

BLACK MARKET - INTELLECTUAL PROPERTY THEFT



ORGANISED CRIME - CRIMINAL NETWORK TARGETING OF INDIV.

Your info was found on the dark web

1 message

McAfee <[redacted]>
Reply-To: McAfee <[redacted]>
To: [redacted]

8 October 2022 at 05:12

EVIDENCE

IDENTITY THEFT - DARK WEB - BLACK MARKET INVOLVEMENT

[View in browser](#)



Identity Protection Services



Your info was stolen!

Your date of birth
was found on the dark web

You asked us to keep a look out for stolen personal information. Expand your protection by adding more information for us to monitor.

[Show me](#)

Your personal info was stolen in a data breach, but we're right here with you. We'll guide you through every step of the way to become safer again.

If you believe your personal information was added for monitoring by accident or without your approval, you can remove the asset by logging into your account or by contacting McAfee Customer Support for assistance.



How did hackers get my info?

They usually take it by hacking into company databases you might have an online account with. Then they share or sell all of this info to other hackers in remote places in the internet called the dark web.

What do they use it for?

Hackers can use this info to try and access your banking, social media, or shopping accounts. Or, they use it to send you phony links to fake websites that try and trick you out of your credit card numbers and other info.

How can we help?

While no one can get your info back from the dark web, we warn you when we find it there and show you all the ways to take back control from hackers.

We're here for you.

Stay safe,

McAfee Team

This message is being sent from: McAfee, LLC (United States, Mexico, Central America, South America, the Caribbean, Japan); McAfee Consumer Affairs North, LLC (Canada); McAfee Ireland Limited (Europe, Middle



20 22
RECOGNISED AS
ORGANISED CRIME AND CRIMINAL ACTIVITY

Your enquiry to the eSafety Commissioner: [REDACTED]

[SEC=OFFICIAL:Sensitive] [REDACTED]

1 message

Online <Online@esafety.gov.au>

24 August 2022 at 09:11

To: Jacqueline Pearce [REDACTED]

Dear [REDACTED],

Thank you for your information received by the eSafety Commissioner and taking the time to write to us.

The concerns you have raised are serious and we recommend that you seek legal advice and contact the police to report criminal activity or organised crime.

If you ever feel that you or your family are in immediate danger, please call Triple Zero - 000.

If you wish to discuss this matter with a legal professional, you can contact Legal Services Commission South Australia for free by calling 1300 366 424.

Further information about their services is available from their website here: <https://lsc.sa.gov.au>

The eSafety Commissioner can only investigate matters that are contained in the *Online Safety Act 2021* (Cth). We can take action to remove harmful content from the internet, but we are unable to investigate people or reports of illegal activity.

Further information and resources about the eSafety Commissioner's role is available from our website at: www.esafety.gov.au

We hope this information is of assistance.

Illegal and Restricted Content Team
eSafety Commissioner
E [REDACTED]
W www.esafety.gov.au



NOTICE: This email message is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited. If you are not the intended recipient, please contact the sender by reply email and destroy all copies of the original message.

Details of a civil lawsuit, made public in January 2015, contained a deposition from "Jane Doe 3" that accused Maxwell of recruiting her in 1999, when she was a minor, and grooming her to provide sexual services for Epstein.^[22] A 2018 exposé by Julie K. Brown in the *Miami Herald* revealed Jane Doe 3 to be Virginia Giuffre, who was previously known as ██████████ Giuffre met Maxwell at Donald Trump's Mar-a-Lago Club in Palm Beach, Florida, when ██████████ was a 16-year-old spa attendant.^[22] She asserted that Maxwell had introduced her to Epstein, after which she was "groomed by the two [of them] for his pleasure, including lessons in Epstein's preferences during oral sex".^{[22][63]}

Maxwell has repeatedly denied any involvement in Epstein's crimes.^[51] In a 2015 statement, Maxwell rejected allegations that she has acted as a procurer for Epstein and denied that she had "facilitated Prince Andrew's [alleged] acts of sexual abuse". Her spokesperson said "the allegations made against Ghislaine Maxwell are untrue" and she "strongly denies allegations of an unsavoury nature, which have appeared in the British press and elsewhere, and reserves her right to seek redress at the repetition of such old defamatory claims".^{[58][64]}

