

RH
INTERIOR DESIGN

CANDIDATE DESIGN PROJECT

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"A WELL DESIGNED HOME IS HARMONIOUS TO THE ENVIRONMENT IT IS IN."
-GARY FRIEDMAN

THE RH DESIGN ETHOS

WE BELIEVE THE MOST PLEASING ENVIRONMENTS ARE A REFLECTION OF HUMAN DESIGN. THEY ARE A STUDY OF BALANCE, SYMMETRY AND PERFECT PROPORTIONS.

WE RESPECT THE HIERARCHY AND IMPORTANT RELATIONSHIPS BETWEEN ARCHITECTURE, FURNITURE AND DECOR THAT CREATE HARMONY.

IT'S A DISCIPLINE OF ADDITION THROUGH SUBTRACTION, WHERE LESS BECOMES MORE, AND CALM IS CREATED THROUGH CONTINUITY. THE RESULT IS A HOLISTIC DESIGN THAT IS STRONG YET SIMPLE. WE SUBSCRIBE TO LEONARDO DA VINCI'S PHILOSOPHY THAT "SIMPLICITY IS THE ULTIMATE SOPHISTICATION."

OUR DESIGNERS PLACE YOU AT THE CENTER OF THE CREATIVE PROCESS, WORKING TO REALIZE THE POTENTIAL OF YOUR HOME AND TO BRING YOUR VISION TO LIFE.



CREATE A DESIGN FOR ONE OF THE TWO CLIENTS BELOW WHO HAVE REQUESTED THE SERVICES OF RH INTERIOR DESIGN TO REIMAGINE THEIR NEW HOME.

CLIENT PROFILE #1

JOHN AND SUSAN DONNELLY RECENTLY PURCHASED THIS HAMPTONS PROPERTY AS A SECONDARY HOME TO ENJOY DURING THE SUMMER MONTHS AND HOLIDAYS. THEY ANTICIPATE THAT THIS HOME WILL BECOME A GATHERING PLACE FOR THEIR THREE GROWN CHILDREN AND EXTENDED FAMILY. THEIR GOAL IS TO CREATE A FAMILY GETAWAY THAT THEY CAN ENJOY FOR YEARS TO COME.

THE DONNELLY'S HAVE OWNED HOMES IN NEW ENGLAND AND MANHATTAN AND HAVE AN AFFINITY FOR BOTH TRADITIONAL AND MODERN DESIGN. THE DONNELLY'S WANT TO ACHIEVE FLOW AND CONTINUITY IN THE OVERALL PALETTE AND FURNISHINGS AND WANT THIS HOME TO FEEL COMFORTABLE FOR FAMILY AND GUESTS. SUSAN HAS PROVIDED A LIST OF PIECES SHE WOULD LIKE TO INCORPORATE THAT SHE HAS COLLECTED OVER THE YEARS BUT DOES NOT HAVE A PLACE FOR IN THEIR OTHER HOME (IF APPROPRIATE FOR THE DESIGN).

WHEN ASKED WHAT INTERIOR SPACES INSPIRE THEM, THE DONNELLY'S REFERENCED VICTORIA HAGAN'S BOOK "INTERIOR PORTRAITS." A NEUTRAL COLOR PALETTE IS PREFERRED.

CLIENT PROFILE #2

PETER WILLIAMS IS AN ENTREPRENEUR WHOSE BUSINESS REQUIRES HIM TO TRAVEL FREQUENTLY. PETER HAS APARTMENTS IN LONDON AND NEW YORK AND IS LOOKING FORWARD TO HAVING A HOME WHICH WILL ACT AS A RETREAT FOR TIMES IN BETWEEN TRAVELS. PETER PLANS TO HOST FAMILY AND FRIENDS AT HIS NEW RESIDENCE DURING THE SUMMER MONTHS AND HOLIDAYS, BUT WILL ALSO SPEND TIME HERE ALONE WHEN WORKING YEAR ROUND.

PETER'S OTHER HOMES ARE MORE FORMAL IN THEIR DESIGN AS HE WANTED THEM TO FEEL LIKE HOTELS. FOR THIS HOME, HE WOULD LIKE TO ACHIEVE A TAILORED VERSION OF A QUINTESSENTIAL HAMPTON'S HOME.

