

Details of a civil lawsuit, made public in January 2015, contained a deposition from "Jane Doe 3" that accused Maxwell of recruiting her in 1999, when she was a minor, and grooming her to provide sexual services for Epstein.^[22] A 2018 exposé by Julie K. Brown in the *Miami Herald* revealed Jane Doe 3 to be ██████████ who was previously known as ██████████ met Maxwell at Donald Trump's Mar-a-Lago Club in Palm Beach, Florida, when ██████████ was a 16-year-old spa attendant.^[22] She asserted that Maxwell had introduced her to Epstein, after which she was "groomed by the two [of them] for his pleasure, including lessons in Epstein's preferences during oral sex".^{[22][63]}

Maxwell has repeatedly denied any involvement in Epstein's crimes.^[51] In a 2015 statement, Maxwell rejected allegations that she has acted as a procurer for Epstein and denied that she had "facilitated Prince Andrew's [alleged] acts of sexual abuse". Her spokesperson said "the allegations made against Ghislaine Maxwell are untrue" and she "strongly denies allegations of an unsavoury nature, which have appeared in the British press and elsewhere, and reserves her right to seek redress at the repetition of such old defamatory claims".^{[58][64]}

██████████ asserted that Maxwell and Epstein had trafficked her and other underage girls, often at sex parties hosted by Epstein at his homes in New York, New Mexico, Palm Beach, and the United States Virgin Islands. Maxwell called her a liar. ██████████ sued Maxwell for defamation in federal court in the Southern District of New York in 2015. While details of the settlement have not been made public, in May 2017 the case was settled in ██████████ favour,^[65] with Maxwell paying ██████████ "millions".^[66]

SEXUAL DEMANDS - SEXUAL ABUSE RING - TARGETING
██████████ v Epstein and Maxwell (2017) - MAXWELL DESTRUCTION OF CAREER PROSPECTS - COMPLY.

In 2017, ██████████ filed a suit, in the United States District Court for the Southern District of New York, against Epstein and Maxwell, alleging that Maxwell hired her to give massages to Epstein and later threatened to physically harm her or destroy her career prospects if she did not *comply with their sexual demands* at his mansion in New York and on his private Caribbean island, Little Saint James. The suit was settled in 2018 under undisclosed terms.^{[9][48][67][68]}

Affidavit filed by ██████████ (2019)

On 16 April 2019, ██████████ went public and filed a sworn affidavit in federal court in New York, alleging that she and her 15-year-old sister, ██████████ had been sexually assaulted by Epstein and Maxwell in separate locations in 1996. ██████████ affidavit was filed in support of a defamation suit by ██████████ against Alan Dershowitz.^[69] According to the affidavit, ██████████ had met Maxwell and Epstein at a New York art gallery reception in 1995. The affidavit says that in the summer of the following year, they hired her to work on an art project in billionaire businessman Leslie Wexner's Ohio mansion, where she was then sexually assaulted by both Maxwell and Epstein.^{[70][71]} ██████████ reported the incident to the New York Police Department and the FBI.^{[52][72]} Her affidavit also stated that during the same summer, Epstein flew her then 15-year-old sister, ██████████, to his New Mexico property where he and Maxwell molested her on a massage table.^{[73][74]}

██████████ was interviewed for CBS This Morning in November 2019 where she detailed the 1996 assault and alleged that Maxwell had threatened both her career and her life after the assault.^[75]

██████████ v Epstein's estate, Maxwell, and Jane Does 1-3 (2019)

INTELLECTUAL PROPERTY THEFT - AMERICA INVOLVEMENT IN POSSESSION - MULTIPLE

2014 SEEKING PUBLICATION

Welcome to Hay House

Hay House <[REDACTED]>

Mon 13/10/2014 1:12 PM

To: [REDACTED]

Questions? Call us toll-free: [REDACTED] M-F, 7-5:30 Pacific or send an e-mail

Welcome to Hay House!

Thank you for registering for a free Hay House Customer Account. Save this e-mail for future reference as it contains important information about your account.

Your E-mail Address: [REDACTED]

If you have any questions about your account please contact Customer Care.

You can sign in to your Customer Account with your e-mail address and password any time for the following FREE services:

- Fast and easy checkout
- An online address book to store ship-to addresses
- Access to your online order history
- Access your live online event and on demand purchases

If you have any questions about your account please contact Customer Care.

Warm Regards,

Melissa Brinkerhoff
Customer Care Manager
Hay House, Inc.

Hay House Inc. P.O. Box 5100 Carlsbad, CA 92018-5100 (800) 654-5126

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Make your debut as an author in 2015. - **SEEKING PUBLICATION**

Balboa Press <[redacted]>

Tue 20/01/2015 5:59 AM

To: [redacted]

To view this email as a web page, go [here](#).



What will you achieve in 2015? Publishing is possible.

If you're thinking of publishing your book, then publishing is just a dream. But you can decide to start publishing today. You can stop dreaming and start making each moment another step toward your publishing goal.

The year has only just begun, but that's no reason to postpone your dream of becoming an author in 2015. Call **1800 050 315** today and save up to \$1,000 on professional self-publishing services from Balboa Press, a division of Hay House.*

** Offer expires 31 Jan. 2015, and cannot be combined with any other promotions. See [website](#) for details. This email is an advertisement.*



Balboa Press, a division of Hay House www.balboapress.com.au 1800 050 315

This email was sent to: [redacted]

This email was sent by: Balboa Press
1663 Liberty Drive Bloomington, IN 47403 USA

POSTAL SYSTEMS - CONTACTING PUBLISHING HOUSES TO
OBTAIN A PUBLISHING CONTRACT - 1 CHAPTER SUBMITTED ONLY
CHAPTER - REALITY
2018 COMPLETED MANUSCRIPT - 1ST BOOK



* 23 / 02 / 2018 *

Dear Sir / Madam,

I would like to take this opportunity to introduce myself, my name is [REDACTED] and i am 47 years of age and a mother of 4 children.*

I am contacting you today in regards to my manuscript of which i have included - Hard copy, Reality. I have included a hard copy of the chapter " Reality " for your review of which is the main chapter of the book. *

The book is based upon true events, individuals and townships and is a non fictional auto biography of these events, individuals or townships. Events, names and townships have been changed to protect the identity of these individuals or events.

* The books title is called " Reality " and i have written it under the alias " Holly Jackson ". *

* I am seeking expressions of interest of publishing my first book. I am new to this procedure and am seeking your assistance in this area.