██████████ asserted that Maxwell and Epstein had trafficked her and other underage girls, often at sex parties hosted by Epstein at his homes in New York, New Mexico, Palm Beach, and the United States Virgin Islands. Maxwell called her a liar. ██████████ sued Maxwell for defamation in federal court in the Southern District of New York in 2015. While details of the settlement have not been made public, in May 2017 the case was settled in Giuffre's favour,^[65] with Maxwell paying ██████████ "millions".^[66]

*SEXUAL DEMANDS - SEXUAL ABUSE RING - TARGETING *
██████████ v Epstein and Maxwell (2017) * - MAXWELL DESTRUCTION OF CAREER PROSPECTS - COMPLY.

In 2017, ██████████ filed a suit, in the United States District Court for the Southern District of New York, against Epstein and Maxwell, alleging that Maxwell hired her to give massages to Epstein and later threatened to physically harm her or destroy her career prospects if she did not *comply with their sexual demands* at his mansion in New York and on his private Caribbean island, Little Saint James. The suit was settled in 2018 under undisclosed terms.^{[9][48][67][68]}

Affidavit filed by ██████████ (2019)

On 16 April 2019, ██████████ went public and filed a sworn affidavit in federal court in New York, alleging that she and her 15-year-old sister, Annie, had been sexually assaulted by Epstein and Maxwell in separate locations in 1996. Farmer's affidavit was filed in support of a defamation suit by ██████████ against Alan Dershowitz.^[69] According to the affidavit, Farmer had met Maxwell and Epstein at a New York art gallery reception in 1995. The affidavit says that in the summer of the following year, they hired her to work on an art project in billionaire businessman Leslie Wexner's Ohio mansion, where she was then sexually assaulted by both Maxwell and Epstein.^{[70][71]} Farmer reported the incident to the New York Police Department and the FBI.^{[52][72]} Her affidavit also stated that during the same summer, Epstein flew her then 15-year-old sister, Annie, to his New Mexico property where he and Maxwell molested her on a massage table.^{[73][74]}

Farmer was interviewed for *CBS This Morning* in November 2019 where she detailed the 1996 assault and alleged that Maxwell had threatened both her career and her life after the assault.^[75]

██████████ v Epstein's estate, Maxwell, and Jane Does 1-3 (2019)

INTELLECTUAL PROPERTY THEFT - AMERICA INVOLVEMENT
IN POSSESSION - MULTIPLE

DESTRUCTION OF CAREER - SEXUAL DEMAND

SEXUAL ABUSE RING - CONNECTED - INVOLVED - CO-CONSPIRATORS

HAND WRITTEN FORM ONLY - PRIVACY OF HOME - ILLEGAL

* 2009 - 2021 MULTIPLE INTELLECTUAL PROPERTY THEFT *

SURVEILLANCE

CONNECTED TO EPSTEIN - MAXWELL - CONSPIRED DESTRUCTION OF CAREER
OF THE TARGETED VICTIM TO COMPLY WITH SEXUAL DEMANDS
SEXUAL ABUSE RING - INVOLVED - CONNECTED - CO - CONSPIRATORS

