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List in formation

The Hasty Pudding Institute of 1770

honors

David Heyman

Producer - Heyday Films

with the

Order of the Golden Sphinx

Monday, March 10th, 2014

Cocktails at 6PM

Dinner at 7PM

The Allen Room

at Jazz at Lincoln Center's Frederick P. Rose Hall

Broadway & 60th St.

New York City

- Black Tie -

THE HASTY PUDDING INSTITUTE OF 1770

The Hasty Pudding Institute of 1770's philanthropic mission is to provide educational and developmental support for all aspects of the performing arts for the underprivileged, to encourage satire and comedy, and to cultivate emerging and unrecognized talent around the world. The Institute is comprised of The Hasty Pudding Club (the oldest social club in the United States), The Hasty Pudding Theatricals (the third oldest theater group in the world, after the Comedie Française and the Oberammergau Passion Players) and the Harvard Krokodiloes (the foremost collegiate cappella group in the United States). Over the last two centuries, it has grown into a premiere performing arts organization, a patron of the arts and comedy, and an advocate for satire and discourse as tools for change worldwide.

DAVID HEYMAN

Educated in England and at Harvard University, David Heyman began his career as a production runner on Milos Forman's "Ragtime" and David Lean's "A Passage to India." He later moved to Los Angeles to become a creative executive at Warner Bros. in 1986. A decade later he established Heyday Films, with the intention of building on his unique relationships in the U.S. and Europe to produce international films and television programs. Heyman is most famous for all of the film adaptations of J.K. Rowling's hugely successful "Harry Potter" books. Other producing credits include the critical and box office hit "Gravity," as well as "We're the Millers," "I Am Legend," "The Boy in the Striped Pyjamas," and "Is Anybody There?" Heyman has been awarded ShoWest's Producer of the Year Award in 2003, becoming the first British producer to have ever received that honor, and the CineEurope trade fair's Producer of the Decade in 2011.

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