* The full manuscript includes a copy of the chapters : *

- Loss of Innocence
- For the first time
- Entrapment
- The Marriage
- Forbidden Love
- Liberation
- Reality
- The Lies, The Truth

If you are interested in the publication of this manuscript or obtaining the full manuscript for review please contact me :

Contact details :

Email : [REDACTED]
Address [REDACTED]

Thankyou

Yours Sincerely

[REDACTED]

Re: Your Submission - 2018 SEEKING PUBLICATION CONTRACT PUBLISHING HOUSE

Jacqueline [REDACTED]

Mon 19/03/2018 2:11 PM

* To: Sydney Reception <[REDACTED]> *

Dear Sir/Madam,

Thankyou for your reply.

I would also like to thankyou for the information of which you have supplied, it is much appreciated in my endeavour to source a publisher for my book.

Thankyou

Your Sincerely

[REDACTED]

From: Sydney Reception <Reception@penguinrandomhouse.com.au>

* **Sent:** Wednesday, 14 March 2018 9:41 AM *

* **To:** [REDACTED] *

Subject: Your Submission

* Many thanks for sending your proposal to us. After consideration we have unfortunately decided we are unable to publish your manuscript. Due to the number of manuscripts received we cannot supply editorial feedback. The Australian Publishers Association has an online directory which lists most of Australia's publishers and their genre. You may find this useful in finding another publisher. You can contact them by phone on 02 9281 9788 or via their website www.publishers.asn.au. We wish you every success in placing your work with another publisher. *



The Australian Publishers Association
is a not-for-profit organisation
dedicated to promoting the
publishing industry in Australia
and to representing the
interests of its members.

Home - Australian Publishers
Association

www.publishers.asn.au

The Australian Publishers Association is the peak
body for Australian book, journal and electronic
publishers.

Kind regards

* On behalf of the Submissions Editor * • ENCOURAGING PUBLICATION

* Penguin Random House Australia *

Level 3, 100 Pacific Highway, North Sydney, NSW 2060

[penguin.com.au]penguin.com.au

Dear [redacted]
Unfortunately Bloomsbury does not
accept unsolicited manuscripts.
Kind regards,

BLOOMSBURY



With the Compliments of Bloomsbury Publishing Pty Ltd

Level 4, 387 George St
Sydney NSW 2000
Ph + 61 (0)2 8820 4900
[redacted]
www.bloomsbury.com

LONDON UK

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✉ [REDACTED]
www.austinmacauley.com
☎ [REDACTED] 8212
☎ [REDACTED] 8100

Ms [REDACTED]
65 Stirling Terrace
Kadina
South Australia, 5554
Australia

* 28th March 2018 *

Dear Ms [REDACTED]

* RE: 'Reality' *

* Further to our previous correspondence, you will be pleased to know that our Board of Editors have reported back favourably regarding your initial submission. Therefore, they now wish to view your complete manuscript in its final form. *

The Board of Editors would prefer to receive this by email as a Word or PDF attachment. We are aware, however, that this does not suit everyone, and we also accept manuscripts in hard copy, CD or USB by post. As a precaution, we insist that this is a copy rather than the original.

We would ask you to send return postage, should your work need to be returned to you at some stage.

We look forward to reading your complete manuscript.

Yours sincerely,

Claire Vatinel

Claire Vatinel
Junior Editor

CGC-33-01, 25 Canada Square, Canary Wharf, London, E14 5LQ

Registered In England No: 6243206 VAT Number: 102675634

EFTA00263582

Outlook Mail

Jacqueline [Redacted]

Search Mail and People

New | Reply | Delete | Archive | Junk | Sweep | Move to

Folders

- Inbox 383
- Junk Email 63
- Drafts
- Sent Items
- Deleted Items 16
- Afterpay 20
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- corey tax
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- Hay House
- I.C.A.C - OPI 2
- Jeanswest 2
- Jeff Walker
- Leap Training
- Legal Conduct Commission
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- Online purchases 13
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- optus - michelle harmon
- Origin - Concessions
- Reporting 1
- Robert Crisci
- vodafone

Reality

AS *AM Submissions [Redacted] 1 > *

Today, 12:59 AM
You

Reply |

Dear M [Redacted],

* Thank you for your email enclosing a sample of your manuscript 'Reality'. *

Certain members from our editorial department will now peruse and assess the material. We will write to you again in due course to discuss whether or not your work is likely to be acceptable for publication. *

Your patience is appreciated.

Kind regards,

* Rachel Speake *
Assistant Editor



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[Redacted] 8212
submissions@austinmacauley.com
www.austinmacauley.com

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200 |

Upgrade to ad-free

Upgrade to Premium

19th July 2018

Dear Ms. [REDACTED],

RE: 'Reality'

Your manuscript was brought to our attention at the latest Board Meeting when we discussed its potential, and the possibility of it being published. Having read all the reports and taken note of the editors' opinions, I can confidently state that your work was found to be a thought-provoking and relatable novel, with the Board commenting on the ambitious scope of your writing and the gritty realism of the prose. While it was felt that the work would require a degree of editing, overall the manuscript showed promise.

Since then, we have held a separate meeting with our marketing team to explore the possibilities regarding sales and target audiences. Although the forecast for these were looking optimistic, there were certain reservations put forward concerning the fact that this would be the work of a relatively new author, and would be of some risk to us as your publishers. To this end, a decision has been reached and, on this occasion, we are not able to offer you a non contributory-based contract.

We do however feel your work deserves to be published and given the opportunity to be launched for the reading public alongside other famous publications. As a result, we would like to offer you a contribution based contract, therefore making this work as a partnership. We would like to say that the amount asked from you is only a partial sum towards the considerable costs involved in publishing and then marketing your book, with its vital media coverage.

I have pleasure in enclosing a contract in duplicate for you to view and sign should you so wish. The second copy is for you to retain for your own records.

I would advise you to read through all the Clauses carefully. Our contract has been tailored with the objective of being fair to both parties concerned and has as its main interests what is best for the publication of the book.

The royalties are clearly laid out in Clause 16, and the Subsidiary Rights in Clause 17. The royalties are paid to the author twice yearly after the book has been published.