HAND WRITTEN FORM ONLY - NOT INSTALLED ON A COMPUTER - NOT SHARED
WITH A THIRD PARTY - PRIVACY OF OWN HOME

- Easy Editor - Computer Program - Microsoft - America - Bill Gates
- Vehicle Locator, GPS - Global - London - UK
- Language Translator - Voice command - Birgus - International
- Cancer Administration Project - University - NSW - Harry Perkins of Medical Research - Western Australia
- Ferry from Wallaroo to Port Lincoln - Tourism Link up - Council - SA Government
- Port Pirie Airport - Council - SA Government
- Indoor Water Fountains with lighting features - Soothing Company - hlimobiliaria.cv
- Program Apps - Apps for mobile phones
- Parental Lock out system - Brendan Carter and Bruce Klassen - US - America
- Voice Activation - Voice to text - Phone mount / car activation - Michael Phillips - Sense labs - Massachusetts US - America
- Program down loads of the internet - Microsoft - America - Bill Gates
- Affordable Housing project - Australian Federal Government - Rowan Ramsay
- Student Accommodation Housing Project - Adelaide University Student Accommodation - SA Government
- Water Containment System - The Guardian 2014 article addressing this problem / publicising - University involvement - guardian.com
- Emojis - Inappropriate emojis - Bitmojo - Google play - Goggle - Jacob Blackstock Canada - America
- CTV - Spence Caldwell - Canada - America
- Computer program - Sensual - Mindscope - George Balanchi - California - America
- Phone to Home - Smart House - Mobile phone app home activation system - Steve Joseph - California - America
- Seaweed Project - Adelaide University - Vincent Bulone - France - Sweden - Australia
- Decontamination Project - Air filters - Vincent Bulone - France - Sweden - Australia
- LiL Devil Designs - Fashion Design - Red Devils Motorcycle Club / Hells Angels Motorcycle club - Port Pirie - Adelaide SA - Peter Bannister
- J Monequic - Fashion Design - Lorna Jane Sports Clothing - America
- Penpals Social Website - Letterbox Project - Mea - Australian Government
- Independent News Feed - Public Opinion Poll / Facebook - SA Government
- Computerized Shop Assistant - IKEA - Sweden - Phone app
- Hypo Garden Services - Australian Government - Low Income earners / Pensioners
- Household Cleaning - Australian Government - Low Income earners / Pensioners
- Corruption Department - ICAC / OPI - Australian Government
- Water Filtration System / Salt water filtration - Port Augusta - SA Government
- Education Department Reform - Australian Government
- Identity Theft Policy - Australian Government
- Police Clearance / Criminal records for employment - Australian Government
- Breathalyser Vehicle installation - Australian Government
- Australian Tax Reform - Mayor Robert Bria, Norwood - Australian Government
- Interactive TV / Movies - America
- Virtual Reality - Palmer Freeman Luckey - California - America

MULTIPLE INTELLECTUAL PROPERTY THEFT 1993 - 2021

* CONSPIRED DESTRUCTION OF CAREER *

* SEXUAL ABUSE RING - TARGETING *

* 1993 - 2009 * MULTIPLE INTELLECTUAL PROPERTY THEFT * IN POSSESSION OF INVOLVEMENT IN GOVERNMENT ILLEGAL SURVEILLANCE AND INTELLECTUAL PROPERTY THEFT

GOVERNMENT :

- * 1993 - Infant Sleep Positioner - American Government
- 2004 - Fauna Fun Parks - Councils - Australian Government Funded

2006 - 2009 MULTIPLE INTELLECTUAL PROPERTY THEFT - HAND WRITTEN IN PRIVACY OF OWN HOME ONLY, NOT SHARED WITH A THIRD PARTY, INCLUDING FAMILY MEMBERS, NOT INSTALLED ON A COMPUTER

TIME PERIOD OF MEDICAL BUSINESS PLAN DEVELOPMENT - HAND WRITTEN ONLY

- Cloning
- Rehabilitation Centre
- Decontamination Project - Not installed on a computer until 2016 / Completed
- Women's only Gym and Sauna Hut / Centre - Pamper me Perfect
- Health Store - Organics
- Health and Beauty Specialist Centre
- Weekend Wonders - Weekday and evening childcare services
- Jacs Snacks
- Relaxation Classes - Meditation
- Haunted Hotel
- Theme Restaurant
- Dial a Shopper - Commencement of Home delivery services - Now known as UBER
- Dial a Shopper - Online platforms for grocery shopping and home delivery
- Internet Café
- Theme Hotel - Haunted Mansion / Hotel / Tours / Restaurant
- Mini Golf Fun Park
- Three framed picture frames
- 3d Picture art - Digital photo frames

