



HASTY PUDDING INSTITUTE OF 1770

Andrew L. Farkas
Chairman & Grand Sphinx

Jeffrey Epstein
9 East 71st Street
New York, NY 10022

Dear Jeffrey,

As you know, I am the Chairman and "Grand Sphinx" of the Hasty Pudding Institute of 1770, which comprises the Hasty Pudding Theatricals, the Hasty Pudding Club, and the Harvard Krokodiloes. For over 200 years, the Hasty Pudding Institute has cultivated performing arts education. It is no coincidence that the Pudding's headquarters in Farkas Hall, its ancestral home, is today one of the primary performing arts centers at Harvard University. In fact, the Hasty Pudding Institute of 1770 is one of the most important and well-recognized independent student organizations in the world. Today, a completely independently funded 501(c)3 organization (The Hasty Pudding does not receive one penny of funding from Harvard), the Pudding and its membership provide financial, technical, and artistic support for performing arts oriented, educational programs for the underprivileged worldwide. It is a full-fledged artistic, educational, and philanthropic organization, where lifelong relationships are formed, talents nurtured, and passions discovered. Its impact is real and measurable – as you can read in the pamphlet that accompanies this letter.

However, the Pudding needs help. Funded without any financial support from Harvard, initiation fees, dues, ticket sales, and sponsorships do not provide sufficient revenues to support our various activities. This includes income needed to fund the hundreds of thousands of dollars donated annually by the Pudding to non-affiliated, performing arts oriented, educational programs for the underprivileged. Not only does the Pudding provide financing for these programs, but the undergraduate membership gives their time and talents as well, helping to cultivate a life-long culture of philanthropy within its membership. In order to support these programs, we need to look to donors, like you, for help.

In addition to the decades-old Man and Woman of the year awards, for the past four years the Hasty Pudding Institute has recognized iconic industry leaders for their outstanding achievements and lasting impact in the performing arts. This culminates in a fast-paced, fun-filled, and spectacular gala in New York City: The Order of the Golden Sphinx. The Order of the Golden Sphinx is the highest honor bestowed by the Pudding and the gala serves as the main fundraiser for all of its philanthropic and most of its artistic activities.

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On April 3rd, 2017 at the Diamond Horseshoe in the Paramount Hotel in New York City, acclaimed director Paris Barclay will join past honorees Michael Lynton, CEO of Sony Entertainment; David Heyman, Producer of *Gravity* and the *Harry Potter* films; Clive Davis, legendary music producer and Chief Creative Officer of Sony Music; and Daryl Roth, ten time Tony Award-winning Broadway producer, as the 5th Order of the Golden Sphinx recipient. The proud winner of two Emmy awards, Paris has directed over 240 episodes of television including *NYPD Blue*, the *West Wing*, and *Glee*. His recent projects include executive producing *Sons of Anarchy*, as well as executive producing and directing last fall's new drama, *Pitch*. Paris is also currently serving his second term as the President of the Directors Guild of America.

I want to thank you for being a supporter of the Hasty Pudding. I hope that you will continue your support and join us as a "Guardian of the Sphinx" in 2017 with a contribution of \$50,000. As a "Guardian of the Sphinx" you will have a prime table at the gala honoring Paris Barclay. You will also receive 12 tickets to HPT 169: Casino Evil in the venue of your choice, as well as recognition in our gala program and on our website. When you provide funding by supporting our event, all but about \$250 per person of your contribution is tax deductible, and goes to support the Hasty Pudding's philanthropies and educational programs.

Thank you for your generosity and friendship. I look forward to seeing you on April 3rd to celebrate our honoree and to support the Hasty Pudding and the performing arts. There is no other organization quite like it. Its contributions to the world of the performing arts are the stuff of legend.

Very truly yours,

Andrew Farkas
Chairman of Grand Sphinx