The contribution amount is stated in Clause 15 under 'Advances.' This figure is a one-off finite amount and does not have to be paid immediately, it can be paid in monthly instalments and the

Accounts Department are very helpful with arranging this. Please tick whichever option you would prefer for your publication. Please be advised that if you have not specified which option you would prefer, we will be unable to continue. We are excited to be able to offer a book trailer and author website with our agreement, should you wish to choose one of these options. We find these can be invaluable tools when promoting your work.

At Austin Macauley we feel that our authors' involvement in the production process is essential in ensuring the high quality of our publications. Therefore, I would like to take this opportunity to touch on the sequence of the publication process.

Once we have received the signed contract our Production Department will then put the whole publication process into operation. When the manuscript has been formatted into the correct style and size it will then be thoroughly proof read, and the author will have ample opportunity to view the corrections and make their own additional notes. During this time our team of graphic designers will also be at hand to liaise with you over the ideas envisaged for the cover design.

As the book approaches its publication date our Marketing Department will become involved with instigating a promotional strategy geared towards the specific genre and target audience of the book to maximise sales worldwide. This again is something which will be discussed in depth with you once we have taken your work on for publication.

Should there be anything you may wish to discuss please do not hesitate to contact me or any of my colleagues.

I would now like to take this opportunity to congratulate you on writing this piece of work which I look forward to seeing in print.

Yours sincerely,

For and On Behalf of the Board of Editors at Austin Macauley


Alexander Holiday (Junior Editor)
Rebecca Ponting (Managing Editor)

THIS PUBLISHER'S AGREEMENT

BETWEEN

AUTHOR



AND

PUBLISHER
AUSTIN MACAULEY PUBLISHERS
CGC-33-01 25 CANADA SQUARE
CANARY WHARF
LONDON
E14 5LQ

The Author warrants to being the owner of the copyright in the Literary Work at present known as:

'REALITY' BY HOLLY JACKSON

Hereinafter called the WORK, and the PUBLISHER agrees to publish the WORK in accordance with the following Terms and Conditions, which are hereby mutually and freely agreed between the PUBLISHER and the AUTHOR.

GOVERNING LAW AND JURISDICTION

Any differences arising between the AUTHOR and the PUBLISHER touching on this Agreement or the rights and liabilities contained therein, shall be governed and interpreted in all respects by and in accordance with the Laws of England and Wales.

FOR THE PUBLISHER: *Keppel*
 ON BEHALF OF AUSTIN MACAULEY PUBLISHERS

* DATE 19TH JULY 2018 * - RECEIVED CONTRACT

THE AUTHOR: [REDACTED]

NAME
(IN BLOCK CAPITALS) [REDACTED]

* DATE 23rd AUGUST 2018 *

CGC-33-01 25 Canada Square
Canary Wharf
London
E14 5LQ

Tel: [REDACTED] 8212
Fax: [REDACTED] 8100
Email: [REDACTED]

Web: www.austinmacauley.com
Registered In England No: 6243206

22

DISCONTINUANCE OF PUBLICATION

The PUBLISHER shall notify the AUTHOR in writing when and if the WORK no longer warrants continued publication, such notification and decision to be entirely at the discretion of the PUBLISHER. In this event, all copies of the WORK existing shall be remaindered to the trade, pulped or, at the PUBLISHER'S discretion, copies offered to the AUTHOR at a discounted price.

23

COMPLETE CONTRACT

It is acknowledged by the PUBLISHER that he shall attempt by all means to fulfil his obligations under the Terms of this Agreement, and it is acknowledged by the AUTHOR that the PUBLISHER has not made any prior promises, pledges or guarantees, except as may be contained in this Agreement which constitutes a complete contract and the whole and complete understanding of the parties and no representations other than those expressly contained herein shall be binding, and this Agreement is entered into in good faith by both parties, it being distinctly understood that neither party has guarantee, nor intends nor is able to guarantee, nor is able to predict, the exact sale of a specific number of copies of the WORK. All matters relating to the Production Distribution and Marketing of the WORK and the relationships between the PUBLISHER and the AUTHOR are confidential to both parties.

24

PAYMENT OF ACCOUNTS

The PUBLISHER shall render accounts of the said WORK annually after 31 December, being after the first full year of publication, and six-monthly thereafter, and all money due to the AUTHOR shall be paid to the account within FOURTEEN WEEKS (14 weeks) of the said accountancy date. If the PUBLISHER has failed to pay the said monies by this date, the AUTHOR shall, on written and registered notification, inform the PUBLISHER.

25

* OPTION TO PUBLISH FURTHER WORK *

* The PUBLISHER would like to have first refusal of the AUTHOR'S next work, but this must not be taken to infringe in any way the right of the AUTHOR, or to commit the AUTHOR to future dealings with the PUBLISHER.

Reality

AM Editors <[REDACTED]>

* Wed 5/09/2018 2:10 AM *

To: [REDACTED]

Dear Ms. [REDACTED]

* Thank you for returning to us your signed contract for 'Reality'. ** Your file has now been passed to our Production Department, who will contact you in due course to collaborate with yourself. Your cheque has been passed on to the Accounts Department, who will be in touch regarding your proposed payment plan.

We all very much look forward to working with you on the publication of your book!

Kind regards,

Alexander Holiday
Junior Editor**AUSTIN MACAULEY PUBLISHERS™**
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Welcome to Production- Reality

AM Production Team <[REDACTED]>

Wed 3/10/2018 5:08 PM

To: [REDACTED]

1 attachments (104 KB)

[* Author Welcome and Questionnaire August-2018 .docx; *](#)

Dear Holly,

[* We're delighted to introduce ourselves in the Production team at Austin Macauley. *](#) If you haven't already done so, please send your manuscript (preferably in **Microsoft Word** format, not .pdf) as we're eagerly looking forward to working on your book with you.

It's an exciting time, of course, and we appreciate you're keen to see the book completed. However, we need to do a lot of work to ensure we maintain our high standards and that will be time consuming; we would welcome and appreciate your patience.

We'll be in touch at various stages during the procedure, but please do not panic if you don't hear from us for several weeks at a time. Creating a book is not a quick and easy process.

Between now and the publication of your book, we would prefer any contact by e-mail rather than telephone, if you'd be so kind, and will endeavour to reply to every message within two working days at the very most, frequently more promptly.

In the meantime, please read the attached document carefully and return it to us at your earliest convenience.

Kind regards,

Fallon Black

**Publishing Coordinator to:
Vinh Tran and Joseph Lee**

AUSTIN MACAULEY
PUBLISHERS LTD.