MEDICAL INDUSTRY

- Cloning - [Refer to SA Health Media](#)
- Rehabilitation Centre - [Refer to SA Health Media](#) - Peter Lyndon James / Shalom House
- Decontamination Project / Air Filtration / Completed 2016 - [Pharmaceutical Company / University / Vincent Bulone](#)
- Health Stores / Organic - [Ella Birzneck / Russian Doctors Shop](#)
- Weekend Wonders / Childcare and rest bite services - [Australian Government - 2018](#)
- [Teenage Retreat / Yvonne Cuschieri / sourcekids.com.au](#)

CORPORATIONS

- Health Retreats / Spa Retreats - [Stephanie Shepard](#)
- * Jacs Snacks - [America / Yankee Harbour / Six Flags Great American](#)
- Dial a Shopper / Home Delivery Service - Completed 2013 - 2016 - [Uber + Thirsty Camel](#)
- * [Dial a Shopper / Online Platforms for Grocery shopping - \[Woolworths / America\]\(#\)](#)
- Three Framed Picture frames - [2012 Sydney Australia / HY Wall Art](#)
- 3d Picture art / Digital Photo Frames - [2019 Tokyo/ Japanese Artist Yosuke Kamata](#)

- Health and Beauty Specialist Centre - Health and Beauty Lounge Franchise / Nicola Hollender / Founder and CEO / 1st clinic founded in Zurich
Expanding to Switzerland, Ibiza, London, LA
Nicola Hollender
Weinberestr 21
[REDACTED]
PH: [REDACTED]
Email: [REDACTED]
- Relaxation Classes / Meditation - Mindfulness Works Australia / Paul Bilby / mindfulness-worksaustralia.com.au - Quiet Mind Meditation / Sydney Sarah Fletcher / founder / Director - Tim Brown
- Internet Café's / Country areas - 2012 Article / Lack of internet connectivity due to commercial unavailability of such investments - www.econstor.eu
- * Theme Restaurants / Redeveloped from Roman era into a Modern version - Worldwide / 100 most unique restaurant concepts around the world // Touch Bistro / ww.touchbistro.com
Numerous worldwide locations

GOVERNMENT - COUNCILS

- * Haunted Hotels / Tours/ developed into a public attraction - Commencement 2014 Various locations - Australia / America Governments and Councils
- * Theme Hotel / Haunted mansion/ Hotel / Tours / Mystery weekends / developed into a public attraction- 2008 Haunted House Association / America / Australia - Councils / Governments
- Mini Golf Fun Parks - Worldwide - Councils / Government Funded

THE SPECIALIST MEDICAL CENTRE 2006 - 2009 - MOST GOV - SA HEALTH
GP PLUS HEALTHCARE CENTRES

M.S.I.C 2006 - 2012 - MISC - SA HEALTH
SA GOV.
COUNTRY HEALTH SA.

SUSPECTED INVOLVEMENT IN BLACK MARKET SALES OF NOVEL
COSTS TO TARGETED VICTIM - PUBLISHING CONTRACT PAYMENTS
\$12,000


AUSTIN MACAULEY
PUBLISHERS LTD.

Author WELCOME

© Austin Macauley Publishers Ltd
production@austinmacauley.com

HOLLY JACKSON

REALITY

REALITY

HOLLY JACKSON



This is a temporary blurb. The retail price of the book and the final blurb will be agreed with the production department in the weeks leading up to the release date. Our graphics department will then add this information to the back cover when the book is being finalised for print. Please do not hesitate to contact us if you have any queries. This is a temporary blurb. The retail price of the book and the final blurb will be agreed with the production department in the weeks leading up to the release date. Our graphics department will then add this information to the back cover when the book is being finalised for print. Please do not hesitate to contact us if you have any queries.

WWW.BLOOMSBURY.COM
PROOF
PLEASE DO NOT REMOVE THIS LABEL

SECOND PUBLISHING CONTRACT - ON THE EDGE OF REALITY
2020

UNRELEASED - LEGAL LITIGATION - BREACH OF CONTRACT BY
PUBLISHING HOUSE - DID NOT CONDUCT MARKETING FOR SALES.
REALITY - BREACHED SECOND CONTRACT TERMS

THIS PUBLISHER'S AGREEMENT

BETWEEN

AUTHOR



AND

PUBLISHER
AUSTIN MACAULEY PUBLISHERS
CGC-33-01 25 CANADA SQUARE
CANARY WHARF
LONDON
E14 5LQ

The Author warrants to being the owner of the copyright in the Literary Work at present known as:

'ON THE EDGE OF REALITY' BY HOLLY JACKSON

Hereinafter called the WORK, and the PUBLISHER agrees to publish the WORK in accordance with the following Terms and Conditions, which are hereby mutually and freely agreed between the PUBLISHER and the AUTHOR.