PETER HAS COLLECTED FURNITURE AND ART FROM THE 20TH CENTURY WITH SIGNIFICANT DESIGN PROVENANCE AND HAS PROVIDED A FEW THAT HE WOULD LIKE TO INCORPORATE INTO THE HOME (IF APPROPRIATE FOR THE DESIGN). PETER HAS REFERENCED CHRISTIAN LIAIGRE AND STEVEN GAMBREL AS DESIGNERS WHOSE WORK HE IS FOND OF. HE WOULD LIKE TO EXPLORE USING COLOR IN THE DESIGN OF THIS HOME.



PROJECT SCOPE

DESIGN PRESENTATION FOR THE GREAT ROOM, DINING ROOM AND MASTER SUITE TO INCLUDE THE FOLLOWING:

- A DESIGN THAT IS REFLECTIVE OF THE HOME'S ENVIRONMENT, ARCHITECTURE, AND CLIENT'S OBJECTIVES
- SCALED SPACE PLANNING AND FURNITURE LAYOUT BY ROOM (GREAT ROOM, DINING ROOM AND MASTER SUITE)
- ELEVATION OR PERSPECTIVE RENDERING
- RH PRODUCT SELECTIONS BY ROOM
- MATERIALS PALETTE (INCLUDING PAINT)
- ARTWORK, FURNITURE AND DECOR SELECTIONS

RESOURCES:

- SITE PLAN PHOTOS
- FLOOR PLAN AND MEASUREMENTS
- RH WEBSITES
- NAVACONTEMPORARY.COM
- CLIENT'S ART & DECOR

SITE PHOTOS

EXTERIOR FACADE



EXTERIOR REAR



GREAT ROOM



GREAT ROOM AND DINING



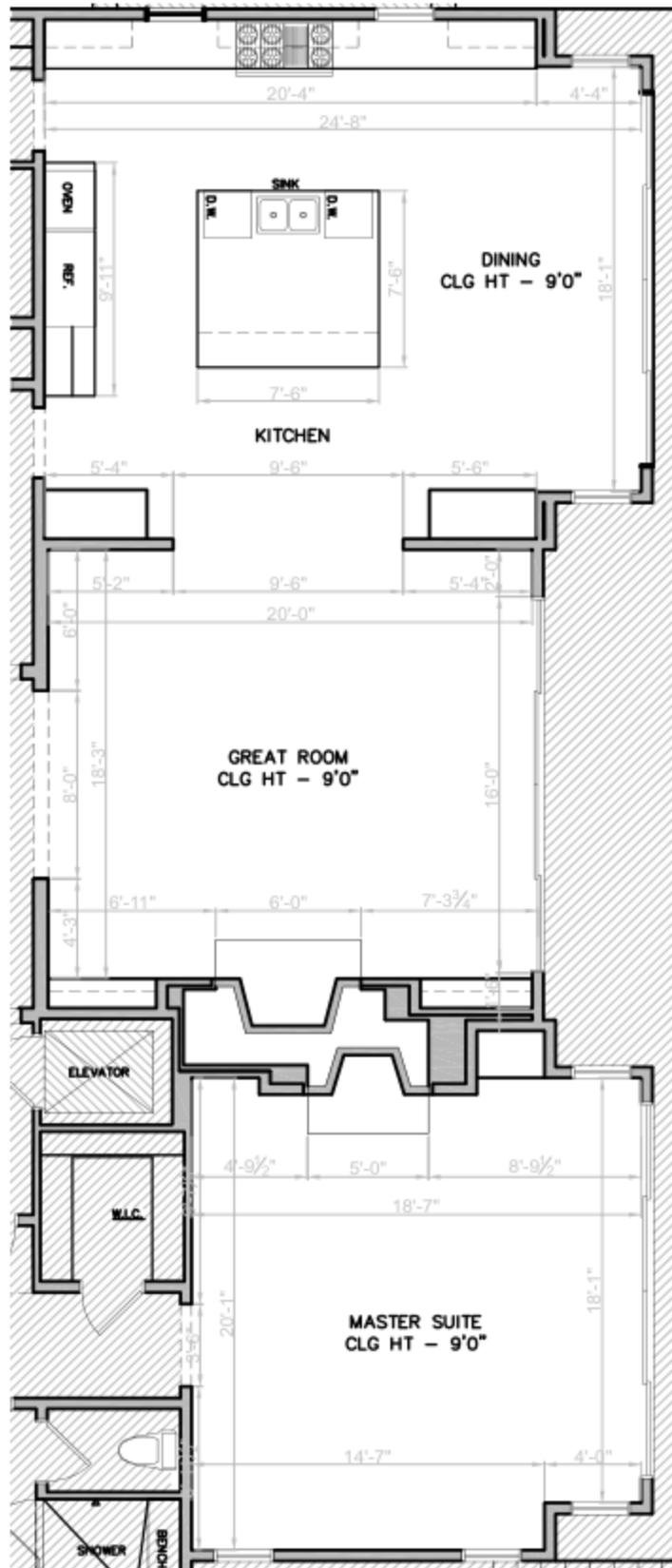
KITCHEN AND DINING



MASTER SUITE



ENLARGED FLOOR PLAN



CLIENT #1

CLIENT'S ART & DECOR



ROGER MÜHL
VILLAGE OCHRE (ROUSSILLON PROVENCE FRANCE LANDSCAPE), 1980
FRAMED: 61" W X 65" H
OIL ON CANVAS



FRANK SCHOTT
SEASCAPE IV, 2016
60" H X 48" W
PHOTOGRAPH



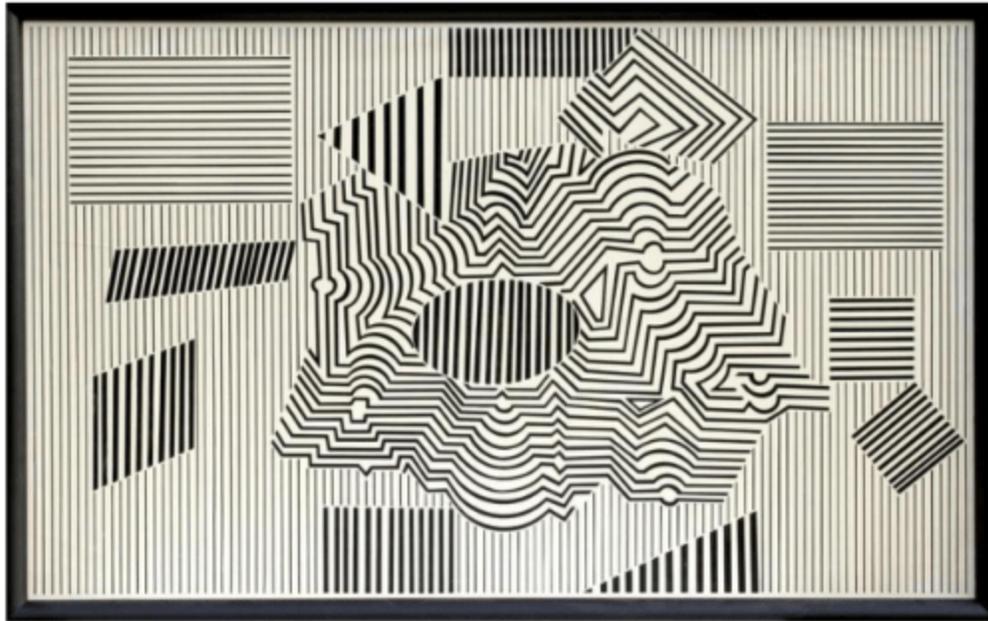
PAIR OF JENS RISOM LOUNGE CHAIRS WITH A WALNUT BASE IN NEW LINEN-BLEND FABRIC
31" H X 30" W X 32.25" D



BLUE, BLACK AND WHITE FRENCH GARDEN URNS
MAY BE USED INDOOR OR OUTDOOR
24" DIA. X 19.5" H.

CLIENT #2

CLIENT'S ART & DECOR



VICTOR VASARELY
OPERENCCIA, 1954
FRAMED: 43" W X 69" H
ACRYLIC ON BOARD



SIR TERRY FROST
UNTITLED, 1971
72" W X 96" H
ON OIL CANVAS



RARE PAIR OF IB KOFOD-LARSEN LOUNGE CHAIRS
ROSEWOOD WITH PATINATED COGNAC LEATHER, 1956
27.95"H X 31.1"W X 28.35"D



CHAISE FOR GERVAN BELGIUM IN RARE ORIGINAL LEATHER
26.38"H X 28.74"W X 64.57"D



"SCULPTURE" STACKED CHROME COFFEE TABLE BY DAVID HICKS, 1960S
GOLD PLATED STEEL AND GLASS
13.78"H X 38.58"W X 38.58"D