Austin Macauley Publishers Ltd
CGC-33-01, 25 Canada Square, Canary Wharf, London, E14 5LQ
[REDACTED] 8212

Re: Reality By Holly Jackson

AM Production Team [REDACTED] >

Tue 19/02/2019 10:25 PM

[REDACTED]
Dear Jacqueline,

Hope you are well.

Kindly note that your manuscript has been house-styled into our standard book format and sent to the proofreaders to create a set of proofs.

As soon as we receive the file, we will send it for your review.

Have a nice day.

Kind regards,

Fallon Black
Publishing Coordinator to:
Vinh Tran

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Re: Confidential : Amendments manuscript "Reality"

AM Production UK <production@austinmacauley.com>

Mon 1/06/2020 10:31 PM

* To: [REDACTED] *

Dear [REDACTED],

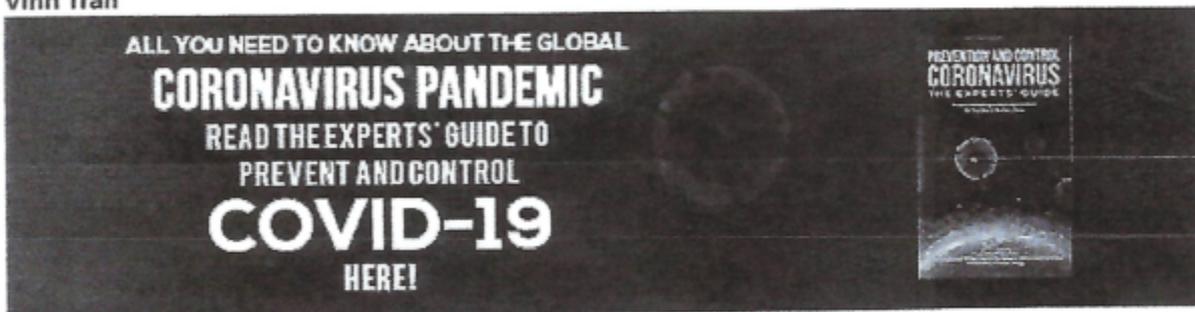
I trust you are well.

* I contacted our Editorial Department and work is still going on the manuscript of the book "Reality". As soon as it is amended, you shall be notified.

Have a safe day.

Kind regards, -

Anna Cooper
Publishing Coordinator to:
Vinh Tran



New AMP logo for e-mail signatures [Image result for twitter logo 2017](#)
[cid:image003.jpg@01D29F33.D1AD7500](#)

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From: [REDACTED]
Sent: 29 May 2020 02:42
To: AM Production UK <[REDACTED]>
Subject: Re: Confidential : Amendments manuscript "Reality"

Dear Anna,

7/15/2020

Gmail - Confidential change of contact details

NEWLY PURCHASED COMPUTER SYSTEM JULY 2020

COMPLETED AMENDED MANUSCRIPT "REALITY" CONDUCTED THROUGH CORRESPONDENCE BUSINESS EMAIL REGISTERED WITH CO-DADDY

M Gma [REDACTED]

Jacqueline Pearce <j.c.pearce456@gmail.com>

* Confidential change of contact details *

1 message

[REDACTED]
To: [REDACTED]
Cc: [REDACTED]

* 12 July 2020 at 22:05 *

Dear Sammy,

I am contacting you to inform you of a change in my contact details.

* I am currently creating a professional email account on my new computer system and will contact you to provide you of this contact once created. *

* Please do not send any more information or contact me on the previously supplied email address of our correspondence as it has been compromised and is currently under investigation and is being closed by an IT Specialist and is no longer operational. *

I can be contacted on this new email service to reply as it is my newly created personal email address.

Thank you

Kind Regards

[REDACTED]

* Author: Holly Jackson *

* PUBLICATION OF NOVEL "REALITY" - OCTOBER 30TH 2020 *

MANUSCRIPT COMPLETED - TRANSFERRED VIA NEWLY PURCHASED COMPUTER SYSTEM 2020 - CREATED JULY BUSINESS EMAIL

[REDACTED]



* PUBLISHING CONTRACT LOAN APPLICATION *
* DENIED LOAN APPLICATION / FUNDING BASED ON FRAUDULENT DEBT *
* CREATED BY AGL 2009 - 2014 RECORDED ON CREDIT RATING *
* 9 August 2021 *
* OBTAINED COPY OF APPLICATION 2021 *

MS [REDACTED]
[REDACTED]

Dear Ms [REDACTED]

* Thank you for your Personal Loan application for \$6,000. *

* We have carefully assessed your application and unfortunately it has been unsuccessful *
* based on your current financial circumstances. This decision was based on information *
* received from the credit reporting body, Veda Business Information Services Limited. *

Loan amount:	\$6,000.00 *
--------------	--------------

What you need to know

When we make a decision about whether to provide you credit, we consider a number of factors, including information we already hold about you, new information that you provide in your application and credit history information provided by credit reporting bodies.

Factors that can be taken into account include the adequacy of your income to meet repayments on an ongoing basis, your other debts and financial commitments, the length of time you have been employed and your credit history, including any bankruptcy, defaults, serious credit infringements, the number of applications for credit you may have made and any recorded payment defaults.

In your case, one of the factors that led us to decline your loan application was credit history information we obtained from Veda Advantage (and in some cases Dun & Bradstreet) for the purposes of assessing your application.

What Next?

If you would like a free copy of your credit information file from a credit reporting body you can request this within 90 days of this letter from:

- Veda Advantage Information Services and Solutions Limited – www.veda.com.au
- Dun & Bradstreet (Australia) Pty Ltd. – www.checkyourcredit.com.au

We recommend you regularly check the accuracy of information held on you by credit reporting bodies, as incorrect information may affect your ability to obtain credit.

We're here to help

We would like to be able to help you reach your financial goals and we invite you to re-apply at a later date. Personal circumstances can, and do, change over time, so please stay in touch and we will be happy to meet with you to discuss your needs.

For information about accessing, correcting or making a complaint about the credit information that we hold about you, please visit [commbank.com.au](https://www.commbank.com.au) (follow the Privacy Policy link) to view the most recent copy of our Group privacy policy.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'B. Moseley', written over a faint pink horizontal line.

Brian Moseley
General Manager, Retail Customer Service

* **illion CheckYourCredit | Documents Uploaded** *

illion Public Access Centre <[REDACTED]>

* Tue 7/08/2018 12:20 PM *

To: [REDACTED] <[REDACTED]>

Dear [REDACTED],

Your Customer Reference Number: DVIN201808071483

You have successfully uploaded your identification documents.