ON THE EDGE OF REALITY

A riveting, compelling, thought provoking continuum of the emotionally harrowing journey Reality, of one woman's struggle for survival and justice over the cruel conspiracy of her adversaries that hid within the shadows of the small township of Suisania Bay.

Will the cruel lashings of abuse that played repeatedly within her mind that had become her escalating reality push her over the edge and plunge her into a world of darkness and betrayal or will she escape and rebuild the structures of her tormented mind and shattered life to find the love and success that surged in a constant desideration within her?

Is this Jade's reality or the moment of truth as she stands upon The Edge of Reality?

Jade, one woman's journey of hope and shattered dreams, this is her story, this is her reality.

HOW SHE SURVIVED
HERS™
PROOF

ON THE EDGE OF REALITY

HOLLY JACKSON



ON THE EDGE OF REALITY

HOLLY JACKSON

BREACH OF CONTRACT CLAUSES - LEGAL

* CEASED ALL CONTACT - EMAIL AND REGISTERED MAIL RETURNED REGISTERED MAIL TO AUTHOR UNDER CONTRACT UNOPENED FOLLOWING LEGAL NOTIFICATION.

* Legal notification

[redacted] <[redacted]>

Sat 12-Mar-22 6:10 AM

To: AM Marketing <[redacted]>

Cc: Austin Macauley Publishers <[redacted]>

Dear marketing Department,

I am informing you that all forms of correspondence are to be conducted through registered mail only from this point addressed to the author, myself only, and no forms of marketing, finance or production of manuscripts, incomplete manuscripts or any works of the author or publishing house are to be transferred through email services for legal reasons.

Regards

[redacted]

Author : Holly Jackson

Get [Outlook for Android](#)

From: [redacted] <[redacted]>

Sent: Saturday, March 12, 2022 5:47:38 AM

To: AM Marketing <[redacted]>

Subject: Re: Marketing Published novel Reality

Dear Jade,

I am legally informing you of my legal intentions regarding Breach of publishing contracts, Reality and On the edge of Reality and have contacted the manager of your publishing house by registered mail, sent on the 4th March and will be conducting all correspondence concerning this matter through the manager and my solicitor.

Regards

[redacted]

Author ; Holly Jackson

Get [Outlook for Android](#)

From: AM Marketing <[redacted]>

Sent: Friday, March 11, 2022 7:42:38 PM

To: [redacted] <[redacted]>

Subject: RE: Marketing Published novel Reality

Good Morning,

Thank you for your email.

As your publisher weekly advert has not been included in one of their issues, we can cancel this advert and can send you additional copies of your book. Please confirm you would like us to go ahead we this and I will contact our dispatch manager to advise you of the quantity you will receive.

Kind regards,

SUSPECTED INVOLVEMENT IN DESTRUCTION OF CAREER FOR
SEXUAL DEMAND - EPSTEIN - MAXWELL - TARGETING.

Austin Macauley Publishers
CGC-33-01 25 Canada Square
Canary Wharf
London E14 5LQ

Author : Holly Jackson

NO MARKETING OF PUBLISHED NOVEL REALITY CONDUCTED BY
AUSTIN MACAULEY PUBLISHERS - NO ROYALTIES TO AUTHOR.

CONFIDENTIAL

Austin Macauley Publishers, London

Authors Contract : Reality

Dated : 23rd August - Publication Date : 30th October 2020

Authors Contract : On the Edge of Reality

Dated: 17th February 2020 - Remains unpublished March 2023

3rd March 2022

Dear Austin Macauley Publishers, London

I am contacting you legally in writing and in line with the Legal bindings of an Authors contract, clauses, Terms and conditions to inform you of my, the author, Holly Jackson Legal intentions, as the Author under contract regarding the two legally binding Authors Contracts I have with your company.

