request that I call her but I am about to go into a big Zoom meeting that is going to last at least an hour, maybe 90 minutes.

Best,

Steve



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On Tue, Feb 8, 2022 at 3:14 PM Kathy Lombard <[REDACTED]> wrote:

Thanks Steve, but for someone who claimed she was losing valuable pitching/development time, we should have heard back by now.

Not sure why I can't see the entire agreement with the writer, as it certainly relates to his/her participation in any option purchase, but I will ask [REDACTED]. What do you mean when you say "the financial split does not include any licenses that might derive from the book content. Is the writer in this deal or not?"

K

From: Steve Ross <[REDACTED]>
Date: Tuesday, February 8, 2022 at 12:02 PM
To: Kathy Lombard <[REDACTED]>
Cc: [REDACTED] <[REDACTED]>
Subject: Re: [REDACTED]: Literary Option/Purchase Agreement

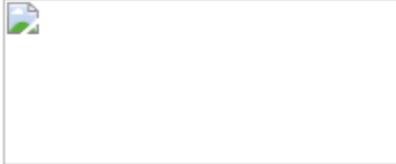
Kathy,

I have not heard back from Frida since the last email five days ago, in which she'd mentioned a possible meeting with all of us to discuss where we are. I did send her two more emails this morning, one of them following up on your suggestion of a shopping agreement to bridge the time between now and a final option agreement, but I have yet to hear from her.

█████ signed a collaboration agreement with her ghostwriter prior to my involvement, and although I have a copy it is a scanned PDF that I cannot cut and paste from. █████ should have a copy she can share with you, but I have reviewed it and the financial split does include any licenses that might derive from the book content. And for what it's worth, she (Michelle) was fully on-board with accepting the offer that █████ and I had discussed accepting. If █████ does not have the agreement I can copy and send you whatever section you need to see.

Best,

Steve



Steve Ross Agency, LLC



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On Mon, Feb 7, 2022 at 6:25 PM Kathy Lombard <████████████████████> wrote:

Steve: Following up on my last email and the status of my markup. Do you expect to have a response soon?

Best,

Kathy Lombard

Error! Filename not specified.

From: Kathy Lombard <████████████████████>
Date: Thursday, February 3, 2022 at 2:36 PM
To: Steve Ross <████████████████████>

Cc: [REDACTED] <[REDACTED]>

Subject: Re: [REDACTED]: Literary Option/Purchase Agreement

Steve: We can set up a shopping agreement as we work out the terms for the option purchase. But customarily, a markup like the one I sent is responded to with a written reply, not just "we are losing time"

I also realized that we are not in receipt of any language regarding how the ghost writer participates in this option purchase. We would appreciate your providing those details.

Let's set up a call certainly, but only after Frida provides a formal response so our conversation can be more productive.

Best,

Kathy

From: Steve Ross <[REDACTED]>

Date: Thursday, February 3, 2022 at 2:19 PM

To: Kathy Lombard <[REDACTED]>

Cc: [REDACTED] <[REDACTED]>

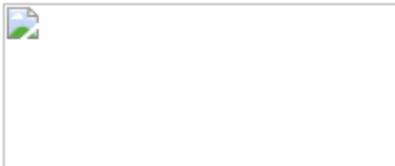
Subject: Fwd: [REDACTED]: Literary Option/Purchase Agreement

Kathy,

Please see the response from Frida. Can we look to set-up a Zoom or conference call to try to work through this?

Best,

Steve



Steve Ross Agency, LLC

[REDACTED]

[REDACTED]

[REDACTED]

----- Forwarded message -----

From: **Frida Torresblanco** <[REDACTED]>
Date: Thu, Feb 3, 2022 at 4:49 PM
Subject: Re: [REDACTED]: Literary Option/Purchase Agreement
To: Steve Ross <[REDACTED]>

Dear Steve,

I'll send a response to the comments.

I feel that we are losing critical timing in order to set up this project with proper financing.

Please let me know if we can coordinate a meeting to discuss further with her lawyer.



Many thanks.

With kind regards,

Frida

On Thu, Feb 3, 2022 at 12:55 PM Steve Ross <[REDACTED]> wrote:

Hi Frida,

I wanted to check to see if we might find a way to move forward, perhaps accepting her attorney's changes but consider keeping the main terms of the original option? Or perhaps arranging a Zoom or conference call with you and her and me and [REDACTED]? I would still so very much like to place this with you, and to find a way to make that happen.

All best,

Steve



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[REDACTED]

[REDACTED]

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On Mon, Jan 31, 2022 at 4:30 PM Steve Ross <[REDACTED]> wrote:

Dear Frida,

Here is the email and mark-up from [REDACTED] attorney. I will look forward to hearing back from you how you'd like to proceed.

All best,

Steve



Steve Ross Agency, LLC

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Park Hill, NY 10705-1508

[REDACTED]

[REDACTED]

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----- Forwarded message -----

From: **Kathy Lombard** <[REDACTED]>

Date: Mon, Jan 31, 2022 at 2:59 PM

Subject: [REDACTED]: Literary Option/Purchase Agreement

To: [REDACTED] <[REDACTED]>

Cc: [REDACTED] <[REDACTED]>

Steve: Thanks for your time on the phone today. Attached is my markup with revised terms that are fairly standard.

As I mentioned, the document as presented had a lot of defects (in addition to it being a rather lackluster offer). I know you all chatted about moving forward quickly, but we all need to collectively address the terms in more detail. The provision regarding back end is so off base, I suggest we address the other issues like price and term first.

Also please note that [REDACTED] needs to reserve quite a few rights so she can proceed with her intended business goals of a podcast, Ted Talk, speaking engagements, and unscripted projects.

Most importantly, if a creative work based on her book (only) is to be made, she needs creative input and approval so her life and those of her family are not distorted for the sake of the project..

Since you do not seem to be well versed in this area, you may want to consider engaging an attorney to assist on your end. This agreement should not have been fast tracked in this way, it is not fair to [REDACTED] as I'm sure you understand now.

Reserving all rights.

Kathy M. Lombard, Esq.

<image001.png>