Please note your Reference Number listed above. You will need this number for any future enquiries.

illion's Public Access Centre team will review your documents and you will receive an email confirming the status of your identity verification within one business day.

Should you have any queries please contact illion's Public Access Centre on **1300 734 806** between 8.30am and 5.30pm, Monday to Friday. Alternatively visit our website at checkyourcredit.com.au.

Kind regards,

illion Public Access Centre

illion Australia PO Box 7405 St Kilda Rd, Melbourne VIC 3004

t 1300 734 806 f 03 9828 3118 e [REDACTED] w www.illion.com.au

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INDIVIDUAL

CREDIT REPORT

Jacqueline [REDACTED]

CONSUMER CREDIT INFORMATION

Accounts

No information recorded

What is a credit account?

A credit account is a facility for credit.

This section contains detailed information about the personal credit accounts in your name that have been submitted to illion by credit providers.

This information can include the type of credit account/s, the credit limit/s, the credit provider/s, and the date/s the accounts were opened and closed. This information will remain on your credit report for up to two years after the account is closed.

Repayment History

No information recorded

What is my repayment history?

Your repayment history includes up to two years of detail about the monthly payments you have made to the personal accounts listed on your credit report.

This repayment history information is provided to illion by credit providers on a regular basis.

FRAUDULENT ACTIVITY RESULTING IN DENIED CREDIT APPLICATIONS
CREDIT RATING DEFORMATION

Defaults

No	Date of Default	Last Payment Date	Type	Original Amount	Current Amount	Default Accelerated	Original Credit Provider	Current Credit Provider
1	12/03/2014		Utilities	\$2,074.00	\$2,074.00	*	AGL SOUTH AUSTRALIA P/L	Baycorp Pdl Collections(Aus) *

No	Status	Credit Obligation	Original Reason to Report	Current Reason to Report	Original Customer Reference	Current Customer Reference
1	Outstanding	Principal's Account	Payment Default	Payment Default	9054257602	9054257602

What is a default and how long does it remain on my credit report?

A default is information about a payment to a credit account that is at least 60 days overdue, where the credit provider has notified the individual in writing about the overdue payment and the overdue payment is equal to or over \$150.

A default remains on your credit report for 5 years from the date of default.

I have paid my default in full, how can I update the status of my default to reflect this?

The credit provider listed on your credit report is responsible for ensuring the default is accurate and up-to-date. If your default requires updating please contact the credit provider. Alternatively, please provide illion with

AGL - FRAUDULENT DEBT CREATED
TARGETED VICTIM WAS REGISTERED WITH ORIGIN NOT AGL



INDIVIDUAL

CREDIT REPORT

[Redacted]

An enquiry (also known as an information request) is a footprint left by the credit provider relating to an application by you for credit. Commercial enquiries are credit applications intended for business purposes. This assists you to know who has accessed your credit report. Enquiries are retained on your credit report for 5 years from the date of application.

How can I find out why I was refused credit?

As a credit reporting body, illion is not the decision maker. illion only supply the information. If credit has been denied based on a illion credit report, refer to the credit provider to understand the reason for decline. It is suggested that you should keep yourself informed of your credit history by obtaining an updated copy of your credit report.

Authorised Agent Enquiries

No information recorded

What is an authorised agent enquiry and how long does it remain on my credit report?

An authorised agent enquiry is a footprint left by an agent acting on your behalf to assist you to obtain credit. Mortgage brokers and automotive dealers are types of authorised agents. Authorised Agent Enquiries are retained on your credit report for 5 years from the date of enquiry.

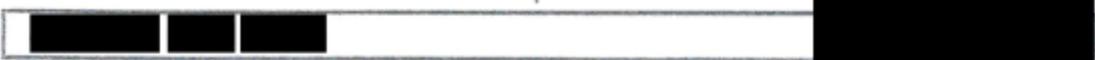
Accesses

illion individual credit report

No	Date of Enquiry	Unique Customer Reference	Type	Amount	Organisation	Credit Obligation
1	09/08/2018 13:37	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001 *	Principal
2	10/07/2018 13:07	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
3	13/06/2018 14:04	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
4	09/05/2018 12:54	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
5	10/04/2018 23:31	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
6	08/03/2018 16:31	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
7	08/02/2018 11:59	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
8	09/01/2018 14:41	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
9	11/12/2017 15:19	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
10	21/11/2017 13:16	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
11	03/10/2017 22:22	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
12	04/09/2017 10:37	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
13	26/07/2017 15:26	[Redacted]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
14	24/07/2017 11:52	[Redacted]		Unspecified	*NATIONAL AUSTRALIA BANK. User 000001 *	Principal

INDIVIDUAL

CREDIT REPORT



15	18/07/2017 12:12	[REDACTED]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
16	14/06/2017* 13:22	[REDACTED]		Unspecified*	NATIONAL AUSTRALIA BANK. User 000001	Principal
17	05/06/2017 23:23	[REDACTED]	Other	Unspecified*	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
18	22/05/2017 15:08	[REDACTED]		Unspecified	NATIONAL AUSTRALIA BANK. User 000001	Principal
19	09/05/2017 22:54	[REDACTED]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
20	19/04/2017 14:16	[REDACTED]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
21	24/01/2017 23:40	[REDACTED]	Other	Unspecified*	NATIONAL AUSTRALIA BANK. User 000001	Principal
22	16/12/2016 01:55	[REDACTED]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
23	13/12/2016 04:53	[REDACTED]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
24	23/11/2016* 11:10	[REDACTED]		Unspecified*	NATIONAL AUSTRALIA BANK. User 000001	Principal
25	02/09/2016 06:38	[REDACTED]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
26	28/07/2016 15:43	[REDACTED]	Telecommunications	Unspecified	APIC. User 000001	Principal
27	22/06/2016* 10:47	[REDACTED]	Telecommunications	Unspecified*	Credit Corp Recoveries Pty Limited. User 000001	Principal
28	23/05/2016 12:03	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
29	28/04/2016 13:53	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
30	20/04/2016 12:56	[REDACTED]	Other	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
31	17/03/2016 13:44	[REDACTED]	Telecommunications	Unspecified	CREDIT CORP FINANCIAL SERVICES. User 000001	Principal
32	17/02/2016 10:50	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
33	19/01/2016 16:28	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
34	15/01/2016 15:25	[REDACTED]	Telecommunications	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
35	14/01/2016 12:49	[REDACTED]	Telecommunications	Unspecified	BAYCORP COLLECTIONS PDL (AUSTRALIA). User 000001	Principal
36	21/12/2015 15:56	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
37	23/11/2015 16:01	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
38	19/10/2015 13:55	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
39	18/09/2015 10:50	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
40	24/08/2015 15:30	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
41	16/07/2015 14:20	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
42	20/06/2015	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited.	Principal