I am informing you that, I, the Author Holly Jackson intend to immediately commence Legal proceedings against your company regarding you, the publishing house and your failure to fulfil your Legal Obligations of the legally binding Authors Contract, Breaches of Contract involving the two standing Authors contracts, consisting of:

- **Clause 4. Editing of the Manuscript**

Delay in production periods impending and infringing on publication dates exceeding terms and clauses of authors contract - Both authors contracts

Editing : Poor Quality of editorial work resulting in continuous amendment requests by the Author resulting in delayed production impending and infringing on publication date - Both authors contracts

Editing : Demanding further payment, monies paid to publishing house further to authors contract payments finalised in full prior to demand for authors request of further amendments made to manuscript proofs as a result of Poor quality of editorial work

- **Clause 5. Production Program**

Delay in production periods impending and infringing on publication dates exceeding terms and clauses of authors contract - Both authors contracts

- **Clause 13. Authors right to purchase copies**

Did not fulfil legal obligations of the contract and supply further copies of the authors work under the authors request - First authors contract

- **Clause 14. Promotion and Marketing**

Not fulfilling legal obligations of marketing and promotion of the Authors work resulting in impending and infringing on the Authors reputation, Career and sales and profit to the Author Demanding monies from the Author further to author contract payments finalised for marketing and promotion of the authors work - First authors contract

EFTA00269223

Authors Contract one : Reality

Clause 5. Production

Under the Legally binding Authors Contract of the first authors contract Reality, Clause 5. Production legally stipulates all production of work will be completed and produced within two hundred and ninety day period.

You, Austin Macauley Publishers, London, the publishing house under contract following multiple written correspondence by the author to produce the work did not fulfil the Legal obligation of the legally binding Authors Contract and therefore are legally liable for the Breach of Contract, clause, terms and conditions

Clause 14. Marketing

Under the legally binding Authors Contract of the first authors contract Reality, clause 14. Marketing.

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing for the purpose of sales and profit, and including promotion of the Author by not conducting marketing including Social media exposure, radio presence and exposure, Television presence and exposure, Magazine presence and exposure, newsletter presence and exposure, which reflected on the profit Royalties of sales to the Author under contract, impeding and infringing on the Authors career and professional reputation as a published professional author and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing and further demanded monies following finalised contract payments for marketing and promotion of the work for sales purposes

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing and further demanded monies following finalised contract payments for marketing and promotion of the work for sales purposes and did not fulfil marketing purposes following payment of monies by the Author under the act of the publishing house demand to the publishing house impeding and infringing on the Authors career and professional reputation as a published professional author and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing blocked the authors contact for marketing purposes to the publishing house new York location against the author under a legally binding Authors contract impeding and infringing on maximum exposure of the authors work for sale purposes the Authors career and professional reputation as a published professional author and recovery of authors profit from sales and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of marketing under the legally binding Authors contract clause 26. Governing Law and Jurisdiction did not fulfil the legally binding obligation of the contract payment finalised by the author in required formats of a published book trailer and Author website for marketing and sales purposes impeding and infringing on profits recovered from sales by the author and are legally liable for the Breach of Contract, clause, terms and conditions

Clause 4. Editing of the manuscript

Under the legally binding Authors contract clause 4. Editing of the manuscript, you, Austin Macauley Publishers, London, the publishing house did not fulfil the authors contract obligation of producing editorial changes of the work in a style and manner deemed by the publisher to be the most suitable and appropriate to the sale of the work and required multiple correspondence by

The author regarding proofs of the manuscript under review to be amended under the authors request to produce the work appropriate for sale as a result of poor quality of editorial processes and work conducted under the legally binding authors contract and demanded further monies following authors obligations fulfilled and finalised of author contract payments

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of Editing of manuscript and demanded further monies to produce the work suitable and appropriate for sale and are legally liable for the Breach of Contract, clause, terms and conditions

