

**From:** Lesley Groff <[REDACTED]>  
**To:** L'Antiquaire and The Connoisseur <[REDACTED]>  
**Subject:** Re:  
**Date:** Mon, 20 Apr 2015 17:37:46 +0000

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ok, thank you

On Apr 20, 2015, at 1:29 PM, L'Antiquaire and The Connoisseur <[REDACTED]> wrote:

[Mark Wilchusky](#)

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**From:** Lesley Groff [[mailto:\[REDACTED\]](mailto:[REDACTED])]  
**Sent:** Monday, April 20, 2015 1:14 PM  
**To:** L'Antiquaire and The Connoisseur  
**Subject:** Re:

Ok, thank you...may I ask who it was requesting you send these things?  
Thank you, Lesley

On Apr 20, 2015, at 12:56 PM, L'Antiquaire and The Connoisseur <[REDACTED]> wrote:

Dear Madame,

I was told to send a sampling of our most interesting and rare items and hope to hear from you.

There is another of CRC 18-56 by the same maker that could form a pair (same shape and size).  
DSV 18-18 was made for the Royal House of Italy. The most important cabinet/desk combination  
for sale anywhere at this time.  
VARW 18-11- noble Provenance  
VARW 18-20- Noble Provenance

Sincerely,  
Helen Fioratti

*Helen Fioratti*

L'Antiquaire & The Connoisseur Inc.  
36 East 73rd Street  
New York, NY 10021

[REDACTED]

<CRC 18-19.doc><CRC 18-34.doc><VARW 18-11.doc><VARW 18-20.doc><CHRI 18-205.doc><CHRF 18-313.doc><CLO 18-11.doc>  
<CON 18-36.doc><CON 18-52.doc><MI 18-72.doc><MI 18-9906.doc>