illion individual credit report

FRAUDULENT CREATED DEBTS RECORDED ON CREDIT RATING OF TARGETED VICTIM - DENYING BUSINESS CREDIT

INDIVIDUAL

CREDIT REPORT

42	00:44	[REDACTED]	telecommunications	Unspecified	User 000001	Principal
43	19/05/2015 02:22	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
44	17/04/2015 16:39	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
45	17/03/2015 03:54	[REDACTED]	Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal
46	17/02/2015* 23:02	[REDACTED]	*Telecommunications	Unspecified	Credit Corp Recoveries Pty Limited. User 000001	Principal

What is an access and how long does it remain on my credit report?

An access is a footprint left by an organisation that has viewed your credit report. Accesses are retained on your credit report for 5 years from the date of access.

Accesses are recorded on your credit report for your information only, for you to know who has accessed your credit report and can only be viewed by yourself. Credit providers and other organisations are not able to view this information.

Serious Credit Infringement Notices

No information recorded

What is a serious credit infringement and how long does it remain on my credit report?

A serious credit infringement is the opinion of a credit provider that an individual has committed an act involving fraudulently obtaining or attempting to obtain credit, or fraudulently evading or attempting to evade their obligations in relation to credit.

A serious credit infringement is further defined as where a reasonable individual would consider that the act indicates an intention by the individual to no longer comply with their obligations in regard to the consumer credit provided, the provider has taken reasonable steps to contact the individual but has been unable to do so, and at least 6 months have passed since the provider last had contact with the individual.

Serious credit infringements remain on your credit report for a period of 7 years that starts on the day on which the credit reporting body collects the information.

Commonwealth Bank
Commonwealth Bank of Australia
ABN 48 123 123 124

Details of Overseas Draft Issued

(Customer Copy)

* 5503-KADINA SA * - KADINA BRANCH

Transaction Ref : [REDACTED]

Transaction Date : 23-Aug-2018 (14:27)

Customer : [REDACTED]

Draft Details - GBP 646.20

Draft Number :	452890020		
Beneficiary :	AUSTIN MACAULEY PUBLISHERS		
Destination Country :	UNITED KINGDOM	Currency Amount :	GBP 646.20
Drawn On :	National Westminster Bank Plc	Exchange Rate :	0.5385000
	City of London Office, 1 Princes Street London EC2R 8BP	Amount :	AUD 1,200.00

Payment Summary

	Total Converted Amount :	AUD 1,200.00
	Plus Service Fee :	30.00
Settlement By :	Debit Account	1st PAYMENT * Payment Amount : AUD 1,230.00 *

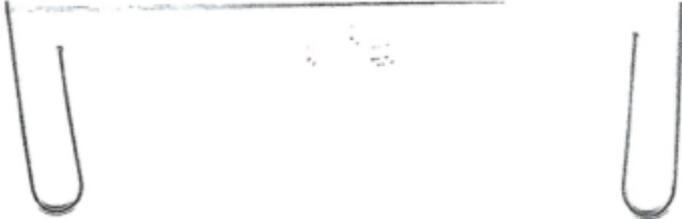
Please note: Overseas banks may charge the payee fees for negotiating this Draft.

Terms & Conditions:

The Bank assumes no responsibility for circumstances beyond its control. In the absence of its proven negligence, the Bank shall not be liable for any loss or damage suffered as a result of the Bank acting on this instruction in good faith.

We collect personal info to: Identify you for the AML/CTF Act; share with third parties to complete transactions; or use it as per our Privacy Policy (which includes how to access, correct or provide feedback on your info).

* PAYMENT PLAN ARRANGED WITH AUSTIN MACAULEY PUBLISHERS
MONTHLY INSTALMENTS



AUSTIN MACAULEY
PUBLISHERS LTD.

Author WELCOME

© Austin Macauley Publishers Ltd
[REDACTED]

EFTA00263602

Commonwealth Bank
Commonwealth Bank of Australia
ABN 48 123 [REDACTED]

Details of Overseas Draft Issued

(Customer Copy)

* [REDACTED] - KADINA SA * - KADINA BRANCH

Transaction Ref : [REDACTED]
Transaction Date : 11-Sep-2018 (13:53)

Customer : [REDACTED]

Draft Details - GBP 517.20

Draft Number :	452890031		
Beneficiary :	AUSTIN MACAULEY PUBLISHERS LTD		
Destination Country :	UNITED KINGDOM	Currency Amount :	GBP 517.20
Drawn On :	National Westminster Bank Plc	Exchange Rate :	0.5172000
	City of London Office, 1 Princes Street London EC2R 8BP	Amount :	AUD 1,000.00

Payment Summary

	Total Converted Amount :	AUD 1,000.00
	Plus Service Fee :	30.00
Settlement By :	Cash	* Payment Amount : AUD 1,030.00

SECOND PAYMENT-

Please note: Overseas banks may charge the payee fees for negotiating this Draft.

Terms & Conditions:

The Bank assumes no responsibility for circumstances beyond its control. In the absence of its proven negligence, the Bank shall not be liable for any loss or damage suffered as a result of the Bank acting on this instruction in good faith.

We collect personal info to: identify you for the AML/CTF Act; share with third parties to complete transactions; or use it as per our Privacy Policy (which includes how to access, correct or provide feedback on your info).

* NO PHONE NUMBER HAS EVER BEEN INCLUDED IN ELECTRONIC TRANSFER CONTRACT PAYMENTS COMMENCING IN 2018.

RECORDED UNDER INVESTIGATION BY
NICOLE WARREN, HEAD OFFICE IN 2021
CONFLICTING PAYMENT DETAILS 10th NOV 2020



PAYMENT - INFORMED BY NICOLE WARREN
ALL PAYMENTS INCLUDED A PHONE NUMBER

* COVER UP OF INTERCEPTING PUBLISHING CONTRACT PAYMENTS

PUBLISHING CONTRACT PAYMENTS - "REALITY" - COMPLETED PRIOR TO PUBLICATION - AMOUNT IN TOTAL PAID.