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of Editing of manuscript did not fulfil the legally binding authors contract under the act of poor quality of editorial work suitable and appropriate for sale and requiring multiple amendments of the manuscript proofs requested by the author resulting in impending and infringing on the legally binding authors contract clause 5. Production program stipulating all work will be produced at the end of two hundred and ninety working days and are legally liable for the Breach of Contract, clause, terms and conditions

Clause 13. Authors right to purchase copies

Under the legally binding Authors contract You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of providing copies of the authors work of the published novel at a rate of 40% to the author under the authors request for marketing and sales purposes of Consignment contract with book stores obtained by the author impending and infringing on the authors professional reputation and career and maximum exposure of the work for sale and marketing purposes, profit recovered by the author from sales and are legally liable for the Breach of Contract, clause, terms and conditions

Contract two - On the Edge of Reality

Clause 4. Editing of the manuscript

Under the legally binding Authors contract clause 4. Editing of the manuscript, you, Austin Macauley Publishers, London, the publishing house did not fulfil the authors contract obligation of producing editorial changes of the work in a style and manner deemed by the publisher to be the most suitable and appropriate to the sale of the work and required multiple correspondence by the author regarding proofs of the manuscript under review to be amended under the authors request to produce the work appropriate for sale as a result of poor quality of editorial processes and work conducted under the legally binding authors contract

You, Austin Macauley Publishers, London, the publishing house under contract did not fulfil the legally binding Authors contract obligation of Editing of manuscript did not fulfil the legally binding authors contract under the act of poor quality of editorial work suitable and appropriate for sale and requiring multiple amendments of the manuscript proofs requested by the author resulting in impending and infringing on the legally binding authors contract clause 5. Production program stipulating all work will be produced at the end of two hundred and ninety working days and are legally liable for the Breach of Contract, clause, terms and conditions

Contract one and two - Reality - On the Edge of Reality

Contract Payments - Payments of Authors contracts

You, Austin Macauley Publishers, London, the publishing house demanded monies for payment of authors contract for the first contract, Reality on stating on the grounds the author was unpublished and therefore unknown

Second authors contract, On the Edge of Reality, you, Austin Macauley Publishers, London, the

publishing house demanded monies for payment of authors contract for the second authors contract which conflicted with reasons stated within the first authors contract Reality, which required payment of authors contract.

Legal contradictions regarding payment plans of Authors contract monies demanded impending and infringing on authors financial position and profit recovered from sales of the authors work and under the acts of the publishing house, Austin Macauley Publishers, London not fulfilling legal obligations of the authors contract, clauses, terms and conditions resulting in impending and infringing on profits recovered by the author from sales to recover monies and payments finalised under the authors contracts and paid to the publishing house as a contribution for editing, production, marketing and publication purposes and are legally liable for the Breach of Contract, clause, terms and conditions

Under the legal act of Breach of legally binding Authors contracts conducted by you, Austin Macauley, the publishing house, I, Holly Jackson, the author are legally in writing and delivered by registered mail informing you of my intentions to commence immediate legal action against your company unless negotiations under the Authors Terms of Demand are met within the period of 30 days of receiving this notification.

**Breach of authors contracts by the publishing house, Austin Macauley Publishers, London
Authors Demand of negotiation - Terms and conditions**

- Termination and release from all authors contracts immediately and no further authors contracts or future dealings between the publishing house and author
- Refund of all monies made under the payment plan of the second authors contract, On the Edge of Reality to be paid by the publishing house in Australian currency only to the author under contract and not refunded to the author in English pound currency and in the converted amounts of the Australian currency paid by the author and not under the act of present currency rates of conversion
- All unsold works of published novel Reality under the authors contract and monies paid to the publishing house by the author to be released to the author by the publishing house at no cost to the author and be removed from the publishing house points of marketing and sale, including publishing house website and ebook sales under the act of clause 2. Authors copyright act
- Return of all marketing material submitted by the author to the author by the publishing house, including marketing video for social media exposure and marketing pictures under the act of authors copyright act
- Refund of all monies made by the author to the publisher for marketing purposes, including 12th November 2020 Publishers Weekly Subscription, invoice # 30800 and 27th May 2021 Invoice # 35040 Publishers Weekly Subscription, New York location, not conducted by the publishing house to be paid by the publishing house in Australian currency only to the author under contract and not refunded to the author in English pound currency and in the converted amounts of the Australian currency paid by the author and not under the act of present currency rates of conversion
- All copyright of the authors manuscripts, including first submission of first contract, amended proofs and final proofs of both manuscripts under an Authors contract to be returned to the author under contract by the publishing house and all correspondence between author and publishing house to be archived for a period of 7 years under the act of Business legalities and laws