Austin Macauley Publishers Ltd

<u>Date</u>	<u>Invoice No.</u>	<u>Amount Invoiced</u>	<u>Amount Paid</u>	<u>Payment Method</u>	<u>Payment Date</u>
06-09-2018	14392	£ 646.20	£ 646.20	Paid by Cheque	06-09-2018
21-09-2018	14649	£ 517.20	£ 517.20	Paid by Cheque	21-09-2018
30-10-2018	15435	£ 255.40	£ 255.40	Paid by BACS	30-10-2018
04-12-2018	16122	£ 261.45	£ 261.45	Paid by BACS	28-11-2018
07-01-2019	16697	£ 0.00	£ 0.00	CANCELLED	07-01-2019
07-01-2019	16698	£ 258.05	£ 258.05	Paid by BACS	27-12-2018
05-02-2019	17287	£ 362.69	£ 362.69	Paid by BACS	23-01-2019
27-02-2019	17750	£ 253.50	£ 253.50	Paid by BACS	27-02-2019
06-03-2019	17923	£ 0.00	£ 0.00	CANCELLED	06-03-2019
04-04-2019	18545	£ 251.95	£ 251.95	Paid by BACS	02-04-2019
01-05-2019	19127	£ 254.45	£ 254.45	Paid by BACS	24-04-2019
04-06-2019	19877	£ 439.11	£ 439.11	Paid by BACS	29-05-2019

Total Contract Amount £ 3500.00

Paid on These Invoices £ 3500.00

Already Paid Invoices £ 0.00

* **Total Amount Paid** £ 3500.00 *

* **Total Outstanding** £ 0.00 *

Media and Communications

Getting to know you & your book...

Congratulations! Your book is now published and has been passed to us to start the exciting journey of marketing your book! We work hard to make sure we maximise all opportunities possible – to do this its helpful for us to understand your journey so far by completing this questionnaire.

**Please indicate if you wish for any details to remain confidential.*

Full name	[REDACTED] – Please do not provide my real name to any source
Pen name	Holly Jackson – Prefer to be known as to other sources
Date of Birth	[REDACTED]
Book Title	Reality *
Genre	Riveting Drama – Inspired by true events
Citizen of	Australia
Home address	[REDACTED] Please do not provide my home address to any source.
Home phone number	[REDACTED]
Mobile phone number	[REDACTED]
Email address	[REDACTED] * - NEWLY CREATED BUS EMAIL - NEW COMPUTER SYSTEM JULY 2020

We may pass on your contact details to interested parties, including but not limited to local press and media, libraries, bookshops, charities and schools.

Are you happy for us to do so?

YES x

NO

cycle of abuse to find herself and form her own path.

* Reality – Wrong steps, wrong choices that plunged her life into mayhem and adversity only to rise up through it all and re-build her life once more

* Have you written any other published books? If so, please list the book titles.

No but I have a second book with your company under contract "On the Edge of Reality", the second edition and a third book in progress, the third edition of this series, and am in progress of writing two more books, which I have informed the production team and why the clause was written into my contract that your company has the first rights to any subsequent works.

Have you appeared in newspapers, magazines, or on TV or radio? If so, which ones?

I have not appeared on TV, radio or newspapers for marketing of any form but have been on TV in the form of being questioned regarding council township developments and have only had my picture taken and placed in a newspaper for my involvement with Eventbrite, Women in Business organisation. My experience is in business development, marketing, sales, business management, business administration and currently also have a registered business under development and negotiating establishment.

On some occasions you may be asked to make public appearances or attend guest speaking events. This could range from radio, books signings, author events, newspaper interviews and so on. Please detail below if you foresee any issues in doing so.

HOLLY JACKSON

REALITY

REALITY

HOLLY JACKSON



This is a temporary blurb. The retail price of the book and the final blurb will be agreed with the production department in the weeks leading up to the release date. Our graphics department will then add this information to the back cover when the book is being finalised for print. Please do not hesitate to contact us if you have any queries. This is a temporary blurb. The retail price of the book and the final blurb will be agreed with the production department in the weeks leading up to the release date. Our graphics department will then add this information to the back cover when the book is being finalised for print. Please do not hesitate to contact us if you have any queries.

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SUSPECTED INDIVIDUAL INVOLVED + CONNECTED Page 1 of 3
CO-CONSPIRATOR - ENCOURAGED TARGETED VICTIM TO
SIGN CONTRACT
EPSTEIN - MAXWELL

RE: Austin Macauley Publishers

James Amstell <[REDACTED]>

Wed 29/08/2018, 2:15 AM

To: Jacqueline [REDACTED]

Dear [REDACTED],

How are you? I hope you're well and had a nice weekend.

Thank you for your email.

That's such great news! We are really looking forward to working with you.

I hope you have a lovely day.

Kind regards,

James Amstell

Executive Board Member

AUSTIN MACAULEY PUBLISHERS™
LONDON • CAMBRIDGE • NEW YORK • SHARJAH



Austin Macauley Publishers Ltd ©

CGC-33-01, 25 Canada Square, Canary Wharf, London E14 5LQ

Head Office: [REDACTED]

Telephone: [REDACTED]

www.austinmacauley.com

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This email and any files transmitted with it are confidential to the intended recipient to which it has been addressed.

Unless expressly stated otherwise, this e-mail does not form part of a legally binding contract or agreement between the recipient and Austin Macauley Publishers Ltd.

Austin Macauley Publishers Ltd. CGC 33-01, 25 Canada Square, Canary Wharf, London E14 5LQ Reg No. 6243206

Virus checking software has checked this mail item, however responsibility cannot be accepted for any transmitted viruses.

If received in error, please delete and notify the sender via e-mail.

From: Jacqueline [REDACTED]

Sent: 28 August 2018 08:10

To: James Amstell <[REDACTED]>

Subject: Re: Austin Macauley Publishers

Dear James,

SUSPECTED INVOLVEMENT IN DESTRUCTION OF CAREER FOR
SEXUAL DEMAND - EPSTEIN - MAXWELL - TARGETING.