- Copies of all invoiced payments of authors contracts and monies paid to the publishing house, including monies for marketing purposes by the author, Royalties paid by publishing house to author and all sales and profit received from sales of the authors work by the publishing house be supplied to the author under contract by the publishing house for the purpose of legal records and business law

Authors Demands of negotiation / Terms and conditions are non negotiable and must be met by the publishing house, Austin Macauley Publishers, London within the stipulated period of 30 days of received notification to prevent the author from commencing legal action against your company immediately and recover all Breech of authors contracts by you, Austin Macauley Publishers, London, the publishing house in a court of law and prosecute under the legally binding Breech of the authors contract clauses conducted by your company and employees, as stipulated and detailed in this first point of contact and notification.

Kind Regards



Author : Holly Jackson

New message

Reply all

Delete

Archive

Move to

Categorize

Undo

...

Favorites

Inbox 1

Sent Items

Drafts

Add favorite

Folders

Inbox 1

Junk Email

Drafts

Sent Items

Deleted Items

Archive

Notes

Conversation His...

New folder

Groups

New group

Sent Items

Filter

AM Royalties
Re: Enquiry Royalties 15-Sep-21
Dear Amanda, I am contacting you t...

Austin Macauley Publishers
Contact made with Dillio... 11-Sep-21
Dear Austin Macauley, I have been i...

mail@austinmacauley.ae
Marketing and Sales Enq... 11-Sep-21
Dear Sharjah Publishing City, Austin ...

www.austinmac...
NO REPLY
Marketing and sales Enq... 11-Sep-21
Dear Austin Macauley, New York, I w...

www.austinmac...

AM Royalties
Re: Enquiry Royalties 07-Sep-21
Dear Amanda, Thank you very much...

AM Production UK
Re: Change of details 06-Sep-21
Dear Oliver, Thank you for the reply ...

AM Royalties
Re: Enquiry Royalties 06-Sep-21
Dear Royalties Team, I received the s...

Austin Macauley Publishers
Enquiry Royalties 31-Aug-21
Dear Royalties Department, I am co...

Change of details 28-Aug-21
Dear Austin Macauley Publishers, I a...

Fw: Change of details 27-Aug-21
No preview is available.

Fw: Change of details 27-Aug-21
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Fw: Change of details 27-Aug-21
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No preview is available.

Change of details 27-Aug-21

Marketing and sales Enquiry - NEW YORK
Published Author

JP
To: usa@austinmacauley Sat 11-Sep-21 1:25 PM

Dear Austin Macauley, New York,

I would like to introduce myself, my name is [REDACTED], a published author of Austin Macauley Publishers, London UK under the Pen name of Holly Jackson. I released my first novel, "Reality" in October 2020 in London, which in the first 6 months of publication attracted attention and sales in London and also in my home town of South Australia, which has been a pleasing result. Reality is the first edition of a series of books that are currently under review and construction. The second edition "On the Edge of Reality" was accepted under contract within a 3 week period by Austin Macauley Publishers, London review board and is now under its second review of proofs / production and close to publication and release. The third edition of the series is currently under construction and development, with an addition 2 editions of the series currently started. In total the series as a whole is 5 editions, which completes the story.

I am contacting you today to enquire as to your interest in releasing the publication "Reality", the first edition into the US market for maximum exposure and future opportunities to release the subsequent editions into this market when published. Could you please contact me to discuss this further or to your interest in this opportunity. I have attached the Social Media marketing video that I designed and submitted to Austin Macauley Publishers, London for a Social Media marketing opportunity. I would appreciate your consideration regarding this contact and enquiry.

Thank you

Kind Regards
[REDACTED]
Author : Holly Jackson

Reply Forward