Austin Macauley Publishers
CGC-33-01 25 Canada Square
Canary Wharf
London E14 5LQ

Author : Holly Jackson

CONFIDENTIAL

Austin Macauley Publishers, London
Authors Contract : Reality
Dated : 23rd August - Publication Date : 30th October 2020
Authors Contract : On the Edge of Reality
Dated: 17th February 2020 - Remains unpublished March 2023

3rd March 2022

Dear Austin Macauley Publishers, London

I am contacting you legally in writing and in line with the Legal bindings of an Authors contract, clauses, Terms and conditions to inform you of my, the author, Holly Jackson Legal intentions, as the Author under contract regarding the two legally binding Authors Contracts I have with your company.

I am informing you that, I, the Author Holly Jackson intend to immediately commence Legal proceedings against your company regarding you, the publishing house and your failure to fulfil your Legal Obligations of the legally binding Authors Contract, Breaches of Contract involving the two standing Authors contracts, consisting of:

- **Clause 4. Editing of the Manuscript**

Delay in production periods impending and infringing on publication dates exceeding terms and clauses of authors contract - Both authors contracts

Editing : Poor Quality of editorial work resulting in continuous amendment requests by the Author resulting in delayed production impending and infringing on publication date - Both authors contracts

Editing : Demanding further payment, monies paid to publishing house further to authors contract payments finalised in full prior to demand for authors request of further amendments made to manuscript proofs as a result of Poor quality of editorial work

- **Clause 5. Production Program**

Delay in production periods impending and infringing on publication dates exceeding terms and clauses of authors contract - Both authors contracts

- **Clause 13. Authors right to purchase copies**

Did not fulfil legal obligations of the contract and supply further copies of the authors work under the authors request - First authors contract

- **Clause 14. Promotion and Marketing**

Not fulfilling legal obligations of marketing and promotion of the Authors work resulting in impending and infringing on the Authors reputation, Career and sales and profit to the Author Demanding monies from the Author further to author contract payments finalised for marketing and promotion of the authors work - First authors contract

Authors Contract one : Reality

Clause 5. Production

Under the Legally binding Authors Contract of the first authors contract Reality, Clause 5. Production legally stipulates all production of work will be completed and produced within two hundred and ninety day period.

You, Austin Macauley Publishers, London, the publishing house under contract following multiple written correspondence by the author to produce the work did not fulfil the Legal obligation of the legally binding Authors Contract and therefore are legally liable for the Breach of Contract, clause, terms and conditions

Clause 14. Marketing

Under the legally binding Authors Contract of the first authors contract Reality, clause 14. Marketing.

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing for the purpose of sales and profit, and including promotion of the Author by not conducting marketing including Social media exposure, radio presence and exposure, Television presence and exposure, Magazine presence and exposure, newsletter presence and exposure, which reflected on the profit Royalties of sales to the Author under contract, impeding and infringing on the Authors career and professional reputation as a published professional author and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing and further demanded monies following finalised contract payments for marketing and promotion of the work for sales purposes

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing and further demanded monies following finalised contract payments for marketing and promotion of the work for sales purposes and did not fulfil marketing purposes following payment of monies by the Author under the act of the publishing house demand to the publishing house impeding and infringing on the Authors career and professional reputation as a published professional author and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing blocked the authors contact for marketing purposes to the publishing house new York location against the author under a legally binding Authors contract impeding and infringing on maximum exposure of the authors work for sale purposes the Authors career and professional reputation as a published professional author and recovery of authors profit from sales and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing under the legally binding Authors contract clause 26. Governing Law and Jurisdiction did not fulfil the legally binding obligation of the contract payment finalised by the author in required formats of a published book trailer and Author website for marketing and sales purposes impeding and infringing on profits recovered from sales by the author and are legally liable for the Breach of Contract, clause, terms and conditions

Clause 4. Editing of the manuscript

Under the legally binding Authors contract clause 4. Editing of the manuscript, you, Austin Macauley Publishers, London, the publishing house did not fulfil the authors contract obligation of producing editorial changes of the work in a style and manner deemed by the publisher to be the most suitable and appropriate to the sale of the work and required multiple correspondence by

The author regarding proofs of the manuscript under review to be amended under the authors request to produce the work appropriate for sale as a result of poor quality of editorial processes and work conducted under the legally binding authors contract and demanded further monies following authors obligations fulfilled and finalised of author contract payments

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of Editing of manuscript and demanded further monies to produce the work suitable and appropriate for sale and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of Editing of manuscript did not fulfil the legally binding authors contract under the act of poor quality of editorial work suitable and appropriate for sale and requiring multiple amendments of the manuscript proofs requested by the author resulting in impending and infringing on the legally binding authors contract clause 5. Production program stipulating all work will be produced at the end of two hundred and ninety working days and are legally liable for the Breach of Contract, clause, terms and conditions

Clause 13. Authors right to purchase copies

Under the legally binding Authors contract You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of providing copies of the authors work of the published novel at a rate of 40% to the author under the authors request for marketing and sales purposes of Consignment contract with book stores obtained by the author impending and infringing on the authors professional reputation and career and maximum exposure of the work for sale and marketing purposes, profit recovered by the author from sales and are legally liable for the Breach of Contract, clause, terms and conditions

Contract two - On the Edge of Reality

Clause 4. Editing of the manuscript

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Kind Regards


Author : Holly Jackson

[REDACTED]

30th July 2021

Dear Ms. [REDACTED]

'Reality' by Holly Jackson

I hope this finds you well.

I am writing to you with regard to the royalties accrued from sales of your book between publication date and 30 April 2021 - the first six months it was available.

Although we do our best to ensure that every sale is included, there is an outside possibility that there may have been a few sales that we have not yet been notified about, although that is unlikely. If there were any, these will appear on the next royalty statement which will be sent out in six months' time.

Also attached is a cheque.

If you would like to discuss the promotion and marketing of your book, please contact our Marketing Department ([REDACTED]). Only if you have any issues concerning the payment or the statement, please contact [REDACTED].

As you know, we do not pay royalties on sales made directly to yourself at the author's own discount rate.

Yours sincerely

Amanda

Amanda Harrison
Accounts Executive

Austin Macauley Publishers Ltd

Ms. [REDACTED]

Total Royalties Information for October 2020 - April 2021

Total Royalties Information

Author Name:	Ms. Holly Jackson
Book Title:	Reality
Publication Date:	30-10-2020
Amount Paid for This Time Period:	£ 69.99
Total Broughtforward:	£ 2.96
Total Credit Note amount:	£ 0.00
Advance Contract Amount:	£ 0.00
Total Amount Paid:	£ 72.95

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